## Disco can be beaten

Reprinted from The Manitoban by Bob "Bebop" Nixon
was bombing down the highway in my sister's blown 350 ' 74 Challenger the other day

I guess I was booting along at close to 80 when it occurred to me to $n$ on the radio and try to find someone who sounded lilke Vanishing Point's immortal SUPERSOUL. All I got was Jim Ripley heaving into the mike with all the gusto of an Australian's famed liquid laugh. Why is that guy so embarrassing? I turn beet red just listening to his banshoe trademark 'This is Ripleeeeeey'. I must have a disease, I'm able to empathize with this radio today. Each high speed roller coaster-like erbal blast the guy makes produces in me a visid utter drivel over the airwaves. I shudder at the thought.
Somebody must have created that blabbering buffoon. I can' imagine Jim at a party screaming at his date. 'heeeneey, we're going to dance reeeeeel soon, bure heights) cuuvuplaaaa drinks'. This in abeun wo tenths of a second.

Actually I have met a few people who talk like that. They are no umbered among my close friends.
So the question is why do Ripley and a few dozen other DJ's, both male and female, all talk like that?are they intending to create some
axcitement by talking like an eloquent Porky Pig? Should this be their mission they would be better off playing records like Born to be Wild and Mississippi Queen iust like Supersoul did.
But that isn't their intention. They are the human factor in a long use the term ludicrously loosely - disco music.

Radio stations, which play disco almost exclusively these days, equire iockeys to talk in a manner imitating the total lack of personality inherent in disco. They must speak into
human. They succeed remarkably well.
human. They succeed lexical barrage maintained non-stop day after day
This rapid fire created the opposite of any highly charged excitement. It is tedious, it is taxing, it is wearing and it must be stopped. For myself the partial tape.

For you masses outside ther, we at the Maniltoban have established the Manitoban Anti-Disoer (MAD). Our scope is limitless, we aim at overhauling the entire structure of the corporate music industry, including disc jockeys, flashing lights, mirror balis, sequins, se-k dresses,
leisure suits, white shoes (each and evey one), most make-up brands, fraternity disco socials, and all the rest. Nothing shall escape our wrath, To oin please submit you name and a suitable DISCO CAN BE BEATEN Please give generously.

Attention all SRC-sponsored clubs and organizations:
Final Budaet Requests must be submitted by Friday, September 28, 1979, at the very latest.
Submit requests to : Scott Cronshaw
Comptroller SRC
Rm. 126. S.U.B.

The Hilltop Pub Welcome Back Students

Sept. Entertainment Lineup

- September 3-8

Angry Young Ducks

- September 10-15
- September 17-22
- September 24-29

Buddy and the Boys

- Hours: Mon. Sat 8:30pm-11:30pm Sat. Matinee $2: 30 \mathrm{pm}-5: 00 \mathrm{pm}$
- 40k Happy Hours: This week 2-4pm Every Tuesday 7:30-8:30 pm


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