

D.G.D.S. Has a Goal To Meet:

Year Round Entertainment For Student Body

For those of you who take an interest in how things happen, we thought you may like to know that Marat/Sade is happening very quickly, with practices several nights weekly. The title roles are being played by two very capable people-Blake Harris (Marat) and Glen Saunders (de Sade). Indications are that the production

will be in great shape for the November 27 opening. Plan now to see it.

Anyone who plans that far in advance may want to make a note for the end of January as well, because Irma la Douce is fast developing into a most entertaining show. Martha-Ann Williamson is cast as Irma, with Ted Cald-

well as her leading man. From observation of rehearsals, I would recommend that you buy your tickets early (they'll be on sale soon) to make sure of not missing this.

Although casting is complete for both shows, there is still a shortage of technical assistance, and it certainly is not too late to take part. We can train you to do audio, lighting, makeup, costuming... etc.

The bigger our staff resources, the more we can do, and still not take all of your precious time. D.G.D.S. has a goal to meet - to provide entertainment from within the student body ALL YEAR; we can't do that without lots of participation in all areas.

Incidentally, how do you know you CAN'T act? Maybe you can find something new; remember, after graduation, your chances of getting "involved" diminish greatly. So get some experience here, get interested now.

You could get pretty bored working nine-to-five and watching television every evening for all those years ahead. Leisure hours are growing fast; what are you doing to prepare for all that available time? If you think you might want to try something - anything - call one of our coordinators, or drop up to the D.G.D.S. office on the third floor of the SUB; there's ways someone around to talk to. Coordinators are -

President - Richard Rogers (429-5674)
Vice-President-Greg Ross (429-0474)
Acting, Directing, Radio Theatre - Chris Hirschy (429-9546)
Dancing, Music-Brian Steeves
Children's Theatre - Terry McKibbin
Sets, Stage crew - Bill Elliott
Properties - Liz Solverson (429-4780)
Makeup, Costumes - Margaret McLeod (423-1706)
Technical - Blake Harris
for Anything - Patti MacDonald, Samantha

OFFICE PHONE - 424-3500, 424-3501

We have been invited to the Canadian University Drama League's annual festival, to be held in the National Arts Center in Ottawa early in February. We are attempting to select a play to send, and also plan to send people to take part in the workshops being held in conjunction with the festival. We have also been making contacts with other Maritime universities in hopes of beginning an exchange-performances program. If you want to meet people from other areas, this could be a great opportunity, and everyone knows the interesting people are theatre people... come be one of us.

Incidentally; the Theatre Dept. is holding bi-weekly "coffee hours" at the Theatre house on South St. (across from the rink). The next one is Friday afternoon, November 14. Anyone interested in theatre (or in free coffee and donuts) is invited to drop in and discuss ANYTHING. You don't have to be a theatre student to get interested - get rid of faculty differences and see what happens outside YOUR routine day in Commerce or Engineering or whatever.

If you already know where your interests are, maybe you would like to do something about them; D.G.D.S. is sponsoring Sunday afternoon workshops in almost all areas. The first workshops in Makeup and Dance were held on Sunday, November 2, and will be followed by more Dancing (probably ballet exercises and ballroom basics), and Acting on Sunday, November 9. THAT'S THIS WEEK!! If you are interested and know absolutely nothing, it's you we would like to meet.

D.G.D.S. needs student support. That means you. Take a chance on becoming exciting-come to us-we may not find you.

Loney Criticizes N.D.P.

WINNIPEG (CUP) - Canadian Union of Students president Martin Loney told delegates at the New Democratic Party here Wednesday (October 29) they would have to generate more than electoral victories to get support from Canadian youth.

Loney told the delegates they must decide whether they are socialists or part of the main stream of Canadian politics.

"We don't judge the NDP by whether it wins or loses in elections", he said. "We judge it by whether it

increases the level of consciousness of the people."

Loney, who is currently presiding over the dissolution of his own organization, told the delegates that the end of CUS "is not necessarily a cause for mourning."

"What CUS attempted to do was carry radical and socialist ideas to the campus. But Canada's universities are not set up to carry this message," he said. "They're set up to perpetuate the status quo."

Intercollegiate Folk Festival

Folk singers, come gather 'round! This year's Intercollegiate Folk Festival is scheduled to blossom upon the ivy studded confines of the campus of that hallowed New Brunswick institution, Mount Allison University, January 16 at a yet unscheduled time of day.

Transportation thereto is paid by the sponsors (by undisclosed means) and accommodation has been quoted holding bi-weekly "coffee hours" at the very low cost.

Rewards will be offered! Although the Gazette has not as yet learned the

adjudication criteria, we have been informed that the firsters will receive \$100 (Canadian funds); not-quite-firsters will receive \$75; and not-not-quite-quite-firsters will be entitled to get \$50.

Those desiring further information regarding the total ramifications of this folk project are requested to contact Dorothy Campbell (Internal Affairs) at the Offices of the Dalhousie Student Union, Room 222, Student Union Building. Yet, for-soothe, remember, you saw it first in the Gazette!

Art Exchange Formed

Are you creatively frustrated? Would you like to break through the cultural inertia found on this campus?

If so, an organization has been formed to help students interested in any kind of artistic creation, and to create interest among the student body in general. Jack Yensen, one of the organizers, feels that the raw material is available, and hopes to cure our campus' cultural deficiency. (Two notable exceptions to this are the Film Society and the Sunday afternoon concert series).

The Exchange is presenting a series of experimental and international films, complementing the Film Society's presentations; professional help has been offered to those wishing to paint, sculpt, etc.; student-faculty art exhibitions are planned; a publication, jazz and poetry events are planned for potential writers. A start will be made with a late evening Raga session with accomplished Indian musicians.

Membership in the Exchange is \$1, but the organizers hope to have many events, including most film showings, free. Any interested students should contact Jack Yensen at 424-2583 or Peter McLeod at 424-3470.



GRADUATES!

GRADUATING STUDENTS!

Recruiters are now on campus!

You should contact your University Canada Manpower Centre immediately to determine what employment opportunities exist for you.

Specially trained Manpower Counsellors maintain constant contact with employers and recruiting representatives. They can provide you with job placement assistance and the latest labour market information.

Why not make an appointment today with your UCMC Manager. It could save you time, effort, and expense.



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