

Make modes a college course

Modes 171, the course of controversy, could be a help to York.

It could help the college system survive, and it could help create a better academic experience for students here at York.

It could help, if support is given to the proposal of Dr. Brayton Polka, Senior Tutor of Vanier College. (See "For the sake of learning" *Excalibur*, Nov. 21.)

Polka has suggested that modes be moved into the colleges — taught exclusively within the colleges by the fellows of the college in small tutorials of about ten students.

Polka doesn't really suggest modes be taught in the colleges — he wisely proposes that a general education course in the broad problem of rationality, or communication, replace modes, and be taught within the colleges.

This would become a new course — an introduction-to-university-learning type of thing, that puts academics back into the colleges. At the same time, the fellows, with some grad student assistance, would serve as academic advisors to the students.

The principle behind Polka's proposal is excellent — a strong beginning to getting education back into the colleges.

His plan would foster a genuine learning experience, with students and profs working together in sensible small tutorials.

It might begin to close some of

the gap between students and professors.

The whole idea of beginning an academic experience at the college level, as York was originally designed, deserves support.

It would obviously help the college system, and students. And we might all learn something.

Let us start with Modes. Move that course into the colleges, make that course relevant and valuable, and prove it works.

Prove the college system works.

Let's start with modes — then bring all the other courses in first year into the colleges.

Let's start with modes.

Mac the knife

Quiet. Just like a knife in the back. That's how McLaughlin College plays politics.

McLaughlin elected a Council to run the student affairs in their college. This should entail an ambition on the part of the Council to make friends. And the best way for a Council to make friends is to play fair. And playing fair means having open meetings.

But McLaughlin reps are by nature a bit bashful. They shy away from the bright lights of press coverage, and constituent criticism. So they shut the door and hold closed meetings and who knows what happens then?

Perhaps they play craps all night. Or maybe they've got a still set up. Somebody mentioned dirty movies, but nobody's seen any projectors.

What are you afraid of, McLaughlin people? We won't bite you. We may scratch a bit, but nothing you won't deserve.

Admit 25 only

Great progress has been made. The senate has opened its meetings. This is a good thing. But wait.

Bad news. The Senate will only play to a select crowd. Tickets are more scarce than hen's teeth since it was announced that they would be required for anybody who wants to drop in and see your senate in action.

So the first twenty-five comers get the best seats in the house, and the next three thousand interested people don't even get a shot at standing room. But maybe somebody's secretary will eventually draw up a waiting list, and you will put your name down during Orientation. Then you wait.

And the night of a big exam, you'll get the big call, and your seat will await. You too will be able to silently observe York University's very own Senate in action. Better than the Grey Cup. But don't take your bottle.

Where's Glendon?

Maybe you don't remember the good old days, but there are some amongst us who do.

Those were the days when you had to take a shovel with your lunch to get from class to class up here, and the Glendon types were the majority.

And speaking about Glendon, what ever happened to the place? Why doesn't anybody talk to us about Glendon? What do they do about things like Hawker Siddley, and crummy food, and parking signs?

Glendon used to be a pretty nice place, before it got dwarfed by York. Come on, Speak up.

George Burns VIII

Senate tickets

I would like to take the opportunity to inform all of the 25 members of this university who do not sit on the senate that their admission to Thursday's "open" senate meeting as observers is by ticket only. These 25 tickets are available in room 271 Winters; the senate meeting is at 4:30 p.m. in McLaughlin senior common room.

Dave King
Student Senator

Versaghetti?

Observing the current Student Power Scene, I'm reminded of a theory that a devout right wing friend proposed. He claimed that the John Birch Society was actually a Communist Front organization whose antics were designed to discredit Conservatism. Perhaps Adams, Rapaport, Englander et al's parking sign caper is an elaborate Administration plot to discredit Student Power. Perhaps Mr H Best is behind the Viet Nam Protesters' claim that in denying a student his free choice of employer is a blow for a "more sophisticated type of freedom". If so, I feel duty bound to expose the most subtle plot yet: The History Union.

The whole thing started plausibly

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enough with the History students objecting to the Chairman's hand-picking of the Student Faculty Liaison group. The plot thickens as the History students meet to discuss how they will counter the challenge presented by this obviously undemocratic move. The opinion emerges that the faculty are merely trying to protect their elite position in saying that by virtue of their long term and dedicated interest in History and the History Department, they are the only ones qualified to sit on Departmental Committees. All the students in History have this interest say the

Union people. (Well, not quite all, just the History majors.) Yessir, by God, we History majors want to be on these committees. Down with Elitism! And we'll choose our representatives by the time honored democratic method of volunteers because "there really isn't time for elections".

The Graduate end of CRESS is still a non-union shop, but I will watch out for someone who proposes that we have access to faculty committees and then proposes our delegates from "a list of people who volunteered" and have been consulted "about what

positions they would like". I will be especially careful if this fervent Unionist has Versaghetti on his chin.

John Bulger,
Graduate Student in CRESS

Bloody Excalibur!

Thank you oh grand and wonderful Excalibur, for giving five whole lines to the blood donor clinic.

Everyone realizes that you could not afford to publicize this mercenary biased (they don't take your blood if you have had jaundice) af-

fair as you had so many, much more important matters, such as the fact that McMaster got a pub, Excalibur makes good burning material (how true), two pages of pictures entitled "The Beat Goes On" (big deal) and two layoutsies (?) to put in last week's edition.

Excalibur, your valuable contribution to a cause has once again shown what a valuable asset you are to this university.

Alan Shefman,
Chairman, Blood Donor Clinic

Ed Note:

In the issue of Nov. 14 we ran a story on the blood bank (see Give Blood, p.3) and in the Nov. 21 issue we repeated the announcement in our On Campus column (see page 20). We feel the other issues publicized such as the Student Services story, the information on Campus Recruiting (some people spill a lot of blood in Viet Nam) were of importance as well.

People read us?

The staff of Humanities AS 175 would like to ask you if possible to change the distribution of Excalibur from 10:30 AM to after 12:00 or 1:00 PM. There is a lecture at 11:00 and the students pick up the newspaper on the way to the lecture. Then instead of paying attention to the lecturer they proceed to read the paper in class.

Staff of Hum. AS175

Dear Richard:

While bearing in mind your tender feelings on the subject, and while we have the deepest respect for the Monday night layout staff, we, the Tuesday night groupies, would like to remind you that the Monday night slaves are not the be-all and end-all of this operation.

Therefore, we the underhanded do hereby demand that Layoutsies be now and forever dropped from the paper, and that you stop filling in holes (which, we suspect, were clandestinely created specifically for your dastardly purpose) with these insane pieces of tripe.

The staff

Excalibur

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guess what snook . . . you take your average 17th century paste-up artist (elgie) and what have you got? olga sitting on dada's knee, & him grossing out rhonda, while george the one-man credibility gap & scotty who i always forget to mention & of course rich who wasn't here but you'll see him in layout no. 5.221 . . . opera? in your ear, dear . . . ross to strike (out) . . . leer. . . anita the hard newspaperwoman in the excalicowboyhat . . . we won 3 bldgs. from u of calgary but missed ursel hickey . . . grant the corner is open again . . . yours till tiny tim grows hair on his