## DECEMBER.

little bonnet, made of cream plush and ribbon, gives a completeness to a most graceful little outdoor garment. A cosy addition to a child's winter outfit is a pair of the leggings we show in this illustration. They are here depicted as made of white eider-cloth to match the coat, tiny pearl buttons being used in fastening them, a leather strap passing under the boot, preventing the gaiter from slipping up. The little boy in the first figure wears leggings made of

brown Melton (to match his coat), with a binding of silk braid. The Coat, No. 3272, is again shown on page 19, in the smaller illustrations, as made of figured cloaking, with down-turned collar, cuffs, half-belts and pockets of velvet; but tweeds, cheviots, plaids (in which case a front of plain goods would afford a . pleasing variety), camel's hair, broadcloths, flannels and serges, would also develop the mode in a most satisfactory manner. We have the pattern of the coat cut in five sizes, for children from two to six years old, and in making a medium-sized garment, one and three-eighths yards of material fiftyfour inches wide, or two and three-eighths yards twenty-seven inches wide, will be required. Price of the pattern, 25 cents any size. The pattern of the leggings is also cut in five sizes, for children from two to ten years old, and one and one-half yards of material twentyfour inches wide, with



## (3271 - 3272 - 597)

Figure 11.—Boy's Coat, and Child's Coat and Leggings.
Boy's Coat (3271). Cut in five sizes, 2 to 6 years old. Price 25 cents any size.
Child's Coat (3272). Cut in five sizes, 2 to 6 years old. Price 25 cents any size.
Child's Leggings (597). Cut in five sizes, 2 to 10 years old. Price 10 cents any size.

For full description see page 16.

two and one-half yards of braid for binding and twenty-six buttons will be required for making them for a medium-sized child. Price of the pattern, 10 cents any size. A defined cut of these leggings may be seen on page 19, navy-blue cloth being there used for its development, but any kind of flannel, serge, kid, leather, etc., will also make up quite as suitably.

A pin for the Ascot scarf is a long, narrow or fine safety pin of gold or silver. are English walking hats with sides turned up high against the crown. The Alpine felt hat, with soft, indented crown, and wide ribbon band and buckle, will be worn by very young ladies and by school-girls.

Cairo embroideries are novel and beautiful, and promise to be largely used on winter dresses, on vests, cuffs, pockets, and senorita jackets. The gold and silver boleros already in use are most effective. Both workers and wares are to be imported to England.

## ROUND HATS.

**I**GHT-COLORED round hats, to match light cloth gowns or to brighten dark costumes, will be worn throughout the winter. They are made with a soft *pouf* crown of cloth and a felt brim rounded above the face and turned up closely in the back. The felt brim is smoothly cut on the edges and is without binding, wire or facing. Embroidery

of chenille is on some of the cloth crowns, others are studded with steel or jet, and still others are covered with open black passementerie like heavy lace. A light gray hat has a crown of corduroy cloth with a fawn's head embroidered upon it, and a gray felt brim with cut edge; the trimming is black ostrich tips high at the back, and falling below the upturned brim on the low braided hair. Bridemaids wear low round hats of primrose or pale blue velvet covering the crown smoothly. trimmed with a wreath of small tips and high tips at the back of the same color, and velvet strings. A picturesque Spanish hat has a yellow cloth puffed crown banded with black passementerie, the brim of black felt edged narrowly with an ostrich feather band, and trimmed with a panache of black feathers on the left side. Closer shaped hats for morning are in the long-boat shape worn during the summer, or else