

MATINEES
WED & SAT
BEST SEATS
25c & 50c

GRAND OPERA HOUSE

PRICES NEVER CHANGE
25c & 50c

MATINEES
WED & SAT
BEST SEATS
25c & 50c

KLAW & ERLANGER'S
MASSIVE PRODUCTION



MOST THRILLING STORY OF
THE PLAINS EVER WRITTEN



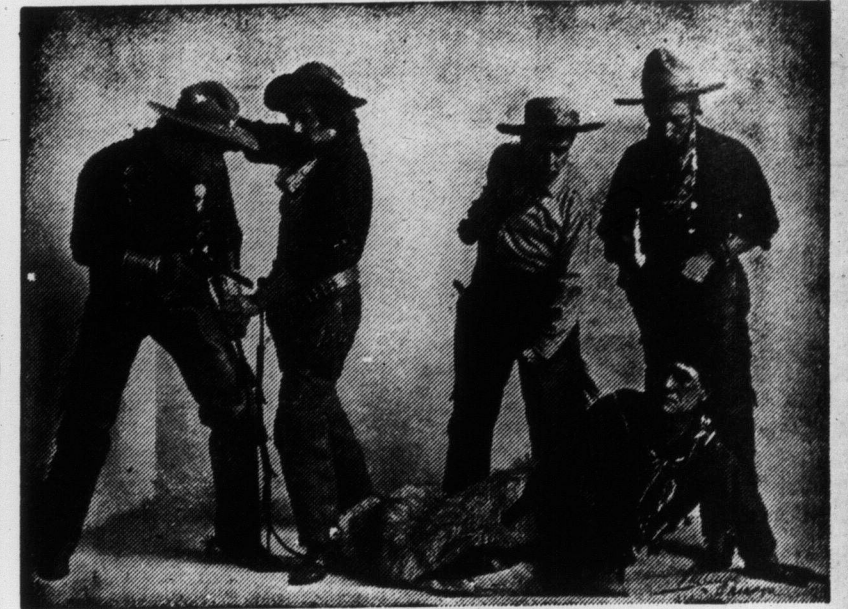
THE ROUND UP



75
PEOPLE
75

20
HORSES
20

FIRST TIME IN TORONTO
AT OUR USUAL PRICES



THE GREATEST BATTLE
SCENE EVER PUT ON A STAGE

NEXT WEEK - ROBERT W. CHAMBER'S FAMOUS BOOK DRAMA "THE COMMON LAW" A DELIGHTFUL STORY AN ABSORBING PLAY - NEXT WEEK



SENT IN THE BIG SPECTACULAR DRAMA, "THE ROUND-UP," THE ATTRACTION AT THE GRAND OPERA HOUSE ALL THIS WEEK.

BIG SCENE IN "THE ROUND UP"
Perhaps no one has ever seen upon the stage has the power of the third act in "The Round Up." This act is a wonder of stagecraft. It surely took a genius in stagecraft to think out such a stupendous massive set as this. This act is a picture of the bad lands on the Mexican border of Arizona. The background shows towering rocks, while the wings depict dangerous precipices and cliffs. On one side of the stage is shown a perilous mountain trail, and the act opens with a file of Indians on horseback coming down the treacherous mountain path. The spectator sees the file begin away at the top of the stage then wind its way gradually down to the footlights, the horses stepping carefully giving a vivid effect of a descent over loose rocks. And that

descent upon the stage, is not an easy feat. It may mean, for a number of horses and men have been injured by falls while the picture is being shown on the screen, which is controlled by the real men. The spectator little realizes the amount of work required to make the scene effective. Each horse and rider is lifted from the floor of the stage and hoisted up on the stage, and then the entrance is made upon the trail. Doubtless this battle scene is the best that has ever been attempted and successfully executed upon any stage. It is the most spectacular scene ever put on and is so realistic and exciting that the spectators are held breathless. The battle scene begins with an attack by a band of Apache Indians upon two white men, one of whom was stranded in the desert until the other came to his aid. Using the huge boulders as a breastwork, the two white men hold their ground until reinforcements come. The reinforcements are cowpunchers and United

States cavalrymen who succeed in driving the red men to retreat. It requires more than 150 men to enact this scene, and thousands of shots are fired. Every weapon of the smaller kind of firearms are used. There are rifles, carbines, revolvers, and even machine guns. The latter are placed upon a cliff and keep up a continuous thunder during the battle scene. The last act is mighty effective, bucking bronchos being brought on the stage, and the cowpunchers do their stunts at riding them. The light effects in every act are wonderful, six electricians being carried by the company so that the proper effects may be produced.

Hair Dyeing Combs

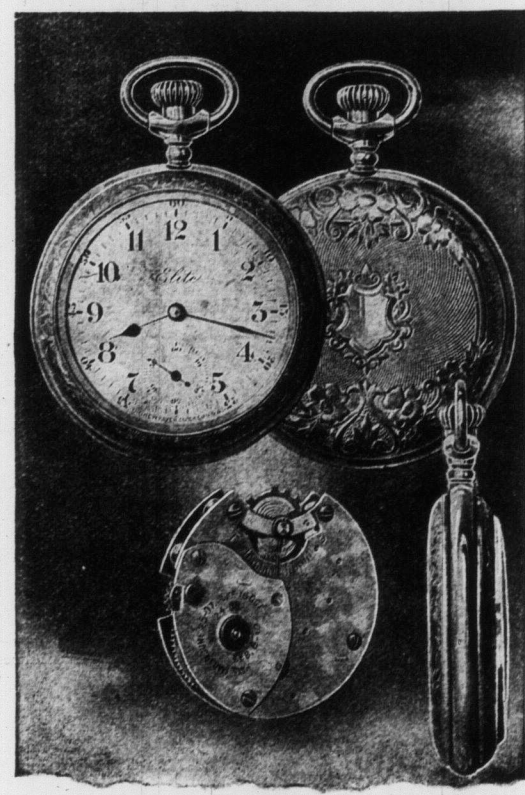
German patent. Awarded Gold Medal at Vienna Hygienic Exposition, are the most practical way of coloring the hair by simply combing. Last for years. All shades. Write for further particulars. Moore's Importing Co., 270 W. 131st St., New York.

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A charitable grande dame, the Hon. Rhoda Astley, sister of Lord Hastings, who is an ardent charity worker. She is a close friend of the Waldorf Astors, and has been lent their house in St. James square, London, for a sale of work, which she is holding soon, in aid of the destitute girls in three homes, in which she is interested.



FREE TO BOYS

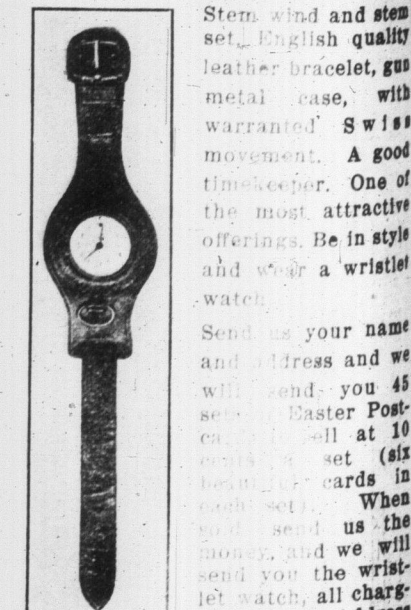
This guaranteed Railroad Watch, with beautifully engraved nickel case, stem wind, stem set, genuine American quality work guaranteed absolutely for one year. This is an exceedingly handsome watch and a reliable timekeeper. Send us your name and address and we will send you 30 sets of Easter Post cards to sell at 10 cents a set (six beautiful cards in each set). When sold send us the money, and we will send you the watch, all charges prepaid. Write today and earn your watch now. Address:

Homer-Warren Co.
Dept. 317 - Toronto

He Kept Off Her Train.
"Yes!" sighed the opera manager. "we had a pretty rough season every way. But what took it out of me was the row between De Recker, the leading tenor, and De Squalchi, the prima donna. You know what an awkward

stage presence De Recker has? Well, he stepped on Squalchi's train thirteen times during one performance and the next night she came on as Marguerite in bloomers. That was jolly near breaking us."

FREE TO GIRLS WRISTLET WATCH



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