

# ES. ANSWERS to WEEKLY CHATS

not Bolton, The Range: Archie Clark, Douglas Harbor; Clara Murphy, Kingston; Bessie Carson, Havelock; Roland Hamilton, Fairville; Freeman Patterson, Greys Mills; Lillian DeWitt, 284 Carmarthen St.; John DeWitt, Fredericton; Ronald E. Bates, Sprucefield; Muriel Gantler, 115 Lennox St.; Lena Fowler, Young's Cove Road; Daisy Grass, Moncton; Fred Richards, Grand Aldouan; Hilda Vaughan, St. Martins.



members of the Children's Corner. Bessie Carson (2), Rolling Dam, and Hilda Vaughan are copy of the picture which the Co-

MY NIECES' WEEKLY RECIPE.

Double Fudge.

Two cups brown sugar, one cup milk, small piece butter, and cocoa to darken. Place first three ingredients in pan and boil until a drop of the syrup in cold water becomes a soft ball.

Four half of the syrup into another dish, and add cocoa. Beat each mixture until creamy, and place on buttered plate, the light on top of the dark.

Sent in by Estella Fox, member of the Corner.

WHO WILL GET THE CAMERA?

This Week's Leaders.

ETHEL THOMPSON, 259 Charlotte St., 230 votes.

Agnes Pearson, 164 Germain St., 140 votes.

Rosie Goldfeather, 158 Prince William St., 140 votes.

Jack Rosenthal, Paradise Row, 100 votes.

Riddles.

What is the difference between the British navy and the German navy?

Ans.—The British navy rules the waves and the German navy waits the rules.

What is the difference between an oak tree and a tight boot?

Ans.—One makes acorns and the other makes corns ache.

Why are teeth like verbs?

Ans.—Because they are regular and irregular.

How would you define "black as your hat"?

Ans.—Darkness that can be felt.

Sent in by Hilda Chown.

Ques.—Pray tell us ladies, if you can, who is that highly favored man who, though he marries many a wife, may be a bachelor all his life?

Ans.—A clergyman.

Ques.—What is the best thing to do in a hurry?

Ans.—Nothing.

Sent in by a Kid.

When does a cane take the place of a man's head?

Ans.—When he hangs his hat upon it.

What pit is of great use to the world?

The pulpit.

Why do girls like to look at the moon?

Because there is a man in it.

When do four and four not make eight?

When they make 44.

Sent in by Clara Murphy.

SOME DOZENS OF LETTERS RECEIVED DURING THE LAST TWO DAYS WILL BE ANSWERED NEXT WEEK.

## A Column Which Is Supposed To Be Of Interest To Women

Herein are Related Facts and Fancies Concerning the Activities of Individuals and Organizations, the Home, Fashions and Other Matters.

### SATURDAY'S POEM.

Ilac-Time.

Go down to Kew in Ilac-time, in Ilac-time, in Ilac-time.

Go down to Kew in Ilac-time (it isn't far from London).

And you shall wander hand in hand with love in summer's wonder-land.

Go down to Kew in Ilac-time (it isn't far from London).

The Dorian nightingale is rare, and yet they say you'll hear him there.

At Kew, at Kew, in Ilac-time (and so near to London).

The linnet and the thrush, too, and after dark the long hallo.

And golden-eyed in-will, in-whoo of ovals that ogle London.

For Noah hardly knew a bird of any kind that isn't heard.

At Kew, at Kew, in Ilac-time (and so near to London).

And when the rose begins to go, and all the chestnut spires are out.

You'll hear the rest without a doubt, all chorus, for London;

Come down to Kew in Ilac-time (it isn't far from London).

And you shall wander hand in hand with love in summer's wonder-land.

Come down to Kew in Ilac-time (it isn't far from London).

—Alfred Noyes.

These who had the pleasure of hearing Mr. Noyes tell this poem, will not be likely to forget it. He certainly lent "to the rhyme of the poet the music" of his voice. The verses all sing themselves.

And though we're far from London, it is Ilac-time, here in New Brunswick.

### Women's Institutes.

Welford W. I. has already contributed sufficient money to support a Canadian prisoner for six months. As a result of the entertainment held in March, \$40 were equally divided between comforts for the soldiers and Red Cross work. Major Pincomb of the 104th Battalion was the chief speaker at a public meeting held in Victoria Hall in April. The roll of honor as prepared by the Women's Institute was unveiled by Mrs. Howe. The papers on "Gardening for Women" and "Breakfast Foods" contained many useful hints for those present at the May meeting.

Royal Standard Chapter, I. O. D. E.

An interesting scene was enacted on the Barrack Square yesterday morning, when the presentation of eight trumpets to the 115th Battalion was made by the ladies of the Royal Standard Chapter, I. O. D. E. It was the happy idea of one of the members that the battalion might be glad of the trumpets. The ladies, headed by Mrs. E. Atherton Smith, regent of the chapter, were received by the whole bat-

talions drawn up in hollow square under Lieut. Col. Wedderburn and his officers. Mrs. Alex. Wilson, standard-bearer of the chapter, carried the fine silk banner which is the proud possession of this chapter in St. John. In presenting the trumpets, Mrs. Smith gave the following inspiring address:

Colonel Wedderburn, Officers and Men of the 115th Battalion.—Let me assure you that it affords the ladies of "The Royal Standard Chapter" the greatest satisfaction and pleasure to tender you acceptance of these instruments as a token of our esteem and interest.

We are not alone in this, for we know there are many others throughout the province who would gladly share in our greeting to you. And I feel I may take occasion to convey to you a message from an honorary member of our Chapter, in the person of Mrs. George J. Clarke, the wife of the Premier of our province, who has asked me to express to you her kindest wishes on this occasion.

Although we have seen many corps quartered here, yet there is none, I am sure, in whom we shall feel greater interest than the one before us today—the 115th.

You will eventually go forward to reinforce your brothers, who have already gone from this province and have borne with honor the "heat and burden of the day"; and although we feel you do not require any inspiration to do your duty and to play a valiant part in the momentous struggle, yet, if such were needed you would find it in the deeds of valor all ready performed by those who have preceded you from our native province, whose work not only in the trenches but behind the big guns have already shed lustre upon the arms of New Brunswick and this city of St. John.

We now ask you to accept at our hands these tokens of our esteem and admiration for your gallant corps, and we hope the clasp notes that will be issued from these instruments will ever remind you, not only of the loving hearts that greet you here today, but of all those throughout this province of New Brunswick who share with us a common interest and the deepest solicitude at all times for your welfare and success.

Lieut. Col. Wedderburn made a fitting reply, thanking the ladies. Major Jones then led the men in three lusty cheers for the ladies. A march past followed in column of companies with the chapter banner as the saluting base—a high compliment to the donors. As the bugle band led to return to barracks they played on the new instruments "The Girl I Left Behind Me." Lieut. Col. A. H. H. Powell was present at the close.

Williamsburg W. I.—The members spent a pleasant afternoon at the April meeting working on a quilt. Tea was served and during the evening songs and recitations were listened

to with much pleasure. In the near future a fancy sale and concert will be held to further increase the funds. Each volunteer enlisting from Williamsburg is presented with a pair of socks by the ladies of the institute.

The Woodstock W. I. has an enrollment of 125 names, the largest in the province. The meetings are exceptionally well attended. Several commendable papers read include "The Cigarette Evil," "Woman," "Courtship," and "Benefits derived from the Women's Institute Short Courses." The collection taken up at each meeting will be used for the Canadian prisoners. Several members of this branch attended the short courses in Household Science and Handicraft held during the early spring in the vicinity of the city. A regular little "home lady," too, designing and sewing all her dollies' gowns. Ethel Mary hopes to some day star at the head of her own company.

Fredericton W. I. had a cooking course the week preceding Easter, with an average attendance of fifty for the six lessons. Miss Saunders' lectures and demonstrations were along practical lines and all were loud in their praises of each lesson, which clearly emphasized "Economy in War Time." The institute had a balance of \$10 after all bills were paid. Several business matters received attention at the May meeting, including a Penny Sale. This was held in R. G. Lee's store the afternoon of May 19th, when upwards of \$70.00 were taken in for the Fredericton Brass Band. It may be that the institute will run an excursion to Woodstock, June 3rd, on the valley Railway, the receipts to go towards patriotic work. Nine dollars were voted towards the Relief Fund for Canadian prisoners, \$2.25 to be paid monthly. Ere the meeting adjourned, the members were informed that the Countess of Ashburnham had invited them to meet at her home the second Monday in June.

French Knots For Initials.

A Turkish towel was initiated in a way that was greatly admired. The letter was formed by using two or three rows of heavy French knots.

Heavy Crochet Laces.

Crocheted laces are being revived again. A spread that was greatly admired was made of heavy unbleached linen inset with bands of heavy crocheted lace and finished with a scalloped lace of the same pattern.

Patchwork on Cushions.

Very cunning are the little ladies in pink or blue with percale sunbonnets that are applied to a heavy oyster-colored cushion top.

The Favorite Design.

The blue and white emblem of happiness is a general favorite with needleworkers. It is worked in blue and makes a very attractive design.

Embroidered Turkish Towels.

Turkish towels are now being made with a deep border to be embroidered. The cross-stitch and the French knots are the two most popular stitches used on Turkish towels.

For Baby's Carriage.

Three alternate squares of pink and white poplin were used three rows deep to make a baby carriage cover. The white squares were embroidered in wreaths of green with tiny delicate, colored flowers.

Colors Predominate.

At one time it was deemed out of place to have bedroom linens embroidered in anything but white. Now colors predominate.

Women Honored.

Mrs. Edith Wharton, who has been conspicuously active in extending aid to French women since the war started, has been decorated by the Legion of Honor. Sister Candide, who founded a home for consumptive children, and Miss Bottard, through whose influence the hospital for aged and infirm women was established in Paris, were also thus honored. Among other women, who have worn the medal of honor are Rose Boneur, the painter; Mme. Dieulafoy and Mme. Massieu, explorers; Mrs. Potter Palmer, the only woman member of the American Commission of the Paris Exposition; Cecile de Wentworth, artist and Miss Dodier, a postmistress, who performed acts of heroism during the Franco-Prussian War.—Philadelphia Press.

SPRING AND SUMMER Business opens up well. If you are branching out in business install a REMINGTON or SMITH PREMIER TYPEWRITER. A. Milne Fraser, Jas. A. Little, Mgr., 87 Dock St., St. John, N. B.

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It is the duty of an actor to make the spectators see the part from his point of view and not from theirs.—Mrs. Kendal.

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### Talented Child Actress. Speaks Three Languages



Ethel Mary Oakland, Talented Threelanguage Child Actress.

Ethel Mary Oakland, a charming little miss of six, with a wealth of beautiful golden hair, is now a member of the Threelanguage-Mutual studios. Ethel Mary, despite her youth, has had a wealth of experience both on the legitimate stage and on the screen. She has played under the management of Elmer F. Brimmer, Henry Miller and various others.

Off the screen this talented youngster is all fun and play. She speaks French, Italian and German with the best of them. She is a regular little "home lady," too, designing and sewing all her dollies' gowns. Ethel Mary hopes to some day star at the head of her own company.

### HOW FAT FOLKS MAY BECOME THIN

By Elizabeth Thomas.

Perhaps you are suddenly becoming stout, or it may be that you have been putting on weight for years. In either case the cause is the same—lack of oxygen-carrying power in adults and children alike. But it may be overcome very easily and without any of the privations that most people imagine necessary to reduce their weight.

Simply go to your druggist and get some of orlene capsules. Take one after each meal and one before going to bed. Weigh yourself so as to know just how fast you are losing weight. Wonderful results have been accomplished by this inexpensive recipe, but be sure to get the genuine orlene in capsule form. It is sold only in original sealed packages. Any large druggist can supply you, or a large size box will be sent on receipt of \$1.00 postal note or money order. Address D. J. Little Drug Co., Box 120 Montreal, Can.

Buffalo, N. Y.—The Bonstelle company, at the Star Theatre, Buffalo, have just closed the biggest week of their present season, during which the three matinees were played to the largest business done in the history of its eleven years of existence. The play was "As You Like It." This was the company's contribution to the centenary celebration, which in itself created keen interest. Miss Bonstelle, who not only plays the principal roles, but also directs her own productions, believes in the modern interpretation of Shakespeare, that has for its keynote naturalness. To this delightful interpretation were added stage settings and pictorial effects of a kind one seldom finds in stock. Contracts for other plays made it impossible to give an extra week's performance.

Have you noticed the number of young dionnas who have married during this season? First there was the Dutch-Greek actor, Lou Tellegen. Then Eleanor Palmer left the cast of "The Princess Pat" to wed the Belgian baritone, Louis Graveure, who many insist is none other than the English singer, Wilfred D'Oyly. Belle Storey of the Hippodrome is next. She married Frederick F. Andrews, a broker. Julia Sanderson will complete the list in June upon her marriage to Lieut. Bradford Barnett, U. S. N.

"Movies" and the Vote.

Motion pictures are being extensively shown in Italy to test the influence of the motion picture on the vote. A new law, how to prepare their ballots.

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### IMPERIAL TODAY

Yesterday's Crowds Were Delighted With

GEO. ADE'S COMEDY

"THE COLLEGE WIDOW"

Laughs and Thrills Galore

BIG FIRE SCENE!

Everybody Still Guessing

"THE IRON CLAW"

Don't be so sure that Davey is "The Laughing Mask"

## News Of The St. John Theatres Told In The Right Way

Who's Who and What's What in the Picture Game and on the Stage—Film Favorites and What They Say and Do.

Imperial.

A comedy treat was given the patrons yesterday when "The College Widow" was presented by the Lubin Company. This is a play which is pictured among college boys and girls, with football, frat pins, college yells and slang in abundance. There are all sorts of practical jokes played, plenty of funny situations. The ivy-covered walls of the college buildings and the campus form a suitable background for the different scenes. There is a ball with all its excitement among the girls and boys, heartburnings among some and joy with others. Ethel Clayton as Jane Wetherston, "The College Widow," is pretty and dashing and certainly succeeds in being "as nice as pie" to the celebrated half-back, whom the boys wish to induce to come to Atwater College. They may defeat Atwater College, their rival.

A fine football match is shown with the score 5-0 in the 1st half in Bingham's favor. It was no gentle game either as the aftermath in the dressing room showed. It was "unreasonably violent." The joy over Atwater's victory was typical of college towns and the long line of students doing a "whipping-hot" down the street behind the hand made one wait to join in.

Rosetta Brice as Flora Wiggins, the daughter of the restaurant keeper, creates much fun, particularly in her scenes with "Bud Hicks." Her "get up" is unique.

The fire at the close makes an exciting climax.

"Iron Claw."

To say that "The Iron Claw" is the most finished serial production Pathe has offered is speaking high praise for this vastly popular continued photograph play written by Arthur Strider and so ably scenarized by George Brack et al. Yet the fact remains that "The Iron Claw" has been thus qualified. No episode since the first manifesto so pronouncedly the inspiration for this remarkable "The Daring Plunge" which is the latest release.

While the scenario writer and the cast are undoubtedly responsible for much of the splendid melodramatic entertainment contained in this episode, the director, Edouard Jose, deserves much commendation for the part he played in producing it.

Pearl White seems to grow more beautiful as "The Iron Claw" advances and more charming. The Lesar of Sheldon Lewis is as crafty and as impressive as ever and whoever the Laughing Mask is, he finds little difficulty in taking a firm hold upon the spectator's attention every time he enters the picture.

These are all the thrills promised us in this chapter. Are you sure about Davey? We are asked.

IVY CLOSE, THE BRITISH BEAUTY, NOW A KALEM STAR.

American comedy, as she has found it, does not appeal to Ivy Close, the pretty English comedienne, who is on her first visit to the United States to appear in a series of Kalem comedies, says Motion Picture News. It's too expensive, and besides, it gives one the uncomfortable feeling of having been "done good." Ivy doesn't see the joke.

She arrived in New York, Sunday, May 21. She knew nothing of American ways or American money. She had letters to a number of people here, but she didn't understand how to operate the American telephone in her hotel room, so she couldn't get in the dining room alone, and she liked American food so well that she ate 75 cents worth before she realized what she was about. The number 75 on the bill might have been pounds or shillings, or the height of Woolworth Building, or the circulation of some theatre house-organ, for all she knew, so she asked the waiter: "How many cents in a dollar?"

she got back to her room she had a feeling that she had been fleeced, but she couldn't figure it out. She went down and told the manager about it. He promised to fix it. And Miss Close, before she started for Jacksonville Saturday, saw that he did fix it.

A Dog Plays Hero in a Photo-Play.

Teddy, the dog, was cast as the hero of a photo play. He was discovered in a wolf trap with his leg broken, and was taken by the kind-hearted trapper to his home and nursed back to health. The manner in which the dog repays the kindness is told in a two-part "Mustang" photo drama in which Art Acord, Nita Davis, and Lawrence Peyton have the principal roles under the direction of William Bertram.

Teddy became a fully-fledged member of the American Film forces some six years ago. At that time, though but a pup, Teddy showed an unusual degree of intelligence. He was brought back to Santa Barbara.

At various times Teddy has been given histrionic opportunities, winning without exception the highest approval for his ability to register canine emotions.

His latest success is a masterpiece. The dog seems to realize exactly what is required of him. He seems to be able to actually understand verbal directions, without being rehearsed. It has been proved that he can count, blindfolded, and answers correctly in the neighborhood of four hundred commands.

Teddy's two-reel Mustang drama is entitled "A Man's Friend," and is to be released on the Mutual programme.

Three of a Kind.

When George M. Cohan, Irving Berlin and Charlie Chaplin met in New York recently, they discussed the difference in methods used to get laughs upon the screen and upon the stage.

"Well, Charlie," said Cohan at the finish of the conversation, "I have something on you at any rate—I can dance and you can't."

"Oh, I don't know," chirped Charlie. "I started my stage career billed as the Boy Champion Clog Dancer of Great Britain," but I danced long enough to the manager's music so I thought it best to quit and let the managers dance to my tune for a while."

"I'm glad you don't compete with me," said Berlin. "I write songs." "I don't know whether it can be called competition," said Charlie, "but I have just written and published four popular songs, and the instrumental place in which I directed Sousa's band at the New York Hippodrome."

"What did Sousa think of your music?" asked Berlin and Cohan in chorus.

"He said that as a composer, I was a fine film artist," said the truthful Chaplin, and the three drifted away in the direction of the tear-room.

Pictures for Children.

In the "Times" of the Empress theatre, Owensboro, Ky., we find this

note in an advertisement of a movie play:

"Children will hardly appreciate the extreme quality of this great picture, and it is not recommended for them."

It is gratifying to note this evidence of common sense on the part of an exhibitor, says Motion Picture News. There is no reason on earth why every exhibitor should not do likewise. In fact, it is his duty to do so. He owes it to his patrons; he owes it to himself; he owes it to the industry of which he is so important a part.

Your patrons cannot know in advance precisely what is in the pictures you are to show each day, unless you tell them. This doesn't mean that you must reveal every single thing the picture contains. But it does mean that you ought to let them know, for instance, that certain pictures are not suitable for children.

Mind you, this is nothing against "Twenty-five," he replied promptly.

So she gave him three dollars, and a little something for himself. When the pictures. Many books, many plays, many facts of life, are not suitable for children either. They are, however, entirely fit for mature minds. You should refuse to take any stock in the allegation of the reformers that the picture theatres are patronized largely by children. This is nothing more nor less than a misstatement. The best statistics available indicate that children constitute about fifteen per cent of motion picture audiences. Can you afford to let the censor advocate the fifteen per cent over your head as a club?

This is exactly what the censors advocates are doing. They are attempting to reduce the standard of motion pictures to the level of children. They are attempting to set up the child's mind as a criterion. Of course this is a rank injustice. But what are you doing to counteract it?

You do not have to lose the child's patronage entirely. On the other hand you should cultivate it by setting aside a certain day each week for special children's performances, at which you show pictures of special appeal to the young.

In this way you will be doing your share toward removing the menace of the particular kind of censorship with which we are threatened at present. And let us remind you of this fact: If the censorship movement gets a stronghold on the industry you will find that your own business will suffer, because the manufacturer will be forced to offer you pictures which will not command the patronage you are now enjoying.

Henry B. Walthall is the most popular photographer in Ottawa, Canada, according to a contest held by the Ottawa Evening Journal.

Warda Howard, who appeared in "The Raven" with Henry B. Walthall, takes the chief part in "That Sort," a five-reel Essanay release.

ALICE FAIRWEATHER.

## OPERA HOUSE

MARGUERITE CLARK IN MARK TWAIN'S ROMANTIC STORY

"THE PRINCE AND THE PAUPER"

LIVELY COMEDY OF COLLEGE DAYS

PARAMOUNT-BRAY ANIMATED CARTOON

MARGUERITE CLARK SOUVENIRS AT MATINEE TODAY.

SPECIAL FEATURE ATTRACTION

PAULINE FREDERICK in

"THE ETERNAL CITY."

MON. TUE. WED.

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### IMPERIAL MONDAY

Charming Marguerite Snow and Paul Gilmore

IN THE ROMANCE

"ROSEMARY"

Based upon the famous play and novel

"Rosemary—that's for Remembrance"

PATHE GAZETTE

All-British and Allied News Photographs

CLIMBING MT. BLANC

Marvelous Travel Film

HIGH-CLASS BILL!

### IMPERIAL LATER

Wednesday-Thursday

"THE YELLOW STREAK"

Tremendously Powerful Metro Production

Featuring

Lionel Barrymore and Irene Howley

Friday-Saturday

"A NIGHT OUT"

Side-Splitting Vitagraph With May Robson, Flora Finch and All-Star Cast

"PEG O' THE RING"

"THE IRON CLAW"