THE HOME THE WORLD

NEWS OF SPECIAL INTEREST

THE MOVIES THE PLAYERS

Here are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

Y.W.P.A.

Members of the Young Women's Patriotic Association are asked to attend the meeting on National Service in the Imperial Theatre Thursday evening. Please meet in the right hand lobby of the Imperial at 7.40. Seats are reserved for the Y.W.P.A.

* * *

Home Nursing.

A large class in home nursing under the careful and efficient instruction of Mrs. R. G. Schofield lately passed a successful examination conducted by Dr. Emery assisted by Dr. Hogan. Classes for practice in the art of bandaging were kindly held by Mrs. Vaughan and Mrs. Bowman. The following twenty young ladies won certificates of proficiency: Miss Jennie Munroe, Miss Alice Morgan, Miss Marjorie Knight, Mrs. Girvan, Miss Grace Fleming, Miss Marjorie Milligan, Miss Isabel Foster, Miss Vivien Freeze, Miss Geraldine Coll, Miss Helen Church, Mrs Meyer, Miss Elizabeth Adams, Miss Agnes Collins, Miss Marguerite Adams, Miss Alice Wilson, Miss Lottie Theall, Miss Gladys Smith, Miss Mary Harrison, Miss Marion Flagler, Miss Lucretia Hill.

* * *

Wifey (leaving home for a few days)—You needn't trouble to rise early. Get the baker to put the bread in through the window.

Hubby (thinking of the high prices)—And when the butcher calls I suppose I can get him to put the meat through the keyhole.

* * *

Announcement was made of the following donations.

Fire screen, beadwork cushion and tea cosy; good examples of early Victorian needlework and valuable old bowl from Mrs. Elizabeth Wilson; cocoa and chocolate exhibit showing how cocoa is grown and manufactured, gift of Huyler's, chocolate manufacturers; exhibit of how carborundum is made; manufactured products and the material from which they are made, from a company in Niagara; pre-historic Indian stone implements from Central New Brunswick, gift of R. P. Gorham; Indian basketwork, from Mrs. Lizzie Brant; basketwork, gull, gift of Mrs. F. J. Kee; harlequin duck, from Howard H. McAdam, St. Stephen; collection of New Brunswick butterflies, W. McIntosh; picture, oil painting, "Brooklyn fifty years ago," Mrs. G. F. Matthew.

The following members were elected:—Miss Emma Fairweather, Percy R. Hunter, A. E. Mason.

Week of Prayer.

The topic for the Week of Prayer meetings held last night was: "Missions and the Present Struggle." Group 1 met in Tabernacle church with Rev. John Hardwick as preacher; Group 2, in Carmarthen street church, Rev. J. H. Jenner addressing; Group 3, Carleton Methodist church, Rev. F. H. Wentworth leading, and Group 4 in St. Luke's, conducted by Rev. F. S. Dowling. The topic for the meetings tonight is "Prayer and the Present Struggle."

The meetings will be held as follows: Group 1, St. Mary's, Rev. W. H. Barraclough; group 2, St. Andrew's, Rev. Neil McLaughlin; group 2, Bible Society meeting; group 4, Main St., Rev. W. G. Lane.

TWELTH NIGHT AT N. H. S.

The tercentenary of the death of Shakespeare will be celebrated at the Natural History Society rooms next Saturday. The occasion will be unique, and "Twelfth Night" in St. John promises to be of great interest unless the efforts of the ladies' association of the society are to go for naught. At eight o'clock the programme will begin, with as the first part, a general reference in entertaining fashion to the life and works of the bard immortal. Criticisms of these works will be invited. Then will follow a celebration of the play itself—"Twelfth Night." There will be appropriate songs and music and three twelfth-night cakes, with a bean in each, these cakes signifying the three centuries—1716, the one-hundredth year after Shakespeare's death; 1816 and 1916. The lucky winner of a bean will be proclaimed king or queen of the evening. At the time, and afterwards, beautiful hand-done calendars in ink, water-color and crayon, will be exhibited and sold. All these calendars will be real works of art and significant of things appertaining to the works of the Bard of Avon.

N. H. SOCIETY IN MONTHLY SESSION

Pottery Exhibits Shown Were Rare Specimens — Many Donations—New Members

The regular monthly meeting of the Natural History Society was held last evening, the president, James E. Estey, being in the chair. There was an enjoyable round-table talk concerning pottery. Some remarkably interesting specimens were exhibited, including pottery of the Egyptian period dating back for more than 1,000 years B. C. Examples of British Roman pottery, Chinese of the nineteenth century, as well as examples of the cliff dwellers and civilized Indians of Central and South America were on view. Informal discussion on the subject proved most interesting and instructive, most of those present taking part, including R. B. Emerson, Dr. G. F. Matthew and William Murdoch.

PERSONALS

R. A. Lawlor, K. C., and A. A. Davidson, K. C., are in the city, guests at the Royal Hotel. They are here to attend the meeting of the recruiting committee today.

Captain J. C. Berrie, who has been in the city for the past few days, returned to Woodstock last evening.

F. B. Corber, of North Sydney, is visiting at his former home in this city.

OBITUARY.

Mrs. W. S. Hicks.

Special to The Standard.

Rexton, Jan. 2.—The death occurred at her home here yesterday of Mrs. W. S. Hicks after a long illness. Mrs. Hicks was formerly Miss Patricia McAlmon, daughter of the late James McAlmon, and was born here about seventy years ago. Shortly after her marriage she, with her husband, moved to Portland, Maine, and they resided in the States many years, returning here a few years ago to reside on the McAlmon homestead. Three years ago Mr. and Mrs. Hicks celebrated their golden wedding. Mrs. Hicks is survived by her husband, their children having predeceased them.

Dyspepsia Spoils Beauty

Makes the Dark Rings Around Eyes, Caves in the Cheeks and Ruins the Complexion. How To Get Rid of Dyspepsia.

Try Stuart's Dyspepsia Tablets Free.

Digestive troubles ruin the complexion. The sour, fermented, gassy contents poison the blood, draw the corners of the mouth, rob you of

sleep, give the face that hungry, haggard, mournful expression in the morning and you are tired all day. It is not what you eat but the fault of digestion that hurts. Eat anything you like and let Stuart's Dyspepsia Tablets digest your food, tone your stomach, supply your blood with nourishment, then good looks, a healthy appearance and bright eyes will soon return. Get a 50 cent box of Stuart's Dyspepsia Tablets at any drug store. They are real health makers. Try them free by sending coupon.

FREE TRIAL COUPON.

F. A. Stuart Co., 245 Stuart Building, Marshall, Mich., send me at once a free trial package of Stuart's Dyspepsia Tablets.

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Uncle Dick's Corner.

TODAY'S LITTLE JOKE.

"A Year Next Sunday."

Uncle—"Well Reggie, and when does your birthday come?"

Reggie, who has been cautioned not to suggest presents—"Oh, it passed by a long time ago—a year next Sunday."

UNCLE DICK'S DAILY CHAT.

My Dear Kiddies—

What a great time you are having with your sleds and skates during the last few days of your holidays, but, say, boys and girls, I hope you are not all like two boys whom I heard this morning. One lad about twelve years of age was playing with his framer, and another boy coming out of the house, saw him and shouted, "Let me have a turn?" "No," replied the first "I wont, 'cos you wouldn't give me any of your candy last night."

Don't you think those were two very selfisch boys. I do. That little imp "Selfishness" spoils a lot of fun and pleasure amongst kiddies, but of course he doesn't always get busy, as I am sure you have met quite a number of children who were anything but selfish.

I remember once being out to dinner at a house at which there were several young members of the family When dinner was over, papa told the youngest member, a boy about seven, to put his hand into his father's pocket and get the bag of candy, as they were all for him. He did so, with the greatest of pleasure (who wouldn't), and produced the surprise package. Did he go out of the road and eat them all himself? No, but instead commencing at his mama's place he went around the table laying one candy in front of each person present, including his own place until the bag was empty, and everybody had equal share, which resulted in him only getting four pieces of candy instead of about forty. Still he was quite satisfied and happy in the knowledge of the fact that he had divided his pleasure amongst ten instead of being selfish and keeping all for himself.

Now that is a good little lesson, kiddies, and I hope that you will all try not to be selfish, but share your amusements, happiness and pleasures with others.

With best wishes, from your

Children's Editor.

Interesting Letter.

Hibernia, Q. Co.

Dear Uncle Dick.

I thought I would write you a letter as I have not written to you for some time. I would like to get a personal letter from you soon. I like the Corner very much and enjoy reading same. I like to read the letters, also the answers and your weekly chat. In my last letter did I tell you when my birthday was. I will tell you now, Nov. 12. I was fourteen. I was to my sister's, two miles from Codys. Now I will be into see you the next time I come to St. John. As my letter is getting rather long I will close with best wishes to Uncle Dick and the Corner.

From your loving niece,

Eunice Fanjoy.

A New Member.

Bath, N. B.

Dear Uncle Dick.

I would like to join the Corner very much. I am eleven years old. I am sending in the word making contest and would like to win a prize. Well as my letter is getting long I will close. Good-by with love

From your sincere niece,

Bessie Giberson.

Will motion picture operators soon be a thing of the past? Leonard Shaw, a prominent film man of England, is said to have invented a projection machine which will run automatically. The pictures are thrown on the screen from behind by a specially made electric lamp using "a cold" light.—Motography.

DIED.

MOWRY—Entered into rest on January 1st, at her residence 38 St. James street, Mary E., widow of Capt. Justus Mowry, in her 64th year, leaving one son, two daughters, one brother and two sisters. Funeral on Wednesday from her late residence. Services at 2.30 o'clock.

ADAMS—On January 1, at West Somerville, Mass., Annie M. Adams, widow of Thomas H. Adams, sixty-seven years of age, leaving one son, two daughters and one sister to mourn. Funeral on Wednesday, January 3, from the residence of F. D. Appleby, Champlain street, West St. John, at 2.30 p.m.

DAVIS—On January 2nd, at 33 Main street, Mayes Buist, infant son of Mayes and Bertha Davis, aged three months. Funeral Thursday afternoon from his parents residence at two o'clock.

Who's Who and What's What in the Picture World and on the Stage---Favorites and What They Say and Do.

BEVERLEY BAYNE'S TALK

A little over three years when we would record or register every emotion or action in the crudest fashion.

For instance, we would indicate that we intended going somewhere by abruptly pointing in that direction and saying: "I am going over yonder," or by leaning our cheek upon both our hands, clasped in prayer fashion, we would say, "I think I shall go to sleep." All of that ridiculous mode of expression has passed out, I am thankful to say. It really gives one a chill to see oneself as one was in the pictures two or three years ago.

Motion pictures today call for the highest form of pantomimic art. One must be possessed of the gift of pantomime, or else the field of the silent drama holds little prospect of real success. So, you see, it is all important for one to work for hours before the mirror. Practice in this, as in most other matters tends to perfection.

Then, of course, one must view motion pictures upon every possible occasion.

Study every character you see on the screen, noting each little detail. After all, it is the detail that counts. The motion picture camera's eyesight is infallible. You cannot cheat the camera for an instant. That is the reason why one's gestures and facial expression must be much more accurate in pictures than when acting on the speaking stage.

Another thing I want to put down right here, before going any further; I sincerely believe, from what I have seen, and what I have heard, since I have been in the profession, that every girl should have the consent and advice of her parents or guardians before deciding upon a career in the silent drama.

If they do try, and make a failure of it, the failure is many times more severe when they have no one to turn to in the time of their disappointment. That is why I always say it is best to thresh the matter out at home, and be open and above board before taking the final leap.

Of course, there are some parents who are obstinately narrow minded, but they are in the minority in this day and age. Parents are always looking after the best interests of their children, but sometimes it is hard for the children to realize it.

I have in mind now a mother who wrote to me only last week. She made an earnest plea for me to answer her letter, personally, giving my advice on the procedure to take with her daughter. She said she dreaded the idea of her daughter trying to get into the motion pictures, and among other things, feared she would fail.

On the other hand, she said, she could never forgive herself if she was the cause of keeping her daughter away from a successful career, and how both she and her husband would be so proud if their child made a success of it.

It goes without saying that if a girl is living in a city or community where a motion picture plant is in operation, she will not find it difficult to present herself there and seek a position at first hand. It is always better, as in any other line of business, if she can obtain a letter of introduction. But if this is impossible, this fact should not prevent the attempt.

There is everything to win and little to lose. True, it is sometimes very distressing and disheartening to be received coldly around the studios, but it must be borne in mind that there is an endless number who seek employment in the pictures. One casting director has aptly said, in a spirit of sarcasm, that the world, to him, seemed to be made up of two classes of people—those in motion pictures and those trying to get in. And indeed it might almost seem so. At the same time, there is always a chance for real talent.

One of the chief requisites is determination and stick-to-itiveness. Do not be afraid to go back tomorrow, if you have been abruptly dismissed today. Yesterday it might have been impossible to use you if you paid your way in; but today they might have need of a dozen girls of just your type. Above all, keep your temper, be sweet mannered, for a happy disposition adds at least fifty per cent. to one's appearance. Be persistent, but not overbearing in your demeanor.

(To be continued.)

* * *

The fate of Thomas Meighan upon his arrival at New York has been a source of much amusement to his former confreres at the Lasky studio. When Meighan was informed that he would be transferred to the Famous Palyers studio in New York, he became puffed up and vaunted much concerning the doings on the Gay White Way in which he would soon be participating. He promised to write the boys every afternoon and tell them all about the night—and the morning—before.

But when the unfortunate Mr. Meighan stepped off the train in New York, he was met by a attache of the Famous Players studio, hustled into a taxi, and rushed across New York City, arriving at the steamer docks just in time to scramble aboard a ship bound for Cuba. On it were Pauline Frederick, Wellington Playter and Director Hugh Ford, the inspiration, as it were, of "The Slave Market" in which Miss Frederick is the star. All that Meighan saw of New York was the angry traffic cop at Fifth Ave. and 42nd St., who roared at his chauffeur for nearly scooping him up on the fender of his fastly flying fliver. Poor Meighan remained in exile for four weeks, while this Paramount Picture was under process of construction.

* * *

An Eastern observer asks: "What would the Motion Pictures be like without the New York skyline and the hills of Southern California?" One of these days he shall see, for as sure as the coming of new season the day will some time dawn when the less monotonous scenes of Vancouver Island shall form the background for the most sought after releases. "Or, the motor car," he adds, "think of having to pull off a chase or a hurry call in an oldtime horse taxi." There seems to be no substitute for this at the present writing.

* * *

HELPING A GOOD CAUSE.

Olga Nethersole, who has been very active in the Volunteer Aid Detachment of British Nurses, is preparing to go to France to work in a base hospital, says The Dramatic Mirror. Like our own lovely Maxine Elliott, Miss Nethersole has given too much of her time and strength to the cause of the wounded, and is at present herself on the sick list from overwork. She expects to be quite herself in a few days, however, and will plunge into renewed activity immediately the doctor pronounces her quite well again.

* * *

VITAGRAPH GETS "CAPTAIN BARNACLE" SERIES.

The famous "Captain Barnacle" series of stories have been purchased by Greater Vitagraph and a big photoplay will be made therefrom. Bobby Connelly will be featured, with "Bill" Shea cast for the role of the old sea dog.

* * *

DOT KELLY CARTOONIST.

Miss Dorothy Kelly, now co-starred with Charles Richman in Vitagraph's new fifteen-episode adventure serial, "The Secret Kingdom," is extending the field of her activities. For the Christmas issue of Columbia Jester, the under-graduate humorous weekly, Miss Kelly has drawn the pen-and-ink sketches which illustrate a story called, "Zip! Goes the Fillum!" The Christmas issue of the Columbia Jester is devoted exclusively to this industry. It is not often that we find such versatile stars.

MARJORIE RAMBEAU PICTURE UNDER WAY.

The first picture featuring Marjorie Rambeau, the newly acquired Powell-Mutual star, "The Greater Woman," by Algernon Boyeson, has been put under way at the studios of the Powell Producing Corporation at College Point, Long Island.

The actress in this Mutual production is surrounded by a cast consisting of Josephine Park, Sara Haidez, Margaret Gray, Aubrey Beattie, Frank Russell, Hassen Musselli and Frank Ford.

* * *

First Linder Comedy Next Month.

The year of 1917 will mark the introduction of European film comedy to America, for in January Max Linder, the famous French funny man, will have completed his first picture with Essanay. Monsieur Linder has filmed nearly half of his first offering on his Essanay contract and hopes to complete scenes shortly after Jan. 1. He is directing his own productions.

His first comedy deals with his trip to America. Ernest Maupain, the well known Essanay actor, is playing with him in this production. Out of the myriad of beautiful blonds Max has finally selected a leading woman who is playing with him in the first comedy.

* * *

Frank McIntyre, one of the foremost comedians on the stage, made his debut as a moving picture star at the Strand Theatre in a Famous Players adaptation of his best known success, "The Travelling Salesman," this week. It is an interesting coincidence that Mr. McIntyre's first appearance on the screen should be made in an adaptation of a play in which he scored his first great success.

ALICE FAIRWEATHER.

A CONTEST For Kiddies

1st Prize—Fountain Pen
2nd Prize—One Dollar

To the Boy or Girl who succeeds in solving the following riddles most correctly, and sends in the answers, written out neatly on a piece of white paper, not later than January 9, 1917, a splendid FOUNTAIN PEN will be awarded. The sender of the next best in order of merit (handwriting being taken into consideration) will receive the sum of ONE DOLLAR.

RIDDLES.

No. 1. Why is a schoolmaster like a shoeblack?
No. 2. Why are teeth like verbs?
No. 3. Why are deaf people like Dutch cheese?
No. 4. How many sides are there to a tree?
No. 5. Why is sympathy like blindman's buff?

All entries must be accompanied with the coupon as given below, correctly filled, and addressed to

UNCLE DICK,
THE STANDARD,
ST. JOHN, N. B.

whose decision must be considered as final.

CONTEST COUPON

Name .....

Address .....

School .....

Age..... Birthday..... Grade.....

Name of Teacher.....

G. B. CHOCOLATES

A Few Favorites—Cerellas, Almontines, Almond Crispets, Nougatines, Burnt Almonds, Maple Walnuts, Caramels, Cream Drops, Milk Chocolate, Creams, Fruit Creams, etc.

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500 ROOMS 400 BATHS

Room, with adjoining bath, $1.00 and $1.50.

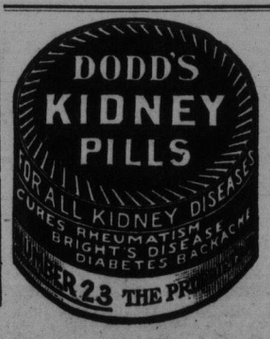
Suites, parlor, bedroom and bath, $3.00 and upward.

Club Breakfast, 25c. up.
Special Luncheon, 50c. up
Table d'Hote Dinner, 75c. up,
Cafe attached.

To Reach Hotel Chelsea.

From Pennsylvania Station, 7th Avenue car south to 23d Street;
Grand Central, 4th Avenue car south to 23d Street;
Lackawanna, Erie, Reading, Baltimore & Ohio, Jersey Central and Lehigh Valley R. R. Stations, take 23d Street crosstown car east to Hotel Chelsea.
Principal Steamship Piers, Foot West 23d Street, take 23d Street crosstown car.

WRITE FOR COLORED MAP OF NEW YORK.



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Return of CHARLIE CHAPLIN IN "THE VAGABOND"

TO MAKE YOU LAUGH!

Last time for the second last episode of The Shielding Shadow. PATHE NEWS.

OUR NEW SERIAL STARTS MONDAY NEXT

Universal Co. presenting the prime favorites, Grace Cunard and Francis Ford in the prize continued photo play,

"THE PURPLE MASK"
—16 Episodes—

This in addition to the final chapter of The Shielding Shadow.

WATCH Tomorrow's Papers for further particulars.

SPECIAL NOTICE—To those attending matinee next Saturday: The first 100 Ladies will receive an Exquisite Frame Stand and Photo Novelty of Francis Ford and Grace Cunard; and the first 200 Children will receive a Novelty Card Puzzle of "The Purple Mask."

OPERA HOUSE

TODAY Afternoon at 2.30 15c-10c

Westerman Musical Co. IN The 3 Twins

A Tuneful Musical Comedy

TONIGHT 7.15 and 8.45 25c-15c-10c

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SWEET VIVIAN MARTIN AS A SOLDIER BOY!

IMPERIAL PRESENTS THAT COY LITTLE STAR

In an Exquisite Southern Romance

"HER FATHER'S SON"

Paramount Story. Superb and Pretty.

Catching Fish for Market—How Zinc is Produced—The Draping of Gowns.

Christie Comedy, "JUST YOU AND ME"