



Rock these Grates

"Shaking down" a range fire has gone out of fashion. Kootenay Range duplex grates need only be rocked gently.

If you have used the old fashioned jolting shaker you will hardly believe the fire is really shaken down when you rock the Kootenay duplex grate.

Kootenay range grates let all the ashes fall into the ash pan but they keep the clean hot fire in the firebox.

No ashes can cling to any part of Kootenay Grates. That is why you get a clear fire and the full benefit of your fuel.

"Service in the Kitchen." Booklet Free.

This is only one of many features of the Kootenay Range described in a beautiful little booklet, "Service in the Kitchen," which will be mailed free on request. It tells all a woman wants to know about a range before she buys it.

McClary's Kootenay Range

London Montreal Toronto St. John, N.B. Hamilton
Winnipeg Vancouver Calgary Edmonton Saskatoon

1945—Child's set of short clothes. This model comprises a simple dress with round yoke and long or short sleeves, a style of drawers comfortable and practical, and a slip with added skirt portion at the back and with or without ruffle. Cambric lawn and muslin are good for the slip. For the dress, batiste, lawn, cambric, percale, flannelette, challie or cashmere could be used. The pattern is cut in five sizes: 6 months, 1 year, 2 years, 3 years and 4 years. It will require for the dress, 2½ yards of 36-inch material, for the drawers ¾ yard, for the slip 1½ yard, for a 2-year size. A pattern of this illustration mailed to any address on receipt of 15 cents in silver or stamps.

2033—A simple play dress with lower edge arranged for romper style. This practical and comfortable garment is ideal for warm days. The fulness is held at the waist by a belt, which may be omitted if not desired. The skirt portion is finished at the lower edge with an extension that buttons over the front to form rompers, this extension, if dress style is desired, may be cut away. Gingham, percale, lawn, chambray, galatea, drill, repp, poplin, crepe and voile are nice for this style. The pattern is cut in four sizes: 1, 2, 3 and 4 years. Size 4 will require 2½ yards of 36-inch material. A pattern of this illustration mailed to any address on receipt of 15 cents in silver or stamps.

A Practical Comfortable Model. 2419—This will be nice for gingham, percale, seersucker, chambray, linene, linen or khaki. It is also good for lawn, voile and crepe. The waist fronts are closed over a stay. The skirt is straight and gathered. The skirt measures about 2½ yards at the foot. This pattern is cut in seven sizes: 34, 36, 38, 40, 42, 44 and 46 inches bust measure. Size 38 will require 5¼ yards of 44-inch material. A pattern of this illustration mailed to any address on receipt of 15 cents in silver or stamps.

Mary and Martha

"I don't suppose it would be strictly true if I should say that there is any passage of Scripture which Aunt Clarinda really dislikes," said Molly, "but there is at least one which yields her no comfort, and that is the commendation of Mary of Bethany. Martha is her ideal Christian. And that's the root of all our difficulty. Aunt Clarinda is good and kind, but she is utterly matter of fact, and has no patience with matters of sentiment."

It happened not long afterward that Aunt Clarinda gave her own views of Mary and Martha, and in form something like this:

"Of course I know it's all right, but I never could understand it. It would just seem to me that the Lord ought to have told Mary to run along and help her sister."

"It's no wonder Martha fretted. Like as not the hired girl had left without warning just when company was coming, and everything to do at once, and the cookies burning in the oven, and Mary off there, wasting her time. I don't wonder Martha fretted!"

It was the harder for Aunt Clarinda because she was living it over a second time. Her sister Julia had been the "Mary" of her girlhood home; and when Julia died, she had taken Molly. No mother could have been more kind, but as Molly grew up she was her mother over again.

She would sweep if told to do so, but while waiting till it was time to dust, would sit at the piano in her dusting-cap and apron, and forget that any dusting needed to be done. She would call down the stairs that she would be ready in "just a minute," and nibble the end of her penholder for an hour, while her aunt fretted over the unwashed dishes.

It was little wonder that her aunt's dislike of music and writing grew more, rather than less. A letter meant to her some household duty neglected; the piano was the scapegoat for no end of domestic dereliction. Molly wrote long letters and many of them, and sometimes wrote matter for publication; and Aunt Clarinda was not without some remote pride in her niece's ability; but the two lacked sympathy each with the other's ideals.

How pleasant it would be to invent an ending for the story, and tell how the young girl became more domestic and thoughtful, and her aunt came to share

in the enjoyment of music and poetry! Indeed, that is almost true; for they were good women, and each honestly endeavored to put herself in the other's place and do her own duty. Yet the older woman is still cumbered with much serving, a model housekeeper, looking well to the ways of her household, and eating not the bread of idleness; and the younger one, in spite of occasional reformations and good resolutions and much gratitude and real love for the aunt who has been a mother to her, has her real interest in other things than dishwashing, and cares little for the piecing of quilts or the darning of hose.

There are many homes with Marthas and Marys, and the world needs both. It is a cruel misinterpretation of the gentle rebuke of Jesus which would make Martha an unspiritual woman, a mere foil for the virtues of her sister.

The world and the Master have been blessed by the gracious ministrations of the Marthas of all ages; and the world's perpetual need of comfort and help justifies the eager listening of Mary for the words that tell of life's higher blessings.

Ten thousand homes have the problem which the Lord found in the hospitable house in Bethany. Well will it be for them all if Mary can learn a little more consideration without the loss of her high ideals, and Martha can learn to carry her burdens without fretting, and can bring herself to share a little in the aspirations of Mary.

Especially will it be well if they can learn that lesson of patience with each other's temperaments and ideals by means of which it is the purpose of the Lord to bring unity of spirit out of diversity of gifts.

Killed in Action

A Mother to Her Son

I pleaded long, and sternly fought despair
Through nights that seemed unending,
and I strove

By prayer to climb the way
To dizzy Heaven. And sweetly echoing
I heard the anthems that the angels sing;
And thus my frail petition, faltering there,
Turned, overawed, astray.

Jesting he sailed—I hid a stricken heart—
Into that frenzied Hell which mocks the sun

And God's vast tenderness!
Soon, in the skies of April, larks shall wing

And chant sweet orisons in vain for him—
A warrior fallen. Mine the sterner part
To bear my loneliness.

Farewell! Unvanquished, deathless in
my soul,

Faith whispers comfort—till my Being
thrills

And Hope quiescent stirs—
Then sorrow routed flees. With clearer sight

I see him girt in shining mail—a Knight
(Peal now exultantly, ye bells that toll)
Whom God hath given spurs.

Yale "Book of Verse."

What is to Come

(By W. E. Henley)

What is to come we know not. But we know

That what has been was good—was good to show,

Better to hide, and best of all to fear.
We are the masters of the days that were:

We have lived, we have loved, we have suffered

even so.

Shall we not take the ebb who had the flow?

Life was our friend. Now, if it be our foe—
Dear, though it spoil and break us! need we care?

What is to come?

Let the great winds their worst and wildest blow;
Or the cold weather round us mellow slow:

We have fulfilled ourselves, and we can dare,
And we can conquer, though we may not share

In the rich quiet of the after-glow

What is to come.

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