

## FALL FORMAL - A HEAVENLY SUCCESS

Another Fall Formal — another big night — another memory — but this year the memory is an even bigger and better one than all the others. The 'heavenly' theme — what can be more appropriate for such a dance?

The Gym was transformed into a blue, hazy slice of heaven-rolling crepe-paper clouds overhead, silver stars and streamers around the walls, and angel hair forming wispy archways. Hundreds of immaculately dressed couples danced to the throbbing music of Robin Roberts or wandered around gazing at the sight.

The dance was a tremendous success — thanks to all those who worked so hard to make it that way — and produced a night we'll remember all year!

## New Party Club

The first meeting of the New Party will be held in the Tartan Room at 7:30 p.m. on Tuesday, Nov. 22. That's tonight!

The organizer, Mike Denny, urges all interested to attend. The New Party is being organized on a national level and is a combination of the old CCF Party and the Trade Union Organizations. In the last Federal by-elections held in Peterborough, Ont., the New Party candidate was elected.

The idea behind the organization of this club is to further interest among students in the problems that confront organized Labor and Socialism.

## Club Presidents Take Notice

The Yearbook wants the presidents of the following clubs and societies to contact Nick Mulder at Jones House, 5-5576, or by letter through campus mail:

Chemical Institute of Canada; Education Society; IVCF; SCM; Curling Club; Judo Club; Flying Club; Wrestling Club; Newfoundland Club; Investment Syndicate; Sports Car Club; Europe Club; Skin and Skuba Diving Club; Newman Hall Society; and the Rocket Club.

## APPLICATIONS

for

**Ticket Committee Chairman**  
Send to UNB Winter Carnival Committee — Campus Mail. Deadline date—Saturday, November 26. Applications should state qualifications and experience for this position.

## APPLICATIONS

FOR

**TREASURER**  
**UNB RADIO SOCIETY**

Excellent opportunity for a 2nd or 3rd year Business Administration student to gain some practical experience.

Send applications to:

Barry Yoell, Radio UNB,  
Campus Mail

# RED 'N' BLACK IS HERE

by SHEILA WATSON

## Musical To Be Staged In February



RAY ZERR  
Director



IAN FERGUSON  
Producer

Another famed Broadway musical is to find its rebirth in another UNB Winter Carnival. It has been announced by the publicity co-chairman of the Winter Carnival Committee that the production for presentation in the forthcoming Winter Carnival will be the highly successful musical "Happy Hunting". The book of the musical is by Howard Lindsay and Russel Crouse; lyrics are by Matt Dubey and the music was written by Harold Karr. These men combined to produce a musical which was accepted with great enthusiasm on Broadway for two years and was considered a huge success. It is expected to meet with as much enthusiasm at UNB.

The production of the musical will be handled by Ian Ferguson who so capably assisted with the production of "Rosemarie" last year. Ray Zerr, who will be remembered for his superb performance as Sergeant Kenyon in the same production will be handling the musical and dramatic direction of this year's show. He will be assisted by a newcomer to our University, Prof. Fischer, who has had considerable experience in the directing of religious pageants in his homeland of Germany. Mack Jones will be back again to accompany the production musically as he displays his talents at the console. Professor Shaw also plans to help with the non-musical side of the show.

Modern light-hearted and sparkling are words that have been used to describe this enchanting piece of musical comedy. Set between Monaco and Philadelphia, "Happy Hunting" pokes fun at all sides of the high society life of these two places. The much publicized wedding which took place in Monaco a few years ago is not excluded from this gentle satirizing. The upper crust of Philadelphia's "Mainline" district also are held up to a bit of ridicule.

Briefly, the plot revolves around a young lady by the

name of Liz Livingston. She goes to Monaco to attend the wedding of Prince Ranier and Grace Kelly and on her arrival finds, much to her dismay that she was not invited. This is a result of the fact that she has not been accepted by Main Line Society of Philadelphia. In order to gain revenge for the malice done to her dignity, Liz plans to arrange for her daughter Beth to fall in love with the Duke of Granada, Pretender to the Spanish throne. Beth, however, has plans of her own. She loves another fellow, Sanford Stewart Jr., who has similar feelings for her. The Duke also has plans of his own. He feels affection towards Liz, Beth's mother. All of this results in an hilarious and complicated situation which manages to resolve itself in the end.

Of course the musical would not be complete without several lilted choral numbers. Needless to say these are included and the UNB Choral Society, which has proven itself in past performances, will be skillfully presenting these effective numbers. Rehearsals for the choruses will begin in the near future.

Dates for the production have not been set as yet but it is certain that they will coincide with the dates of the Winter Carnival as in previous years. Casting and readings for parts will be held in about two weeks.

Let everyone try to take part in the production of this musical. If you feel that you are not dramatically inclined but you would like to sing in the production, the Choral Society is always open for new members. Through the co-operation of all, "Happy Hunting" should be a huge success at UNB.

## Modern Art On Way Out

**WINDSOR (CUP)** — If Alan Jarvis, former director of the National Gallery, is correct, modern art in Canada is on its way out.

The 14th Annual Red 'n Black Revue, being held this Thursday, Friday and Saturday nights in the Teachers' College Auditorium is reported to be the best show in the last few years. "We will be relying on straightforward humor and music this year", says Gary Mulherin, the Show's Producer-Director. The show will run about two and one quarter hours, slightly longer than previous shows, but it is one of the fastest shows in recent years.

There is a brand new opening number this year — a take-off of the Student Centre and university life in general. The cast includes Foresters, Artsmen, Engineers, the Red 'n Black Kickers, a cast of thousands, and maybe 15 more.

Dave Wilson, popular performer at last year's Revue, has top spot in the show this year. He will be singing the folk songs "Black Angel", "Hitch" and "Old Man River" and will also be appearing in several other numbers.

There will be a West Indies dance number. This should be one of the best numbers in the show. Most of the cast are from the West Indies, and it is headed by bouncy Jean Chen.

Jones House is presenting "Night Club UNB". This includes humor, satire and music on what might happen if the liquor laws ever change in New Brunswick.

The Aitken Trio, who were hits at the 1959 Red 'n Black, will appear again this year. They will be singing a different type of song which is a little more difficult in its intricate arrangement and harmony. Two of the songs are "East Virginia" and "Yellow Bird". Members of the trio are Mac Jones, Trav Buskard and Grant MacKenzie.

Continuing in the musical line, Rand Marsters, a newcomer to the Revue, will sing the old standards. Brian and Vangie Kempster will also sing, but their field is the oldtime country music.

The Students' Wives will appear again this year in a skit "Begin the Begat", which is a look at one of the world's favorite pastimes, The Begat. There will also be a satire on the Kindness Club, and the Maggie Jeaners will present, "A Hymn to Him and Her".

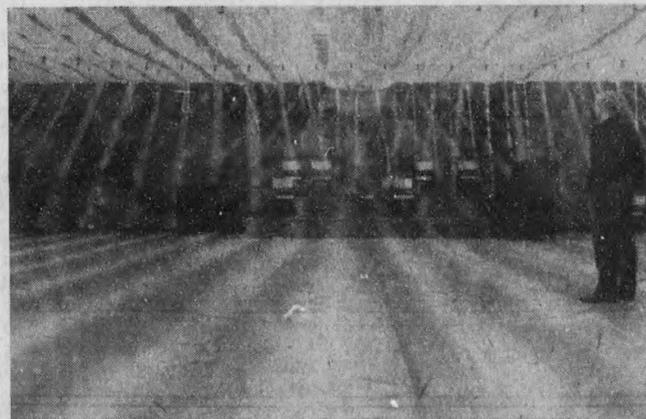
Pete Snowball, Doug McKinley and Jack Oliver will be doing a Three Stooges routine, "We Don't Know What The Hell They're Up To Either". One of the interesting features of this act is the fact that they are not fooling. Jim Brooks, technical advisor this year, and for four years a top Revue entertainer, will be back this year with one of his monologues. Carol Ann Brewer, well-known for her roles in past Revues, and a group of girls will do the number, "Take Back Your Mink".

The Kick Line, under the direction of Sheila Roberts, is back again this year and is reported to be better than ever.

There is a tradition in the Red 'n Black to do a take-off on some popular western TV show. This year's victim is Country Hoedown. Featured in it will be Syd Grant, as Gordie Tapp, Fred Eaton as Tommy Hunter, Dave Wilson and Liz Paterson, Carol McCready, Carol Ann Brewer and Marcia Hickman sing in the Hames Sisters style, as well as (square dancers), the Singing, Swinging A w k w a r d Eight.

As you can see, it's going to be a great show — one you just can't miss.

## AFTER THE BALL WAS OVER



This is the deserted, empty, and cold setting of the Lady Beaverbrook Gymnasium where, only a few short hours before, the young gentleman shown in deep reminiscence had waltzed to the gay tunes of Robin Roberts.

"The day of the fashionable non-objective painting has had its day," he predicted Saturday in an address on "The Present and Future of Canadian Painting", delivered at the Second Annual Seminar on Canadian American Relations at Assumption University.

Mr. Jarvis foresaw "a return to nature, and especially a return to human nature."

He described non-objective, which attempts to express the artist's feelings through forms and colors rather than realistic or photographic design, as some-

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