€.

fides and one end work; the other ed by posts about mat, over which a wooden mace. lls; towards the the ground, near cocoa-nut; here tree, and a flone hung in flrings at flem of a palmupon which was At the fide of e bag with form their jealoufy apand gestures. fome of the muied on an instru-ian flute, but the I inflead of his inffrument, fingans brought their rich they had ob-

people in the Dolbitle fpeculation, ared to have been

Solander made and it level and fermiles to the east-I quite to the waout into the fea. inued about three , abounding with emed to enjoy a place was renderer illuing from a croffed this river, irren, we refolved o do, we were ofhich fome writers nany nations, but of a dead white, e not fo white as id beard were as ed like those that if he was near-cettive joy of Tuis not to be ex-

eral of the gentleks, who had loft i Tamaide of havit, occationed him the made figns, that if he had s imputed to him, But though he y inflances, that nuch addicted to it had miffaid the roduced in a rag,

were fix fivivels, ndians fromed to he fiftermen reemarks of friendour people, they at from the fort:
ubourai Tamaide of his, who was a dine with us, and oute in the woodo complain to Mr. tened to cut his or barter a flone rly that the offen-



London , Publish Las the Art director, by Mea "11, 22 at the Atmas Terms, Vine Baterinster Res