



AN INDEPENDENT JOURNAL OF  
HUMOR AND CARICATURE.

PUBLISHED EVERY SATURDAY

BY THE

Grip Printing & Publishing Co.

26 and 28 Front Street West, Toronto, Ont.

President	J. V. WRIGHT.
General Manager	T. G. WILSON.
Artist and Editor	J. W. BENGOUGH.

Terms to Subscribers.

PAYABLE STRICTLY IN ADVANCE.

To United States and Canada.	To Great Britain and Ireland.
One year, \$2.00; six months - \$1.00	One year \$2.50

Remittances on account of subscriptions are acknowledged by change in the date of the printed address-label.

In remitting stamps, please send one-cent stamps only.

MESSRS. JOHN HADDON & Co., Advertising Contractors, Fleet St. London, Eng., are the sole agents for GRIP in Great Britain.

## Comments on the Cartoons.



**THE OLD LIBERAL MINSTRELS**—The performance given at the Grand Opera House here last Monday week by the Young Liberal Minstrel Company, of London, was so successful that GRIP is sure his readers will appreciate a performance by the Seniors of that party, even if it is merely on paper. The Old Liberals haven't enterprise or enthusiasm enough to get up an actual stage show, though their stock of chestnuts is such as to equip them for the minstrel business in a first class manner. If there only was the requisite amount of snap about the old chaps this minstrel idea would be an excellent "plan of campaign."

The novelty of seeing Blake, Cartwright, Mowat, Mercier and all the other leaders and lieutenants in burnt cork, would pack the largest halls throughout the country, and if care were taken to have the audiences composed chiefly of Tories who need converting, instruction could be combined with amusement in such a way as to have the most remarkable practical results. In the First Part, for example, the conundrums and comic ditties could be made the vehicles of exposing Government misdoings; while the pathetic ballads might deal with the woes of the over-taxed consumer and the befooled farmer. In the olio still more effective work could be done. For instance, Cartwright might deliver

a burlesque budget speech, in which the policy of the Government would be mercilessly criticised; Laurier might get in some effective drives at the N.P. by giving a funny performance with a pantomime elephant—(Blake and Mills performing the parts of the fore and hind legs thereof—and the intelligent animal answering questions such as "Who pays the duty?" through the lips of the former distinguished gentleman.) The dancing, banjosolos and other specialties could all be given a political significance, and the programme could be wound up by a screaming farce entitled, "The Results of Tory Rule" by the full strength of the company, in which both dialogue and action would be a perfect broadside against the Administration. It's too bad that this new and brilliant notion cannot be carried out. But there is really no use, we fear, in submitting it to the Old Liberals. As already remarked, they are sadly lacking in snap and enterprise.

**SAT URON.**—The conference between the railway magnates and the representatives of Toronto held at the City Hall on Friday last resulted in the utter rejection by the former of the Viaduct scheme as a solution of the Esplanade difficulty, on the ground chiefly that it would be too costly. Mr. Van Horne painted a terrible picture of cost, but as he has for a long time been in the habit of talking glibly of millions, the effect was not so thrilling as he could have wished. At all events, Mr. Wellington's reply, to the effect that he was prepared to put up security and undertake the work for about \$3,000,000 less than Van's estimate, was a settler. Sir Joseph Hickson's forebodings, which were equally gloomy, were also fairly answered, but it was not expected that arguments in favor of the viaduct plan would meet with the approval of the railways. The real battle is to be fought before the Railway Committee at Ottawa, and the issue is now clearly defined. What we contend is that the statute which empowers a railway company to sacrifice the private rights of an individual in the general interests, ought also, in a case like this, to empower a city to sacrifice the convenience of a railway company in the interests of the majority. Under the law, a railway line may be run through any citizen's house, if necessity can be shown; surely, in the spirit of the same law, the tracks of a railway may be compulsorily elevated to save life in a populous city. Toronto is bound to have the viaduct or know the reason why. In the meantime, we are glad to see Alderman Gillespie's motion instructing Mayor Clarke to make formal application for the patent to our water lots, which is being wrongfully withheld by the Government, passed the Council at its last meeting.



**LEO XIII.** has uttered a leonine roar from the seven hills of Rome. To change the figure slightly, the amiable occupant of the Vatican has issued an Encyclical containing instructions to the faithful as to their duties to the State and to the Church—only that the Church comes first of course. From the papal standpoint the document is highly logical. If the Pope is indeed infallible, and directly inspired from on high;

if he is God's only accredited mouthpiece on earth, we are bound to hear and obey him even though it be necessary to rebel against the civil power to do so. Loyalty to the Almighty must take precedence of loyalty to any earthly throne. But it so happens that the Pope is not what he claims to be, and this makes all the difference in the world.

**THE** bold and unscrupulous attempt of the Louisiana Lottery Company to fasten itself upon the new State of North Dakota has led to a very general demand in the American press for Federal legislation suppressing all such institutions, or at least forbidding them the use of the mails.

Thus begins an editorial note in the *Mail*, in which the reader will look in vain for any sort of endorsement of the lottery swindle. The *Mail* is altogether too respectable a journal to—but hold up, what's this? Can this