

people the value of British art. We would urge that something should be done to make the national art treasures available to all citizens of the Empire, in so far as this can be done by casts and publications.

Present Supply.

The present sources of supply are, firstly:-

France.

The Trocadere Museum in Paris, a great museum of Architecture and sculpture, mainly French. Here most excellent casts may be obtained. This collection has also been published in photogravure in four folio volumes.

The Museum of the Louvre has a cast department for the supply of casts of objects in the collections.

Germany.

The Berlin Museum have a department for the sale of casts. The authorities are willing to consider the preparation of casts of any suitable object, even if the moulds are not already made. Previous to the war the system of the Berlin museum was possibly the best in Europe.

Italy.

Good casts can be obtained of Italian Art from such firms as De Angelis, or Lelli, and from the museums at Rome and Florence.

U.S.A.

Messrs Casseri of New York have a fair collection of casts, mainly selected for use in the elementary schools. The demand for casts in the U.S.A. is very great and the supply at present comes from all parts of Europe and covers all branches of art, excepting English. The U.S.A. would probably be a large purchaser of good casts of English art.

Great Britain.

It was formerly possible to obtain casts of a limited number of classic and renaissance examples from Messrs Brunacci in London. Many of these were from old moulds and were lacking in sharpness. This firm has apparently been taken under government control and recent efforts to obtain casts from them have met with no success.

Neither the British Museum nor the Victoria and Albert Museum has a cast department.