

4. *History.* Later Roman and Early Mediæval History. *Two hours a week.*
5. *French.* *Otto's Grammar continued. De Rougemont's *La France*. (Elective.) *Two hours a week.*

SOPHOMORE CLASS.

FIRST SESSION.

1. *Latin and Greek.* (a) Horace, Select Satires and Epistles. (b) Cicero, *De Amicitia*. (c) Demosthenes, *Phillipics*. (d) Sidgwick's *First Greek Writer*. *Four hours a week.*
2. *Mathematics.* Wentworth's *Plane and Spherical Trigonometry*. *Four hours a week.*
3. *Practical Ethics.* Wayland, with Lectures. *Once a week.*
4. *English.* (a) Lectures on Milton, with Critical Reading of the Minor Poems and the *Areopagitica*. Study of other Authors. *Three hours a week.* (b) Monthly Essays.
5. *French.** *Le Bourgeois Gentilhomme*. Conversation and Dictation. *Three hours a week.*
6. *History.* Later Mediæval and Modern European History. *Two hours a week.*
7. *Physiology.* Huxley. *Once a week.*

SECOND SESSION.

1. *Latin and Greek.* (a) Terence, *Adelphi*. (b) *Principia Latina*, Part IV., completed. (c) Bender's *History of Roman Literature*. (d) Plato, *Phædo*. (e) *Æschylus, Prometheus Vincit*. (f) *Greek Literature*. *Four hours a week.*
2. *New Testament Greek.* *Once a week.*

*Students electing Modern Languages in the place of Greek will be required to take the full course in these, as laid down.