True Merit Counts.
That's why we are so anxious to have you see our suits and overcoats at eight, ten, twelve and fourteen dollars.
Compare them with any garments you know of. The difference between them and the OAK HALL brand is apparent at once.
Suits and Overcoats of artistic design are here for all sizes and shapes of men.
We don't make to order, but we make to fit.
OAK HALL,
Toronto's Largest Clothing Store,
115 King Street East.

TO BE BROUGHT TO LONDON.

Toohy's Alleged Slayer Fought Furiously While Being Captured.

Victoria, B.C., Oct. 10.—Marion Brown, alias Thomas Allen, the one-legged mulatto accused of killing P. C. Michael Toohy at London on June 24, fell into the hands of the Canadian police yesterday. Brown was arrested at Yakimas, Wash., after a long and difficult search. He was taken to Seattle to await the tedious process of extradition. Liquor and drugs were smuggled into his cell there, and he was taken out of Seattle jail, believing that his liberators were his friends. From Seattle he was brought to Port Angeles, and thence to Victoria. As soon as he stepped on to Canadian soil Constables Redgrove and Anderson arrested him, and he knew he had been tricked. He fought furiously, although he has only one leg, but was overpowered.

Brown is reported to have a very bad record of killings and jail-breakings in Texas. He is said to have been the chief of a gang of tramps that had just reached London at the time of the murder of the policeman. If he is convicted, United States Marshal A. L. Dilley of Yakima, will receive the $500 reward.

If a man will try to substitute some won't he try to fool you on his other pther water for Mt. Clemens Sprudel, roods?

Sunday Blaze at Kincardine.

Kincardine, Ont., Oct. 10.—On Sunday evening, shortly after church time, the chimney of Dr. Secord's fine residence was observed to be on fire, and in a short time the roof burst into flame. The fire brigade was quickly on the scene and succeeded in putting out the blaze, but not until after the roof and attic had been badly burned and the lower storey and contents damaged considerably by water. The loss will be partly covered by insurance.

One of the greatest blessings to parents is Mother Graves' Worm Exterminator. It effectually dispels worms and gives health in a marvelous manner to the little one. ed

Personally.

As a matter of personal comfort — personal appearance—and best health—you owe it to yourself to know all that Crown and Bridge work will do in replacing one or several missing teeth without the use of a cumbersome plate, giving a light, cleanly, effective and perfectly natural artificial denture, and the most durably pleasing results when properly constructed and applied.

If you don't know this, our work will prove it to your satisfaction in results. In results—that's it.

Gold Crown and Bridge Work, per tooth.....$5.00
Porcelain Crowns..... 4.00

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Cor. Yonge & Queen Sts.
ENTRANCE NO. 1 QUEEN EAST
Phone 1972 Dr. C. F. Knight, Prop.

TRY "LOOKING FOR TROUBLE"

Just for Fun—It is Running at the Toronto This Week.

Joe Ott Appears With an Abundant List of Clever Artists—The Other Theatres Also Play to Crowded Houses — The Cummings Stock Company Put on a Clever Production of "Trilby" — At the Grand "The Girl From Paris" Returns and Repeats the Previous Sensation.

If you're looking for fun, try "Looking for Trouble." You will find both at the Toronto Opera House this week. Although it can scarcely be said to be of irresistible variety, yet there is a quiet humor about "Joe" Ott's grievances and contortions. He beams forth as a newly discovered star tolerably well. The "Trouble" in the show is not very serious, for it is personified in Abbott Davison, who as alias "Mr. Trouble" is not supposed to be serious. Joe Ott in his first stellar appearance here forms a sort of background in the thing for a lurid coloring of specialties. Among these are many songs, some clever, all passable. Of the former, Messrs. Ott and Abbott have a corner. Nearly everybody takes a hand in the others. There is tumbling of an exceptionally rubbery brand, and the Fansom's, James and May, with James, naturally and by all odds the favorite, form an exclusive syndicate. May is a pretty little dancer too. A sextet of other ladies kick well together too, but their chief duty is to sustain the enthusiasm in the mortal Spanish war and the immortal Anglo-Saxon entente. They appear for this in suitable costume and with mingled ensigns, and evoke applause. The "plot" concerns an old-enough-to-know-better husband and a "Dream," in the shape of a vaudeville star. "Nuff said" as to that. The scenic appointments are exceptionally good, and the girls are petite, shapely and conspicuous for a unanimity of Romanesque and Hebaic noses. Taking it all in all the frothy concoction is well worth seeing. There will be matinees to-day, Thursday and Saturday. If you want a good laugh go to the Toronto, sure.

"The Girl From Paris."

When "The Girl from Paris" was here last New Year's week some very severe things were said of it; but it would be a hard critic who would have anything very severe to say of last night's initiatory performance at the Grand Opera House. Of the leading characters, Miss Olive Wallace, who takes the part of Ruth; Mr. Alexander Clark, the Ebenezer Honeycomb, and Mr. J. C. Marlowe, the Major Fossdyke, were the only ones who were here eight months ago. As then, so last night, Miss Wallace was delightfully eccentric in her representation of a slavey, and earned not one, but several ovations, by her singing of "Sister Jane's Top Note." Mr. Clark was even more extravagant in his antics, provoking roars of laughter and keeping everybody bubbling over with merriment. But Mr. Marlowe's Major is really the best bit of character acting of the lot. His performance is a well-balanced study, in which every point is well brought out and every piece of humorous by-play accentuated. Miss Della Stacey, as the Parisienne, works hard and accomplishes much. Deficient in voice—as a matter of fact not one in the entire cast can sing—she makes up for it by her methods, her dancing and her abandon. She gives in short an admirable portrait of a lady of the gay Mabille. Mr. Harry Hermsen, as Hans, is rather an improvement upon his predecessor, entering into the spirit of the part with less detail, but with more appreciation of the satire and the humor. Mr. Sydney H. de Grey also makes a capital Auguste Pompier, the French spy, attached to the chic little French girl. The remainder of the cast is not extraordinary, and the show lacks in "go." The dancing is generally excellent, the can-can element being sufficiently modified not to offend against good taste. Altogether "The Girl from Paris" provides splendid entertainment, and is a most agreeable and mirth-provoking production. It will be repeated to-night and to-morrow night, with a matinee also to-morrow.

At the Princess.

The relation of a successful novel and dramatization of the same is a curious one. They are the same and yet not quite the same, or rather it would be more correct to say that the two may be in every essential particular similar, though at the same time there is no irrefragable law commanding that they should be. We judge correctly of a drama of the kind referred to, one perhaps ought not to have read the work upon which it is based. But in such a case, who would be competent to judge of Trilby, which the Cummings Stock Company has revived, and represent very successfully at the Princess this week! The question, however, of play and novel has been threshed out a good many times before, and there is no need for attempting it again, more especially in the case of Trilby, which invited such comparison, and got it as no other play before or since has done. Trilby may have been generally supposed to be dead and buried, but the crowded house at the Princess last evening emphatically witnessed to the contrary. The Cummings Company attempted a serious business when they put Trilby on the list of their engagements for this winter. Not only does it involve calls upon an actor's resources of the most serious description, but for that very reason it invites a form of criticism which is the most odious of all criticism—namely, that of comparison. Toronto has seen Trilby played before, and by artists of no mean order of merit. And yet, judging of yesterday evening's performance as a whole, it was eminently satisfactory. It had its weak points, but it had its strong points also, and the strong, in the end predominated, and sent the audience away well pleased. Mr. Barry O'Neil looked the part of Little Billee to perfection, while Mr. Kingstone was every inch a brawny Scotchman. Trilby and Svengali were splendid of their kind. Mr. Ralph Stuart made no decided innovation in the presentation of the latter character, but it was uniformly strong, and in places rose to something for which "strong" is altogether too weak an adjective. Miss Florence Stone made an admirable Trilby throughout, her acting being particularly impressive in the last act. Mr. Duane as Rev. Thomas Bagot, Miss Walters as Mrs. Bagot, Mr. Grady as "Zou Zou" and especially Miss Andrews as Mme. Vinard, were all extremely good. Trilby is not dead and buried by any means, when the Cummings Company can revive it so successfully as they did yesterday. That they will play to crowded houses so long as they choose that Trilby shall keep the board, may go without saying. There will be two performances daily. Mr. Robert Cummings did excellent work as Taffy, and showed that he was a capable actor, as well as a hustling manager. The stage-settings and costumes were things of beauty.

Miss Julia Arthur in "A Lady of Quality."

The last half of this week, including Saturday matinee, at the Grand Opera House there will enter upon the land of stagedom all the quaint and curious characters that Mrs. Burnett has so clearly described in her stirring novel, "A Lady of Quality." There will spring from the pages of type the rollicking, roystering Sir Godfrey, the tender Sister Anne, the hearty Sir Christopher, the villainous Sir John Oxon, the courtly Duke of Osmonde, the trembling Parson, the whimpering Mistress Wimpole, the garrulous Lady Betty and the dashing, impetuous, fascinating Clorinda, who will first be seen as a boy, and next as a brilliant coquet. These and a coterie of lords and ladies of the time, in their wondrous garb, will form an exquisite background to the pictures. The sale of seats commences this morning

At the Auditorium.

Lovers of the variety show will patronize largely this week the Auditorium. "The Darktown Swells" had a bumper house last evening, and were well received. Allen May's illustrated songs were much applauded, as were also Osban and Edwards, in their original songs and witty interlocutions. That America has many friends in Toronto was clearly shown by the applause with wich Prof. E. Abt's war pictures were greeted. But however taking the rest of the program may be, the French beauty Karina won the heart of every man present. Her form, face, voice and graceful dance captivated the audience. The Auditorium will doubtless be crowded every afternoon and evening this week.

The Only "Faust."

Year by year the number of representative American actors are gradually diminishing, until now there are but very few left. Mr. Lewis Morrison, who is recognized as one of the most talented actors of this generation, announces this season his last in the arduous character of Mephisto in "Faust," a creation made by him many years ago, and one which stands to-day without an equal in theatrical history. This cold, scoffing, relentless fiend, who sacrifices virtue, honesty, truth and integrity to satiate his own diabolical malignity, will visit us next week at the Toronto Opera House, to make his farewell. Mr. Morrison is always a welcome visitor here, even if he does play the devil with us.

The Tripp-Huston Concert.

The piano and song recital last night in Association Hall was one of the early musical events of the season, and forced one fact on the listener, that in all probability coming artists will be compelled to strain overworked nerves to satisfy the exorbitant fancy of that aptly termed individual, the "encore fiend." This was specially noticeable last night, on account of the program being sustained by but two performers. Although one could see the highest expression of music of which the artist was capable, to use a homely term, "took it out of them," yet there must be more; an inartistic betrayal of inordinate greed that to the real music lover was almost offensive, and to satisfy which was a tax on those who contributed to the pleasure of listeners.

An apt simile would be the crude schoolboy who by some means gets into the jam closet, and there makes himself so ill that he is for a time non est, although success seems but to add to the muscular fervor of this "person," who insists on more.

Applause should mean appreciation, and if a ready response is made it is only, not to bring it down to dollars and cents, an act of courtesy on the part of the performer. I took the trouble to note the personality of this specie last night, and found him in the front row, a raw, hard-headed student, evidently yet at his five-finger exercises, who started a mighty staccato burst of clapping immediately the artist had finished.

Forbear, ye people, do as you would be done by.

No one will deny that Mr. J. D. A. Tripp is a magnificent player, a finished virtuoso, who has made his mark, and dwells by it. His expression and technique are almost perfect, and the wide range of his selections but exhibited his mechanical perfection and thorough appreciation of his theme. His playing was masterful and deep as the depths; the Barcarolle in G minor of Rubenstein was at times as delicate as a daffodil, and in all his parts he displayed his skill, delicacy of touch and the wonderful melody of interpretation. His program was:

1. Bach-Tausig's, Tocatto and Fugue in D minor; Beethoven's andante in F; Chopin's Etude in F minor, and Berceuse, op. 57; and last of all, and what appealed to a great many, Liszt's Hungarian Fantasia.

Miss Margaret Huston certainly scored a success. Her presence is one of her advantages, and though her foreign residence is very observable, feeling is one of her strongest points. Miss Huston has in some respects wonderfully improved; her vocalization is good, though it may be said a more consistent tone might be obtained. She has a very fine mellow voice, and the expression in Schumann's "Moonlight, She is Thine," and "The Soldier's Bride," is an earnest of what Miss Huston will yet do. Some of her notes were extraordinarily fine, and her singing evidenced the control, flexibility and expression that are so important. The improvement was at once noticeable when she sang an aria from Reyer's opera, "Sigurd," and from then till as an encore to an aria of Saint-Saens, Miss Huston voiced that tragedy, Tosti's "Goodbye," each appearance added to the approval of the audience, and two beautiful bouquets testified the good wishes.

The accompanist, Miss Shipe, by doing nothing but weaving a background for the lights and shadows of the picture, satisfied everyone.

The Seidl Orchestra Concert.

Next Tuesday night the Seidl Grand Orchestra, under the baton of Mr. Henry Schmitt, will be heard by a large audience in Massey Hall. The event will be the second concert in the course of four, and will be under the patronage of His Honor the Lieutenant-Governor and Miss Mowat, who will be present. In addition to the magnificent body of players, Miss Sara Anderson will make her first appearance in Canada, being specially engaged for the event. This is the young and beautiful artist who created such furore at her debut two weeks ago at the Worcester Festival. All the critics who heard her are in rapture over her voice and art, with the result that she has at once bounded from obscurity into fame. The following is taken from The New York Musical Courier, and although it eulogizes her very highly, is nothing more than the consensus of critical and public expression regarding her debut. It is as follows: "The greatest and most unmistakable success must be accorded to Sara Anderson, who made her first important public appearance at the Worcester Festival. Some of the members of the association, who have known it for the past 31 years, say that never has there been any such enthusiasm over a singer as over Miss Anderson. She is so young, only 21, that her coming, singing and conquering is almost startling. She has the musical world at her feet to-day and a future that promises to be brilliant. All the critics present were unanimous in their opinion of this young American girl's talent. She is already booked for several important engagements, with a goodly number under consideration." The sale of seats for the concert commences on Thursday morning.

Varsity Minstrelsy.

The annual Hallow'een demonstration to be given this year by the students promises to excel any entertainment of the kind ever held in the city. At a meeting held last week at University College a committee was selected representing every college in the city, and the program for the occasion was partially arranged. Among the features of the program will be a grand minstrel first part, with Mr. George Smedley as interlocutor. Surrounding Mr. Smedley will be all the wits in student life in Toronto. The second part will include an entertainment by the Mandolin and Guitar Club, and comic songs by artists in the city. A skirt dance by a famous student comedian will conclude this part.

The grand finale will consist of a cake walk. Representatives from all the different colleges will enter the walk. All the students are enthusiastic over this new idea.

The following is the committee appointed for the management of the entertainment: Stage manager, George F. Smedley; representatives for Mandolin and Banjo Club, J. R. Meredith; Toronto Medical School, "Doc" Carder and Mr. Gordon; Osgoode Hall, Ernie Burns; Dental College, Mr. Devitt; School of Science, W. Boyd; Trinity Medical, Mr Wright; Veterinary College, the president of the senior year; School of Pharmacy, Mr. Vasiode; St. Michael's College, Mr. Fitzgerald; Victoria University, Mr. Treble; University College, representative for fourth year, F. D. McEntee, third year, R. Telford; second year, O. Watson.

NEWS FROM WINNIPEG.

Bank Robbery Still in the Dark — Mr. Allan Discharged—Hon. John Costigan Goes East.

Winnipeg, Oct. 10.—Molsons Bank robbery is still a mystery, the detectives being at a loss to know in what direction to look for a clue. With regard to the statement that the entire staff would be dismissed, a delegation, including some of the most prominent citizens, waited on the manager and inspector Durnford, asking that no member of the bank staff be dismissed without an absolute proof of guilt. The inspector said he would make this representation at headquarters.

In view of the changes in the M. & N. R., on Saturday Mr. Justice Bain made an order discharging Mr. Allan as receiver, and appointing Mr. Nanton as receiver of the whole road. The order fixes Mr. Allan's remuneration as receiver at $6000, and directs payment to him of this sum and of $1000 deposited by him as security for the due performance of his duties.

Hon. John Costigan was in the city on Sunday. He has just returned from a visit to the Peace River district and is on his way home to Ottawa. He declares that there is an abundance of gold in that district, but it is so fine that it is hard to secure. He says the Yukon charges must be investigated.

In the matter of the Commercial Bank liquidation, cheques are being issued today for a further dividend of $5 per share to the shareholders, making $11 per share repaid to date.

In grain circles it is stated that the recent severe rain will no doubt harm the crop, but it depends on the weather following this to what extent the injury will be. Warm weather would be rather serious.

The entire Liberal press of the west, with the exception of The Free Press and possibly two other newspapers, is calling for an investigation into Yukon affairs.

A good deal of indignation is stirred up among English people at the attacks of the Ottawa Government organ in this city on Miss Shaw, The London Times correspondent.

Frank Fairchild, implement dealer, who died yesterday, carried $60,000 insurance.

KINGSTON NOTES.

Well-Known Soda Water Manufacturer Dead—Another Boat for the Ocean Trade.

Kingston, Oct. 12.—Lord and Lady Aberdeen and Sir Wilfrid Laurier will be present at Queen's on University Day, Oct. 18.

The itinerary for the visit of Major-General Hutton to Kingston has been arranged for Oct. 23 to 26. On Sunday there will be a church parade.

The new Catholic church at Odessa was opened Sunday. Large congregations were present. The church is built of brick and is a fine structure.

William Pipe, soda water manufacturer and ice dealer, died yesterday from paralysis, aged 73 years.

The members of the Loyal Council, C.M.B.A., tender a reception on 18th inst. to Archbishop-elect Gauthier and Archbishop O'Brien.

A man named Horn has been put under arrest for obtaining $60. cash and notes, for $250, for the ten shares in the Canadian Loan and Savings Society, Toronto, from Rev. William Short, a superannuated Methodist Minister. The company repudiated Horn as agent.

The Iron City, consort of the steamer Iron Duke, after discharging here, proceeded to the Atlantic coast to enter the coal carrying traffic from Newport News to New York.

See that the cork from the bottle is branded when you call for Mt. Clemens Sprudel Water.

MORE REAL ESTATE FOR BRITAIN.

Duff, Cherry and Mitre Groups Added on the Long List.

Victoria, B. C., Oct. 10.—The islands recently annexed by the British warship Goldfinch are said to be the Duff, Cherry and Mitre group. The Mohawk planted the British flag on the Santa Cruz Islands, the Reef Islands and the Swallow group. On its trip to the latter islands it ran on a reef and was considerably damaged.

The Duff group numbers eleven islands, all thickly inhabited by copper-colored natives. The islands are densely wooded and of great fertility. Mitre Islands is uninhabited, but Cherry Island has between 500 and 600 natives on it, the same race as the Tocupians. The whole of the recent annexations have been placed under the control of Mr. C. M. Woodford, the British resident in the Solomon group.

The Island of Moutuiti, or Kennedy Island, which has appeared on the charts since the beginning of the century, was searched for in vain by the steamer Mohawk when it reached the Santa Cruz Islands. No island exists anywhere near the position assigned, and it is thought the island, like the Falcon Island also, has sunk beneath the waves.

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Like biliousness, dyspepsia, headache, constipation, sour stomach, indigestion are promptly cured by Hood's Pills. They do their work
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easily and thoroughly.
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Prepared by C. I. Hood & Co., Lowell, Mass.
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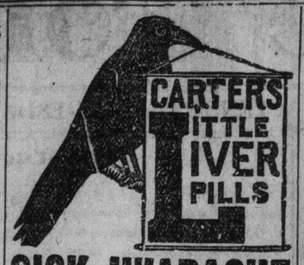

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Positively cured by these Little Pills.
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Small Pill. Small Dose. Small Price.

Silver Spoons, etc.
THE PRICE at which we are now offering Sterling Silver Spoons and Forks has curtailed the demand for plated ones very much.
The reduced cost of the silver bullion, combined with the keen competition of the manufacturers, is responsible for it.
• • •
Lower prices and improved designs have gone hand in hand, too—a rather unusual condition of things.
Ask for quotations on anything between a single spoon and a complete family plate chest.
Ryrie Bros.,
Corner Yonge and Adelaide Sts., TORONTO.

To the Users of Incandescent Gas Burners.

The Sunlight Incandescent Gas Company beg to state to the public that they are sole agents for the Sunlight Company, London, England. We would like the public to fully understand the position of this lamp in Canada. The Welsbach Company, whose patent is the same as the Auer, have been defeated in every action brought against the Sunlight mantle. It has been tried and found not to be an infringement. It is made of different material and by a different process. We draw the public attention to the fact that this mantle and lamp has no connection with the lamps held by some of our judgs to be infringements.
TO THE AUER CO.
Any attempt made by you or your agents to intimidate our customers or intending purchasers will be met by legal means to ensure their protection.
Call at our showrooms and see this lamp for yourselves.
THE SUNLIGHT INCANDESCENT GAS CO., 114 Victoria St., Toronto, Ont.

ARTICLES FOR SALE.

VENTILATED SHOE CLEARING SALE —commencing Monday, Oct. 10, the Toronto Hygienic Ventilated Shoe Company, Limited, will put on sale at 144 Yonge-street, 1200 pairs of shoes, wholesale stock and samples of their celebrated ventilated cork-sole shoes, regular price $4 and $5, clearing at $2.25. Retail in connection with their wholesale and mail order business will be continued at this address. By sending your name and size, sample shoe will be sent prepaid. 246

STORAGE.

BASEMENT AND FIRST, SECOND and third floors—Bicycle household or any other goods stored; advances made. Ellsworth & Munson, 209, 209½, 211 Yonge-street.

FAMILIES LEAVING THE CITY AND wishing to place their household effects in storage will do well to consult the Lester Storage Company, 369 Spadina-avenue.

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A Bank Change.

The Montreal branch of the Bank of Ottawa will be opened in the course of a week under the management of R. B. Kessen. Mr. Francis Cole of the Arnprior branch of the bank will succeed Mr. Kessen as manager in Toronto.

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