

part is the ancient *Shan hai ching* or mountain and river classic in 18 books. These two works were reprinted from the Wu family editions by Hsiang Yin in 1715 and are beautiful examples of Chinese topographic art, being imitations of a very fine Sung edition. The two works are reprinted together because they were originally published together by the Wu family. This Wu family edition was found in an old family library near Soochow and at the end of the volume was a statement that it had been published by Ch'ien Tsêng of Yü-shan in Ch'ang-shu, Kiangsu Province, and was based upon the revised and corrected Sung edition.

A privately published collection of reprints, the *Kuan Hsiang Lu ts'ung shu*, that contains several interesting geographic works, is noticed below under Collectanea.

Collections of
reprints or ts'ung
shu.

A number of important collections of reprints were secured last year. In all, 20 *ts'ung shu* were added during the past year, bringing the total number of collections of reprints in the Library of Congress up to 454.

Although only a few *ts'ung shu* were acquired during the past year, several of them were of unusual value, and at least one of them is of unusual size. The total number of *ts'ung shu* now in the Library of Congress is therefore just over 450 and represents undoubtedly the best collection to be found in the western world and one that would be noteworthy even in China or Japan. These 454 collections of reprints contain, altogether, an enormous number of Chinese works, probably between twenty-three and twenty-four thousand in all. Of course, there are many duplicates, as important works have been reprinted in many different Chinese *ts'ung shu*, but a great number of distinct works are included in these great collections of reprints. As some 22,000 of these works are already indexed and classified on cards, it is possible to consult with very little loss of time any work contained in these Chinese *ts'ung shu*.

Perhaps the most interesting of the *ts'ung shu* secured during the past year is the *Han hai* collection of reprints compiled by Li T'iao-yüan (*tzu* Yü-ts'un, *hao* Mo-chuang). This edition consists of 20 separate collec-