



MR. WALTER H. ROBINSON.

MR. WALTER H. ROBINSON, choirmaster of the Church of the Redeemer, conductor of the Toronto Male Chorus and University Glee Club, head of the Vocal Department of the Havergal Ladies' College, and vocal instructor at the Toronto College of Music, is a son of Mr. George R. Robinson, bandmaster of the celebrated 13th Batt. Band, Hamilton. He is the possessor of a splendid tenor voice, which often delights Toronto audiences, and which has been heard with pleasure in almost every important city or town in Canada, and many cities in the United States. He studied voice culture both in this country and in England from the best masters, including the famous Randegger. Mr. Robinson enjoys an enviable reputation, and we predict that he has a still more brilliant future before him.

HERR RUDOLF RUTH. — This gentleman was born in Hanau, near Frankfort, in Germany; studied in Frankfort at Dr. Hoch's Conservatory for six years, and was a favorite pupil of Mme. Clara Schumann. He studied after this for two years in Brussels, where he played at several concerts, and subsequently travelled as a concert piano soloist in England, Scotland, and Belgium; came to New York in 1892, and subsequently came to Toronto under an arrangement with the College of Music, of the staff of which he has since been a member. Herr Ruth is a most accomplished pianist, and is also a violoncellist of ability. Since his arrival in Toronto Herr Ruth's time has been so completely taken up by pianoforte pupils that he has devoted no time to concert playing. His most special claim is that he is the sole teacher here of the Clara Schumann method, and that he is a teacher of the most thoroughly classical German style of pianoforte playing.



HERR RUDOLF RUTH.



MR. E. W. SCHUCH.

MR. E. W. SCHUCH, whose genial countenance we here reproduce, has been for many years one of Toronto's popular baritone singers, and has figured largely in local concerts and oratorio performances. He is an excellent choir-master, and for years filled that position in St. James' Cathedral and in the Church of the Redeemer. Mr. Schuch has shown a special tact in his handling of large bodies of amateurs, to whom his masterful manner gives confidence, and has acted as conductor with numerous local societies in the towns surrounding Toronto; has also been conductor of the University Glee Club, Osgoode Glee Club, Harmony Operatic Club, and Toronto Vocal Society. Of late years he has devoted himself more to vocal teaching, and is at present instructor at the Loretto Abbey, having in addition a large number of private pupils.