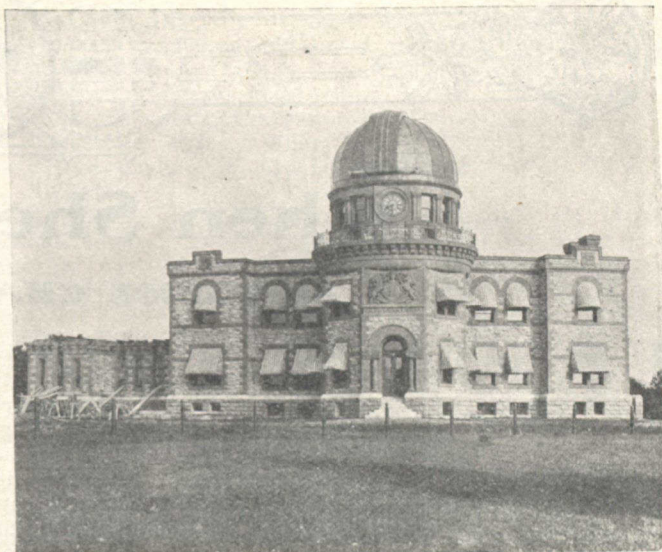


Ottawa—The New Archives Building.



Ottawa—The Royal Observatory.

on the other, and it is hoped that an international match with a crack United States eleven, may be possible.

The programme on two afternoons will include trotting matches for the fattest purses ever hung up in Eastern Ontario. The local gun clubs will offer trophies in both rifle and trap shooting, lawn bowling, tennis and quoits will all be cared for, and a championship hockey match on roller skates is among the probabilities.

On the closing day—Monday, Civic Holiday, Aug. 5th—a grand field day of amateur athletics will be pulled off at the Exhibition grounds, and this will attract the leading amateurs in Canada, including, it is hoped, Longboat, the famous young Indian runner.

It must not be imagined, however, that the entire programme is to be made up of sporting events. There will be parades—military, industrial and allegorical, children's and old timers; full dress and night shirt; a military tattoo, gorgeous fireworks and band concerts galore.

As Others See Ottawa

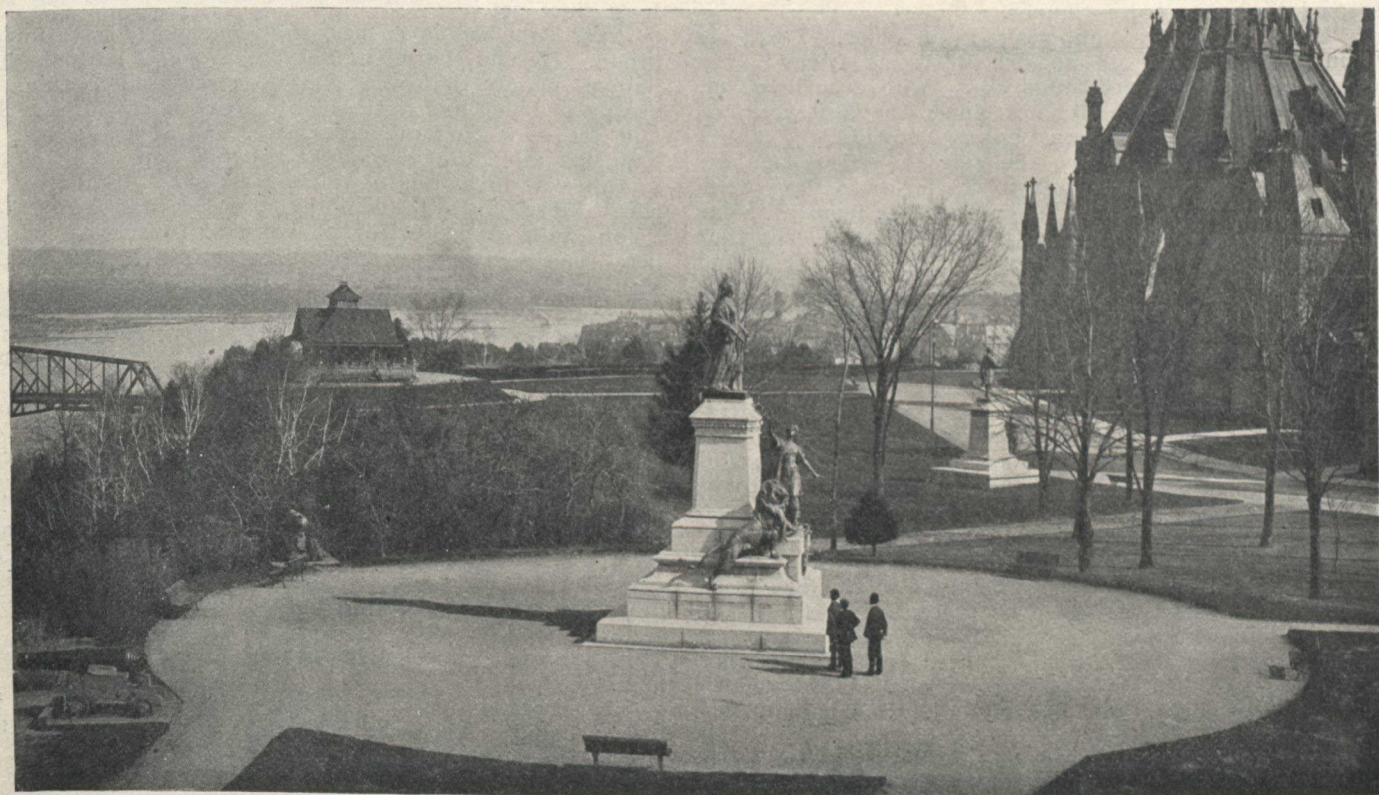
THERE have been many notable descriptions of the peculiar charms and characteristic picturesqueness of Ottawa. Two of these, one by a famous British traveller and one by a well-known United States traveller, are worth reproducing again.

Anthony Trollope wrote:—"It stands nobly on a magnificent river, with high, overhanging rock, and a natural grandeur of position which has perhaps gone far

in recommending it to those whose voice in the matter has been potential. Having the world of Canada from whence to choose the site of a new town, the choosers have certainly chosen well. . . . The glory of Ottawa will be—and, indeed, already is—the set of public buildings which is now being erected on the rock which guards as it were, the town from the river. I take it upon myself to say that as regards purity of art and manliness of conception the work is entitled to the very highest praise.

I have no hesitation in risking my reputation for judgment in giving my warmest commendation to them as regards beauty of outline and truthful nobility of detail. . . . I know no modern Gothic purer of its kind, or less sullied with fictitious ornamentation, and I know no site for such a set of buildings so happy as regards both beauty and grandeur."

Charles Dudley Warner wrote:—"The beauty and attraction of the city are due to the concentration here of political interest. The situation on the bluffs of the Ottawa River is commanding, and gives fine opportunity for architectural display. The group of Government buildings is surpassingly fine. The Parliament house and the Parliament Buildings, on three sides of a square, are exceedingly effective in colour, and the perfection of Gothic details, especially in the noble towers. There are few groups of buildings anywhere so pleasing to the eye, or that appeal more strongly to one's sense of dignity and beauty."



Queen Victoria Monument in Parliament Grounds, Ottawa. To the left is the Ottawa.—To the right the Library of Parliament