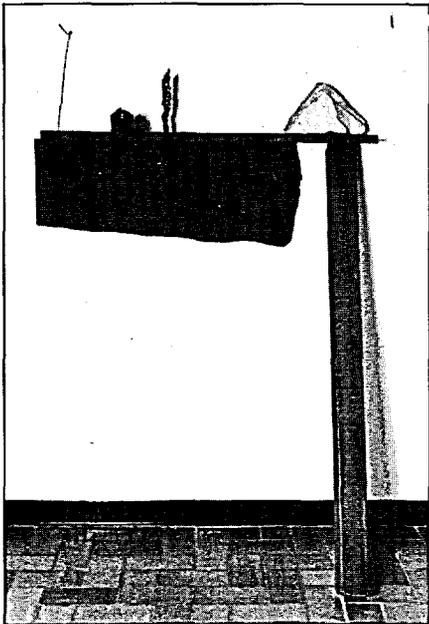


□ CANADIAN GROUPS TOURING ABROAD □

TRACES: CONTEMPORARY CANADIAN DRAWINGS



Denis Farley

Claude Mongrain *Ésquisse pour un voyage inachevé (détail)*.

TRACES presents a group of works which indicate some of the directions explored by today's artists.

Relying on an expanded set of means and tools, contemporary art has necessitated, especially in the second half of this century, a constant reassessment of art history's traditional categories, as well as a renewal of critical methodologies. TRACES presents twenty-four works by Canadian artists. It offers a set of propositions which translate some of the preoccupations characterizing drawing's resurgence in the art of the eighties.

Avoiding the limitations of traditional categories, TRACES juxtaposes approaches diametrically opposed to one another and highlights the vast diversity that embraces art of the eighties. It wishes to counteract the

myth of a romantic return to painting that fashion attempts to impose on the art of this decade.

— International Monetary Fund Gallery, Washington, D.C., Feb. 4-March 4, 1987. This exhibition will tour the United States in 1987-88.

TORONTO DANCE THEATRE TO LATIN AMERICA

The dancers in this company have always been singled out for their excellence. Reviewed as "absolutely superb" by Montreal's *La Presse*, they have performed in the United States, Lisbon, London, Paris and at the Angers Festival in France. Their popularity in Canada is reflected in their reception away from home: "beautiful to look at...A hit with the audience", wrote *The New York Times*, while London England's *Dancing Times* reported: "the immediate audience response was

enthusiastic. The theatre was packed every night."

With a repertoire that ranges from "immense and majestic" *Edmonton Journal* to "rhapsodic and exhilarating" *CBC Stereo Morning* to "genuinely hilarious" *Globe and Mail*, what remains constant is that "Toronto Dance Theatre has consistently tried to say something important about the way we are, the way we feel, the way we see...on its own terms, Toronto Dance Theatre has built an amazing repertoire". (*CentreStage*, Toronto.)

The exact itinerary should be doubled checked with our Posts. We can, however, say that it includes the following stops:

- March 23 to 30: Mexico (Victoria or Saltillo, Monterrey, Guadalajara, Mexico, Puebla or Villahermosa)
- April 1 to 5: Caracas
- April 6 to 9: Colombia
- April 11-12: Guatemala.



Andrew Overham