

The "Cosmopolitan" a short time ago, devoted considerable space to a detailed history of this band, and pays a high compliment to Mr. D. Blakeley, an experienced business man and a great lover of music, who in conjunction with Mr. Sousa originated what is now admitted to be the best concert band in America.

In John Philip Sousa, we have a man of high personal character, conspicuous musical abilities, a graceful and forceful leader, in fact a born conductor, and a composer of no mean ability. His "Washington Post" march is probably more familiar to our citizens than any of his others. It is recorded that, Jean de Resque, the popular opera singer, so much admired this march that he carried it off to Europe with him, and when ever one of his horses started in a race, the band had orders to play this lively American air, which was soon to be heard whistled on the streets from Paris to St. Petersburg.

It is said that the royalties on his marches yield him a greater annual revenue than that received by any civil or military officer in the U. S. Government, the President alone excepted. This band represented America at the World's Fair and carried off more honors than any other band.

The thousands of people that attend the great St. Louis Exposition and Manhattan Beach every year are attracted principally by Sousa's Band.

It is the object of this sketch to give the people in the Maritime Provinces an idea of the reputation this band enjoys in America. W. S. B. Mathews, a distinguished musical author and critic, and editor of a magazine called "Music" declares that Sousa stands at the head, and that he has attained a