

# FINE ARTS AT YORK

A listing of Music, Dance, Film, Theatre and Visual Arts events happening on York's main campus and Glendon College.

All above events are free of charge and open to the public unless otherwise noted.

## EVENTS

### Monday-Saturday, February 4-9

York University Drop-In Days.  
AN OPEN HOUSE.  
Inquiries: 667-2200

### Monday-Friday, February 4-8

10:15-11:30 am  
Faculty of Fine Arts Information Sessions. Including a screening of the 25-minute, award-winning film, *Fine Arts at York*, a descriptive discussion of the programs that are available and a tour of the facilities.  
—Faculty Lounge, 2nd Floor, Fine Arts, Phase II  
—Booking arrangements: 667-3636

### Monday, February 4

12:00-2:00 pm  
Noon-Hour Chamber Music with Saxophone Ensembles, B.Y.O.B. (Bring Your Own Brass), String Quartets, etc...  
—Stong Junior Common Room

6:30 pm  
**A PATH OF HIS OWN, The Story of David B. Milne.** Producer, Paul Caufield. Made in Canada Film Series, featuring the screening and conversation with the filmmaker, a former Film student at York University.  
—Vanier Fellows Common Room, 010 Vanier

### Wednesday, February 6

12:00 noon  
**Play Readings** by students. Play by Bethune College Fellow, Himani Banerji.  
—Bethune College Art Gallery, 320 Bethune

12:00-2:00 pm  
**Jazz in Bethune: KATHY MOSES QUARTET.** Sponsored by the American Federation of Musicians Trust Fund.  
—Bethune Junior Common Room

4:00 pm  
**Composers Forum.** With David Mott, James Tenney, David Lidov and Phil Werren.  
—Room 012 Steacie Building

7:00 pm  
**Dance Workshop.** Sponsored by the Department of Dance. Performed and choreographed by students in the Department.  
—Burton Auditorium

7:00-10:00 pm  
**Supervised Life Drawing.** Non-credit.  
—Visitors on the 6th of February limited to 12; to be arranged by the York University Drop-In Days Box Office: 667-2200

### Thursday, February 7

12:00 noon  
Chamber Music Concert.  
—Bethune College Art Gallery, 320 Bethune

3:00-5:00 pm  
Founders Cinema: **Dreamland**, an NFB documentary history of filmmaking in Canada. Also several Norman McLaren films.  
—Room 202B Founders College

4:00 pm  
Professor Alan Gowans, Chairman of the Department of Art History, University of Victoria, will speak on popular culture (comics, cartoons, etc.) and advertising.  
—Sponsored by Visual Arts and Humanities  
—Room 312, Fine Arts Building, Phase II

6:00-7:00 and 7:00-8:30 pm  
**Adult Evening Classes in Ballet.**  
—Interested in the program? Inquire: 667-3243  
—Visitors limited to 10; to be arranged by the York University Drop-In Days: 667-2200

8:00 pm  
**An Evening of Chamber Music: THE GALLIARD ENSEMBLE.** Part of the McLaughlin Chamber Music Series.  
—Room 016, McLaughlin College

8:00 pm  
**The Ecstasy of Rita Joe**, by George Ryga. Presented by the Department of Theatre. Director, Jeff Henry.  
—McLaughlin Hall.  
—Limited seating. Box Office: 667-2370

8:30 pm  
**Abelard and Heloise**, by Ronald Miller. Directed by Fred Thury. A Vanier Theatrical Production.  
—Vanier Dining Hall  
—Admission: General \$3.00, York ID \$2.00  
—Box Offices: Rooms 121 and 254 Vanier  
—Phone: 667-2323 or 667-2339

### Friday, February 8

8:30 pm  
**Abelard and Heloise**, see above.

### Saturday, February 9

11:15 am - 12:30 pm  
**Faculty of Fine Arts Information Session.** Including the screening of the 25-minute, award-winning film, *Fine Arts at York*, a descriptive discussion of the programs that are available and a tour of the facilities.  
—Faculty Lounge, 2nd Floor, Fine Arts, Phase II  
—Booking arrangements: 667-3636

12:00-1:30 pm  
**Children's Classes in Ballet.** Dance Department. A non-credit course taught by faculty.  
—Studio I, Fine Arts Building, Phase II  
—Interested in the program? Inquire: 667-3243  
—Visitors limited to 10; to be arranged by the York University Drop-In Days: 667-2200

4:00 pm  
**The Ecstasy of Rita Joe**, see above.

8:30 pm  
**Abelard and Heloise**, see above.

### Monday, February 11

8:00 pm  
**The Ecstasy of Rita Joe**, see above.

8:00 pm  
**Contemporary Dancers of Winnipeg.**  
—Performing Arts Series  
—Burton Auditorium  
—Admission: General \$6.50, Staff \$5.50, Students \$4.50  
—Box Office: 667-2370

### Tuesday, February 12

7:30 pm  
**Y.E.S.S. (Tuesday Night in the Studio)** with ARRAY in a concert of contemporary music.  
—Room 012 Steacie Building

8:00 pm  
**The Ecstasy of Rita Joe**, see above.

### Wednesday, February 13

12:00-2:00 pm  
**Jazz in Bethune: THE JANE FAIR QUINTET.** Sponsored by the American Federation of Musicians Trust Fund.  
—Bethune Junior Common Room

4:00 pm  
**Camerata**, with special guest, Mary-Lou Fallis, soprano; by Beethoven and Mozart. To be followed by a Master Class.  
—Curtis Lecture Hall "F"

5:00 pm  
A solo piano recital by STEPHEN BLUM.  
—Sylvester's in Stong College

8:00 pm  
**The Ecstasy of Rita Joe**, see above.

### Thursday, February 14

12:00-2:00 pm  
**PAUL MEGGS JAZZ QUARTET.**  
—Founders Junior Common Room

4:00 pm  
**The Ecstasy of Rita Joe**, see above.

### Sunday, February 24

8:00 pm  
**The Community Chamber Orchestra of York University.** Directed by James McKay. A program of music by Schumann.  
—The Church of the Holy Trinity (behind the Eaton Centre)  
—Admission: by donation

### Monday, February 25

8:00 pm  
**The Community chamber Orchestra of York University.** Directed by James McKay. A program of music by Schumann.  
—Burton Auditorium  
—Admission: by donation

### Wednesday, February 27

4:00 pm  
**Back to Hindemitch**, a concert of vocal and wind chamber music. Sponsored by the Department of Music.  
—Curtis Lecture Hall "F"

### Thursday, February 28

8:00 pm  
**An Evening of Baroque Music**, with JESSICA BLACKMORE, recorder, and LINDA BROMBERG, harpsichord. This is the first of a series of students' concerts.  
—McLaughlin Junior Common Room

## ART EXHIBITIONS

### Art Gallery of York University

Hours: Mondays-Fridays, 10:00 am - 4:00 pm  
Location: N145 Ross Building

### February 11 — March 1

**ALAN REYNOLDS: Recent Sculpture.** Sponsored by the Edmonton Art Gallery. Sculpture in metal, a recent variation from the main of Reynold's works in wood.

### I.D.A. Gallery

Hours: Monday-Friday, 8:45 am - 5:00 pm  
Location: Lobby, Fine Arts Building, Phase II

### February 4-8

Untitled Exhibition of sculpture; selected undergraduate works. Department of Visual Arts.

### February 11-15

**SEND-OFF.** Three 4th-year painting students. The Department of Visual Arts.

### February 25-29

**FRAMES OF REFERENCE.** Two undergraduate students.

### Samuel J. Zacks Gallery

Hours: Tuesdays-Sundays, 12:00-6:00 pm  
Location: Stong College

**Continuous through Saturday, February 9**  
**EARL MILLER.** An Exhibition of Recent Work.

## FEBRUARY ARTS CALENDAR