

## Will Success Spoil Sodales? Alade's Lamp Lit The Way

Sodales debating society, Dalhousie's newly dynamic public debate organization, concluded last week what all agreed was its most successful season in recent times. Due largely to the inspiration and dynamic encouragement of 1958-59 President Alade Akesode, himself a third year law student, the year stands as one of public spotlight and a decided upsurge in interest in college debating.

Akesode, in addressing some 90 attendants at the final meeting, said the sudden and complete reorganization of Sodales had been "an experiment" that succeeded. One debate had been televised, and even the "federal highbrow agency" the CBC had felt the impact of debating, promising a 45-minute debate broadcast next year.

The Model Parliament, said Akesode, was a greater success than ever under Sodales man Paul Robinson. Dalhousie concluded an unbeaten intercollegiate debating year by winning the Maritime championship. ALL faculties, for the first time, had debated or shown interest in Sodales this year. Following his thanks to various individuals for outstanding support of Sodales, Akesode presided over the presentation by Dick Hurley, Chairman of Saint Mary's University Debating

## Young Negro Author Speaks Here Friday

Sponsored by the Foreign Students' Body, Dr. Harold H. Potter, Associate Professor of Sociology at Sir George Williams University in Montreal, has been invited by the University to lecture here in Room 21 Arts Building at 8 p.m. on Friday, March 6.

Dr. Potter attended Sir George Williams University and did his post-graduate work at McGill and at the University of Chicago. With Miss Renee Morin, he wrote the Canadian best-seller "Camp Laquemac" — a sociological work on French Canada.

In 1955, he published a paper "The Ethnic Structure of the Canadian Community," which was first read at the Canadian Jewish Congress seminar.

Dr. Potter has travelled widely and has appeared on television and radio.

His talk here is "whites and non-whites in today's world." The lecture will be open to the public and particularly to the university students and professors.

## MEDEA TONIGHT

Euripides' "Medea", one of the most famous of Greek tragedies, will have its final performance this evening at Dalhousie Gymnasium at 8 p.m. It is directed by Dr. Mirko Usmiani of the Classics Department.

The overwhelming powerful figure of Medea dominates the stage, from her initial dejection and bitterness, through her murder of the second wife of Jason, her disloyal husband.

The cast includes: Carol Clark as Medea, Penelope Stanbury as the nurse, John Chambers as Creon, John Acker as Aegeas, Leon Cole as Jason, Andrew Betts as the attendant, Bob Fowler as the messenger, and an all-female chorus.

Society, of the Maritime Trophy to Bill Sommerville, Alex Wier, Norman Rebin and Rick Cashin of Dal's winning team.

New officers were then elected to newly created positions: President, Rick Cashin; vice-president, Ron Clarke; secretary, Judy Bell; parliamentary coordinator, Bill Sommerville; publicity coordinator, Denis Stairs; interfac coordinator, Mike Kirby; social convener, Maura Morton.



Dal gals get their kicks in PAINT YOUR WAGON

—Photos by Laufer.

## F.R.O.S. BLAMES LOCAL STUDENTS FOR LACK OF INTEREST

The role of F.R.O.S. varies a great deal on the different campi of Canadian universities. At Dalhousie, F.R.O.S. aims to do everything possible to promote better relations between Canadian and overseas students. Heather Williams stated as acting chairman of the F.R.O.S. meeting held on February 27 in the West Common Room, "The lack of interest in this organization lies not with foreign students but with LOCAL students".

## P.C.'s Get More Indoctrination

Last Friday and Saturday, Feb. 27 and 28, saw a heavily attended convention of the Atlantic Region of the Progressive Conservative Student Federation take place at the Lord Nelson Hotel. Hosting delegates from 12 universities in the Maritimes and Newfoundland, the convention was a deviation from the former system of holding one national conference a year.

Sessions got underway at the hotel on Friday afternoon with a seminar discussion on club activities and problems throughout the region, and many hours later, culminated in a banquet. Other lecture and discussion topics included a history of the Progressive Conservative Party, present day Party policies, stands on current issues, and the philosophy of the Conservative movement.

The convention was enhanced by the presence of several notable party figures. These included the Honourable Robert L. Stanfield, Premier of this province; Mr. Heath MacQuarrie, M.P. for Queens; Mr. Bob McLeave, M.P. for Halifax; Ted Rogers, National President of the Student Federation, and the Honourable Richard A. Donahoe, Attorney-General of Nova Scotia.

The convention appeared to achieve its object of increasing the strength and unity of Progressive Conservative Student clubs throughout the Maritimes.

The meeting last Friday was one of the liveliest of the year. A report was given on the housing committee's progress, by Eddie Johnson. Heather Williams also reported on the plans of the welcoming committee for the fall. Among the recommendations for next year's F.R.O.S. committee was that the work of both committees be continued. A suggestion was also made that the students council be responsible for the Christmas banquet not only financially, but that council members should attend. It was also recommended that interested citizens be invited to attend F.R.O.S. meetings and that some meetings be held in the evenings making it possible for Med students to attend.

A lively discussion followed concerning the election of next year's officers. Elections were postponed until another meeting because of conflicting views and lack of time.

## Student Broadcast Rejected by CBC

The Canadian Broadcasting Corporation last week rejected flatly proposals for a national University radio program, put forward by the Canadian Association of University Broadcasters. The student broadcasters decided to form their own organization anyway.

CBC representatives in Toronto, after a two-day conference termed the project "Impractical because of

## Mackenzie's Expose: The Real Robert Burns

by BASIL COOPER

The topic of Mr. Norman MacKenzie's discussion on Robert Burns was alone enough to draw a most attentive audience to the Haliburton Room of King's College of Tuesday, February 24. The occasion was a meeting of the Haliburton Society, over which Dean G. R. MacLean of King's College, presided. Mr. MacKenzie, an M.A. graduate in English language and literature, from Scotland's oldest university, St. Andrew's, is a teaching-fellow in the English department at Dalhousie for the session of 1958-59.

Why the real Robert Burns? Well, Mr. MacKenzie wanted to disintegrate the romantic legendary approach to Burns. He said, "To many people, Burns is the Don Juan of the Scottish peasantry, and to others he is what Henry MacKenzie describes as a heaven-taught ploughman".

The question of the real Burns involved two ideas that Burns was interesting mainly: (1) as a Libertine and (2) as an untutored rustic. Consequently, at Burns' Suppers on both sides of the Atlantic, people deal with these two aspects, which don't give quite the proper perspective on the man as a poet. "To gain the correct perspective of Burns, we must examine the facts. Burns' love life was not an unusual thing in rural communities in Scotland, England, and other countries, and as for Burns' being untutored, we know that he had an education better than most of his class of society", Mr. MacKenzie stressed. He pointed out that Burns was acquainted with Shakespeare, Pope, Shenstone, Beattie and Gray, and moreover, that he imitated many of the 18th century poets whom he admired such as Shenstone. He told the increasingly attentive audience that the variety of stanza form Burns employed indicated hard work and study, and that this should be taken into account whenever one hears or reads of Burns' being a "heaven-taught ploughman".

Mr. MacKenzie then dealt with Burns as an 18th century man and spoke of how it was typical to find 18th century moralizing and sentiment in his works, as well as political ideas inspired by events of that age, such as the French Revolution. "His cries for liberty, equality, and fraternity were common to movements of the day, but they were also themes already embodied in Scottish tradition. The same holds for his satire on the church which

had appeared in his poetic fore-runners in Scotland centuries before him".

Proceeding to talk of Burns and Scottish song, the Scottish lecturer presented the versatile poet as a researcher with an acute musical ear, and as one who purified obscene and bawdy songs, thus handing down to us a wealth of material that probably would have been lost. His versatility was further indicated in the fact that Burns wrote in English as well as in Scottish dialect, in order to pander to readers who in Scotland, despised the vernacular. He disclosed that Burns actually was aware that he could assume a position in the Scottish poetic tradition, and therefore tended to pose as an uneducated ploughman, in order to gain attention. Furthermore, he was aware that during the 18th century, literary men were searching for a native genius.

Whenever examining Burns as a poet, Mr. MacKenzie emphasized that: biographical matter, 18th century influences, and Burns' debt to previous Scottish poets, must be placed in as correct a relationship as possible. He concluded by saying "A poet can suffer not only from his detractors, but also from his admirers. Because of a confusion of aesthetic and moral values, Burns has suffered from severe criticism, but is this as great as the damage he has received from misguided eulogies?"

Members of the Haliburton Society then enjoyed hearing a collection of records that illustrated Burns' originality and purity in Scottish song. The usual light refreshments of cider, cheese, and crackers were also appreciated. The Haliburton, one of the oldest student societies at King's, is this year observing its 75th anniversary. It is devoted to questions of literary and historical interest.

## ALBERTA STUDENT MURDERED BY GULLIBLE NEWSPAPER

Edmonton (CUP)—The Gateway, University of Alberta's student newspaper, has exposed a hoax which had duped the University of Alberta for four months.

In its latest edition the Gateway carried a front page story of the "murder" of John Applead, an 18-year-old U of A student who never existed. Last fall Applead was installed as president of the Alberta freshman class by the Golden Key Society, honorary group in charge of freshmen introduction week.

His one official function was to emcee a freshman rally. Applead did not appear at the rally because of "a death in his family."

Since that time Applead's name was rumoured to be connected with a campus fraternity and he was said to have helped in the formation of Alberta's Free Love Society. But nobody ever met John Applead.

Last week he sent his third and final letter to the Gateway, in

regional loyalties". E. G. Hallman, a director of the CBC's national network, said "the contents of the program must appeal to the public in general and not only to students".

"One aspect of this problem involves national continuity. For example a CBC broadcast on wheat farming will not find interest in British Columbia," he said. Mr. Hallman also said he entertained doubts about the quality of material which would be submitted and about percentage of students who would actually listen to such a program.

which he announced the Free Love group's opening meeting "in February at the secretary's home" and warned that no alcohol would be allowed. The gullible Gateway editors, at last aroused, investigated into the life and times of John Applead and revealed him as a brilliantly successful hoax.

The address listed as his home was the middle of an Edmonton creek. The isolated Alberta town from which he reportedly hailed had never heard of him. A forged registration card was in students' union files, but he had never registered nor appeared in a faculty of education classroom.

Last week the Gateway attempted to save face by murdering Applead. In Friday's edition, complete with photos of the body, John Applead died.

## GRADUATING IN ANYTHING THIS YEAR?

Well, if you are there is a graduate meeting in Room 234, Thursday, 12 noon. Be there!