

if from the Greek we learn the grandeur of intellect and the science of beauty, it is from the Jew that we have derived that choicest gift of God to the race, the institution of the family! What is it? It is the corner-stone of every Christian State. It is the asylum of all virtue, and that white rose of purity under whose fragrance all that is sweet, beautiful and divine in society has been fostered. To protect the family in its integrity and virtue, to bear aloft the idea of social morality, is the most fundamental and beneficent work which can engage the sympathy and fearless endeavor of any man on this footstool divine.

We are here to level our impeachments and emphasize our denunciations against the conspiracies that are at work to degrade public sentiment and destroy the virtuous life of society.

We are here to impeach the academies of music and theatres, high and low, as at war with virtue and the sanctity of the family. Look at the modern drama. Let any man take up the list of plays blazoned on our streets, and, as a Boston critic of the stage has well said, "there is scarcely one but reeks with foul travesties of social honor and virtue." Take, for example, the most popular of all recent dramas, "Camille." Every season witnesses its