

## ARTICLE V

1. Live action shooting and animation works such as storyboards, layout, key animation, in between and voice recording must, in principle, be carried out alternately in Canada and in Denmark.
2. Location shooting, exterior or interior, in a country not participating in the co-production (i.e. other than Canada, Denmark or a member state of the European Union) may, however, be authorized, if the script or the action so requires and if technicians from Canada, Denmark or a member state of the European Union take part in the shooting.
3. The laboratory work shall be done in either Canada, Denmark or a member state of the European Union, unless it is technically impossible to do so, in which case the laboratory work in a country not participating in the co-production may be authorized by the competent authorities of both countries.

## ARTICLE VI

1. The competent authorities of both countries also look favourably upon co-productions undertaken by producers of Canada, Denmark or a member state of the European Union and any country to which Canada or Denmark is linked by an Official Co-Production Agreement.
2. The proportion of any minority contribution in any multi-party co-production shall be not less than twenty per cent (20%).
3. Each minority co-producer in such co-production shall be obliged to make an effective technical and creative contribution.

## ARTICLE VII

1. The original sound track of each co-production shall be made in either English, French or Danish. Shooting in any two, or in all, of these languages is permitted. Dialogue in other languages may be included in the co-production as the script requires.
2. The dubbing or subtitling of each co-production into English and/or French, or into Danish shall be carried out respectively in Canada or Denmark. Any departures from this principle must be approved by the competent authorities of both countries.