

## Glamour wants you

Students at the University of New Brunswick and St. Thomas University are invited to participate in GLAMOUR Magazine's 1984 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in

GLAMOUR's search for ten out-standing students. A panel of GLAMOUR editors

will select the winners on the basis of their solid records of achievements in academic studies and/or extracurricular activities on campus or in the community.

The 1984 Top Ten College Women will be featured in GLAMOUR's August College issue. During May, June or July, the ten winners will receive an all-expenses-

paid trip to New York City and will participate in meetings with professionals in their area of interest. Anyone who is interested in entering the search should contact Susan Montague, Public Relations and Information, UNB Fredericton campus, 453-4793, for more information. The deadline for submitting an application to GLAMOUR is December 9, 1983.

## Brownsworth and children

In the modern world of Suess, Spock, Landers (Ann) and behavior modification, the younger of us have it pretty tough.

I was sitting in the smoking room of H.M.S. University Club, Brownsworth was basking in the glow of yet another successful game of chess. The newly admitted Civil Servants were, from what I could gather, having a somewhat heated diatribe about job security and the Conservative party. Amid this happy placid world I opened my copy of the paper and what should leap off the page but an advert. for "Behavior Modification for your child". It disturbed my S & W, and me a great deal.

Now, I may be wrong, but it seems to me "Behavior Modification" seems to me a little much. Junior may be getting out of line a bit, but Behavior Modification sounds like something one might do to FU.--FU, if he persists in leaving little surprises around the Manor.

But not, I hope, to offspring.

However, let's face it. The care and training of little ones has always been somewhat faddish. Who can forget Green Eggs and Ham? What ever did happen to Dr. Spock? And least we forget that ever insightful and educational Sesame Street! Before that, in what Child Psychologists refer to as "The Dark Ages", Mary got an unequipped doll, and little Jimmy a six gun. This, we believe had something to do with Role Modeling according to Freud. Before that, children were brought out at parties so older relatives could poke and prod, and other than that they were left to their own devices.

My father believed in good sound thrashing. A position, I should add, that I did and still do most strongly disagree with. His particular instrument of punishment, and I understand this varies a great deal from man to man, were back issues of National Geo. I

would shuffle, in head bowed and, as is the right of any condemned child, I would ask "how many?"

This would, given the facts, allow me to judge the amount of plea bargaining that was required. Upon which, aged relatives would usually knock it down a few.

However, before any of you budding Psych. Majors try and recommend a good doctor, the only lasting affect this macabra ritual had was to ruin 65, through 74 in the family library of National Geographic, a loss I now very deeply regret. My younger brother accounted for 67 through 75 of the New Yorker, which sounded worse incoming but, I felt, didn't have the same contact/pain ratio.

Be that as it may, sitting in the smoking room pondering "Behavior Modification", was beginning to really bother me. Then I suddenly realized I had missed my chess game with Mike Tobin, Barrister at large, fellow club member and Brownsworth admirer. I rushed to the phone, as missing a chess date is, in civilized circles, equal to, if not more despicable than, banding about the good name of a lady. Upon searching the directory and contacting the operator, I found that Mike was not listed among t's.

As Mike has taken up headquarters away from the University club, it was in short of impossible to get in touch with him.

I would like now to take this opportunity to pass along my strongest regrets to Mr. Tobin Esq. for missing our game, with the hopes that he will forgive me and let me play him again at a later date. Possibly this weekend?

By FAITH BURROWS

Hi there everyone. The members of the Caribbean Circle are excited to introduce to you.... "Caribrief."

The purpose of this bi-monthly column is to share and promote a closer association among West Indian (including Caribbean area), Central and South American, Canadians; other international students, and others here on our campus and in Fredericton.

How do we plan to do this? We will be sharing with you, our many cultures. For example, our West Indian food recipes, different types of music; wise sayings, poetry, sports; important people and events in our history.

Because of all the unrest and political turmoil in our world today, we "The Circle" believe that as a group, we should make more concerted efforts to try and bring about peace, unity; love and understanding with our fellow human beings. By sharing the various elements of our cultures with you, we hope to encourage this. We are open to your comments, and questions. That's it for now. See you again in two weeks.

## "Stinger" appearing in town this week

By JOEY KILFOIL  
Entertainment Editor

One of the region's newest bands, Stinger, will be appearing at the Chestnut Inn tonight and tomorrow.

Although three of the band's members--Drummer Wayne Blanchard, guitarist Jack "Johnny Vee" Van Wart and keyboardist Guy Turner are alumni of Redeye, perhaps the best-known group to emerge from this city, Wayne is quick to point out that Stinger is most definitely not a rehashed Redeye and people should not expect them to be a just slightly different version of that band. Stinger, in Wayne's words, represents a fresh start and newer music.

Rounding out Stinger's lineup are bassist Robert "Rocket" Deon and vocalist Danny Roy. Roy may be remembered by many as the front man for the Saint John - based Street Legal, while Deon has played with the Howard Brook Band and more recently Hollywood.

Wayne says Stinger is developing more than Redeye could have and is starting to play bigger markets, particularly in Nova Scotia. Although they still play a few of the oldies--depending on the audience--Stinger's emphasis is on trying out new music. The band plays a lot of new material, says Wayne, and keeps the songs they feel most comfortable with. Danny sings all the led vocals, thus giving the band more of a focus.

"We wanted a clean break," says Wayne. "People will compare, but hopefully, the comparisons will only be for a short period of time."

Stinger comes to Fredericton from a performance at the Subway in Halifax, where they appeared as special guests of Long John Baldry and Cathy MacDonald. A recent mini-tour with the Drivers proved quite successful, says Wayne.

Stinger performs songs by such artists as the Police, Men At Work, David Bowie, Red Ryder, Alan Parsons Project, Goldren Earring, Roxy Music, Huey Lewis and the News, and Santana. All members of the group are accomplished musicians and they arrange and sing superb harmonies. I strongly recommend you check them out.

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## Congratulations Mr. King

Congratulations are due to Fredericton guitarist Richard King, who just recently joined the lineup of Sam Moon's band. Richard has been playing professionally for several years, in such groups as The Press, The Coyote Brothers, Rapsallion, and Hollywood.

Richard is an excellent guitarist, and I have seen him play in just about every style including blues, commercial pop, hard rock, and good ol' rock and roll. Richard is also a great singer and his positive attitude and the enjoyment he gets from playing show up in his stage performance. He told me he is extremely pleased with having landed the job with Sam Moon's band (which includes his old friend Donny "Zipper" Morris on bass) and I'm sure they will all work well together.

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## Moon on the move

And speaking of Sam Moon, he should be coming out with a new album fairly soon. His 1982 debut, *New Moon*, sold well and two songs, "Eclipse" and "See You Tonight" received a lot of airplay in the Fredericton area, each spending several weeks in the Top 30.

I'm not sure when Sam and the boys will be appearing in Fredericton next, but I am sure they will play here before Christmas. Keep your ears peeled; the man always puts on a good show.