

# STOP THIS MARRIAGE! THAT MAN HAS

By  
Government  
Order  
No Person  
Under 16  
Will Be  
Admitted

## At Last You May See It!



Indorsed by Prominent Toronto Physicians, Education-ists and Welfare Workers.

She stopped it in the nick of time---too late for others, but not for you.  
*Mothers, fathers, if you love those who are near and dear to you, tell them*

DIRECT FROM ITS  
RECORD-BREAKING RUN  
IN TORONTO

62,453

PAID ADMISSIONS.

### Exactly What You May Expect to See In This Production

Inasmuch as the picture itself is an apostle of truth, it is of extreme importance that its contents and its message should be made plain. "Open Your Eyes" deals with what is commonly known as "the social evil." There is no mincing of words--no hushing of facts. The dreadful consequences of careless neglect, of unscrupulous medical quackery, are portrayed without a veil to hide their ugliness. At the same time, there runs through the dramatic story a note of hope, a promise of escape--if only you are willing to "Open Your Eyes."

# MAJESTIC

One Week Only  
Continuous Performances Daily  
Commencing Monday

### IMPORTANT

It is the desire of the Government of Ontario, and the management of the Majestic Theatre, that patrons should be fully aware of the type of picture this is BEFORE they purchase their tickets.

### Special Prices FOR THIS ENGAGEMENT

Mat. 25c, Eve. 35c and 50c

Tax Extra



GEORGE WALSH, appearing at the Patricia next Thursday, Friday and Saturday, in "From Now On," a Seven-Part Fox Special.

### What the Press Agents Say About the Shows

Continued From Page Ten.

the scenes with the sheep, Mr. Cline makes a quick change to a harvester, and comes on later in the same act when Richard Thornton, as the leader of a gang bringing in the harvest. He has to carry two big bundles of hay up the runway sixty feet high, and then walk down the intricate path in view of the audience, without letting a foot slip which might plunge him and the two bales of hay to the stage sixty feet below.

The third appearance of Chas. Cline comes in the next act. He appears as a gay loiterer of Jerusalem. A few moments later he has to make his fourth appearance--this time padded with a false stomach, to make him appear much older than he is. Now he is Barzil, the collector of taxes for King Solomon and his genial smile and winning personality makes friends with the audience. This is the first speaking part of the evening, although he has been on the stage already three times during the play.

After the scene with Jether, old Tax Collector Barzil quietly slips off into the wings. The moment he is out of sight, Mr. Cline runs quickly off to his dressing-room. He takes off his false stomach, puts on a white wig and white beard, and the flowing white robes of the prophet who has to denounce the revellers in the house of sin.

Within two minutes, Mr. Cline appears as the prophet, properly cased

the revellers and threatens them with the divine vengeance and makes his exit.

Instantly he runs back to his dressing-room, puts on the false stomach and wig for another and comes on for the gambling scene, where he has to denounce Jether for cheating with false dice. This makes his sixth entrance in the place.

When the gambling scene is over, Barzil makes his exit, and once more Mr. Cline runs to his dressing-room to make up as a harvester for the last act, and later in the same scene he appears as a water carrier, making eight distinct changes for him during the play.

Of course, Messrs. Comstock and Gest could simplify things by engaging several actors to do these different roles, but Mr. Cline says that he wants to keep in good physical condition by hard work, and he hates being idle. So all other understudies let Charlie do it.

"THE MAID OF THE MOUNTAINS." Among the musical comedy triumphs of theatrical history, "The Maid of the Mountains" still holds the leading and commanding position, having played a five years' continuous run at Daly's Theatre in London, and now being presented in England, Australia and Canada.

The company which has been brought to Canada for a limited tour before going into New York and Chicago is the one which just ended a five years' engagement at Daly's in June, and in it are included many of the foremost English musical comedy and operatic stars. Possibly the most noted of them being Fred Wright, Viva Daron, H. M. White, Edward D'Arcy, Paul Plunkett, Theresa Mills, Jack Durant, Fred Forest, Bert Byrne, Walter Dolphin and a host of others.

The identical chorus which turned the heads and won the hearts of so many Canadian soldiers during the London run, has been brought out here intact.

"The Maid of the Mountains" possesses that rare thing in a musical play--a coherent story that is not merely an excuse for a few songs and choruses and a lot of comedy business. It is quite operatic in its tendencies. It is in very deed a play with a musical setting; a play about a maid named Theresa, who is a musical comedy relative of Carmen, with an added strain of constancy in love, and who adores the chief of a band of brigands, named Balduccio.

Being a woman, she was jealous of any other of her sex who gained his affection, and so she betrayed him when he went to release her from captivity, but later she repented, and the pair were reconciled.

There is, of course, a lot more to the story, and it is thoroughly wholesome all through.

The music of "The Maid of the Mountains," its picturesque settings, and its inimitable charm, added to the work of a really capable company, inevitably make for a brilliantly enjoyable entertainment.

"The Maid of the Mountains" will be the attraction at the Grand for three days commencing next Thursday, November 11.

"THE LAW DIVINE" COMING TO THE GRAND.

The transcontinental tour which is now under way with Mr. H. V. Esmond, Miss Eva Moore, and their complete London (Wyndham's Theatre) company in "The Law Divine," Mr. Esmond's latest comedy, under the auspices of Trans-Canada Theatres, Limited, bids fair to equal in popularity that of "The Maid of the Mountains." In this delightful entertainment the well-known playwright is seen at his best, and both

(Continued on Page Sixteen.)

### Medical Authorities, Y. M. C. A. Teachers, Ministers and Bishops Indorse "Open Your Eyes" As Great Message

A Drama With a Double Purpose--Not Only Thrills and Entertains, But Also Leaves a Thought Behind--Social Evil Is Handled With Commendable Discretion--At Majestic All Next Week.

From its phenomenal run in Toronto where it broke all records of attendance, comes the most-talked-of picture of the age "Open Your Eyes," which is to be shown at the Majestic all next week to continuous performances and to special prices.

The picture has been thoroughly and enthusiastically indorsed by leaders among educators and public health officials in every city where it has been shown. In addition to telling a thrilling living story of love betrayed "Open Your Eyes" is a picture with a purpose. Vibrant with dramatic power,

it gets under the skin of the spectators, and while it entertains and thrills, it leaves a sovereign thought behind. Briefly, "Open Your Eyes" is the story of two girls, both young, beautiful and innocent, just budding into young womanhood. One finds her mother all that a mother should be. Her questions are frankly and sensibly answered, and consequently, she is able to avoid the pitfalls that lie in the path of youth. The other, less fortunate, finds her mother too busy with social duties to listen to her daughter's questions, and when the lonely

girl turns to companions of her own age for knowledge she gets it first hand from a handsome "rounder," young in years, but old in wisdom of the ways of the world. The contrast between the careers of the two girls, one protected and shielded from the dangers that lie about her by a wonderful mother; and the other "going it blind," as so many young men and women do in life, makes a powerful and romantic story, especially when the "rounder" after bringing shame and suffering upon one, becomes engaged to the other. How frankness gave the innocent girl from

a terrible fate on her wedding eve makes one of the strongest scenes ever staged. Interspersed with this romantic story is a vivid warning to parents to talk frankly and openly with their children as they grow to young womanhood. As one of the characters in the story expresses it, "It is far more important to consult your future son-in-law's doctor than to look up the young man's record in Bradstreet's. Silence in these things is not golden. It is criminal!" The cast is long and introduces some very human characters encountered in every-day life, from the reputable physician to the sinister "quack" or "fake" doctor who hangs out his shingle in the big cities and offers to treat men's diseases, "consultation free." The story is admirably acted, and the scenes, especially the Broadway cabaret and the roadhouse, are realistically portrayed. Although the fate of the "rounder" is tragic, the whole tone of the film is one of encouragement through warning, not one of depression and despair. The language of the screen is one understood by all, and after seeing "Open Your Eyes" one sees an impression a thousand times deeper and stronger than talks and lectures and tons of literature could ever produce. No child under sixteen years of age will be admitted to see the picture.



Scene from the wonderful drama with a double purpose "Open Your Eyes," which not only thrills and entertains, but instructs and teaches in its campaign against the most terrible enemy of civilization. Shown at the Majestic all next week. Continuous performances.



Scene from the first act of "The Maid of the Mountains," the world's biggest musical comedy success, which comes to the Grand for three days, November 11, 12 and 13, with special Saturday matinee at 2:15.