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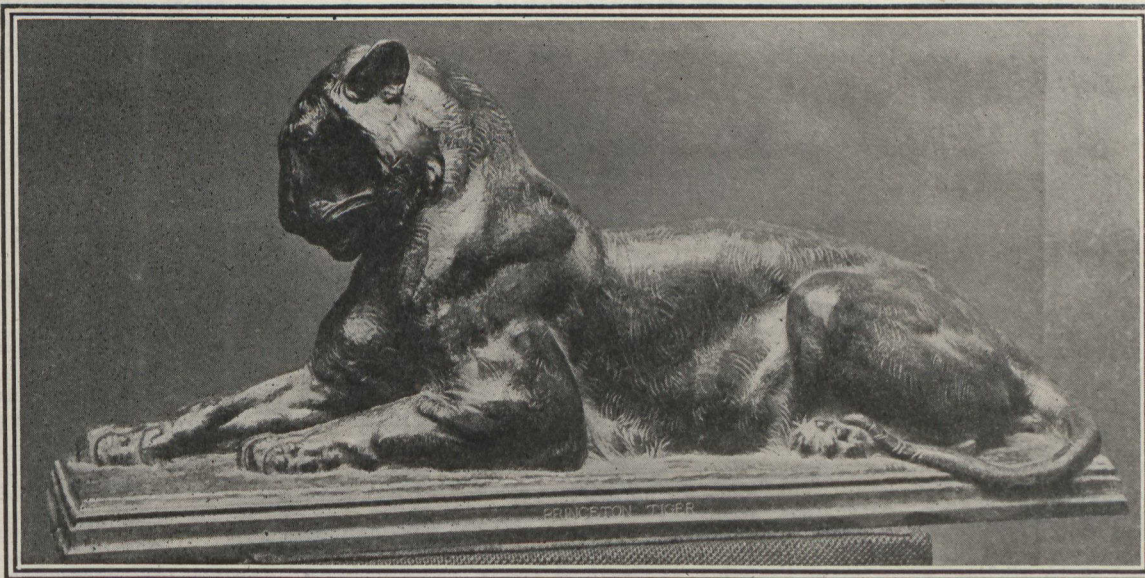
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IT ISN'T PRETTY, BUT IT'S PROBABLY GOOD ART



Homer Watson, past president of the Canadian Art Club, calls this sombre epic that looks like a gorge of the Saguenay, "The River Drivers."

COLD cash and Canadian painters' canvases are not always on the same programme. It was said, at the opening of the Canadian Art Club's exhibition, with a delicate sense of irony, by Mr. E. F. B. Johnston—who buys a good deal of Dutch and other foreign art—that Canadian connoisseurs don't spend a great deal of money on Canadian pictures. Mr. Johnston knows. He has been several years a patron of the Canadian Art Club, two of whose works at the Exhibition now on view in Toronto are reproduced on this page. Mr. D. R. Wilkie, President of the Imperial Bank, also knows. He is Hon. President of the C. A. C., and sometimes buys pictures. And but for the prestige of these and a few other financial people the Canadian Art Club, with all its undoubted excellence in



This is a complete miniature of one of the famous bronze tigers at Princeton University, which were executed by Phimister Proctor, a celebrated Canadian sculptor now living in the United States. Mr. Proctor is a descendant of Gen. Proctor, who served under Wolfe at the capture of Quebec. He was born in Lambton Co., Ont.

paintings, etchings and sculptures, would have considerably more difficulty than it has in maintaining a yearly exhibition.

Of course there is no other art society in Canada like the C. A. C., which was formed seven years ago by a good-natured secession from the Ontario Society of Artists, with the addition to its ranks of several well-known artists living abroad and partly in Canada. In fact, when you look at an exhibition of the Canadian Art Club you are led to wonder—when is art Canadian? In this exhibition there are works by Canadian painters living in Canada and born in other countries; by painters living and born in Canada; by Canadians born in Canada and living abroad; by painters born in Canada and living part of the time in Canada and sometimes (Concluded on page 21.)