

**AFRICA / MIDDLE EAST**

| <b>DATE</b>           | <b>EVENT / PLACE</b>   | <b>DESCRIPTION</b>   |
|-----------------------|--|--|
| 09/95-<br>12/95       | Exposition de l'artiste peintre du Québec, Hélène St. Arnauld, Maroc                                       | Les toiles seront exposées à Casablanca, Fès et Tanger.  |
| 02/11/95-<br>12/11/95 | Salon "Lire en Français et en Musique", Beyrouth, Liban  | La quatrième édition de ce salon regroupera des libraires et éditeurs francophones du Liban, de la France de la Belgique, de la Suisse et du Canada. |
| 16/11/95              | Display of Canadian children's fiction at the Kfar Saba Municipal Library, Israel                          |  |
| 27/01/96              | Theatre director Thom Sokoloski of Autumn Leaf Productions, at the Noga Theatre in Jaffa, Tel Aviv, Israel | The Israel Chamber Orchestra's multi-media concert series, and includes works by Murray Schaeffer.   |

**AMERICAS**

| <b>DATE</b>           | <b>EVENT / PLACE</b>  | <b>DESCRIPTION</b>   |
|-----------------------|---|--|
| current-<br>17/12/95  | "Visions of Light and Air, Canadian Impressionism 1885-1920 at the Americas Society Gallery", New York, United States               | First collection of Impressionist works by Canadian artists to be presented in the United States. Sponsored by the Power Corporation of Canada, and the Richard and Priscilla Schmeelk Foundation. |
| 05/10/95-<br>06/96    | Jessica Stockholder installation, Dia Center, New York, United States   |  |
| 06/10/95-<br>05/01/96 | "Cornelius Krieghoff's Canada: An Artist's View 1844-1872", Embassy of Canada, Washington D.C., United States                       |  |
| 16/10/95              | I Musici de Montreal, Sylvia and Danny Kaye Playhouse, Hunter College, New York, United States                                      | Tour of the Eastern United States includes 09/12/95 concert, Kennedy Center Music Hall, Washington D.C. See also Europe.   |
| 16/10/95-<br>12/01/96 | "The Sacred Earth" by Courtney Milne, NationsBank Plaza, Atlanta Georgia, United States   | Photography exhibit.   |
| 20/10/95-<br>20/11/95 | Cape Dorset Fine Arts Exhibition at the Ancient Traditions Gallery, Minneapolis, United States                                      |  |
| 21/10/95              | "Du souffle de sa tourmente j'ai vu" par Le Carré des Lombes (Daniel Desnoyers, chorégraphe) Fulton Theater, Pittsburgh, États-Unis | Présenté par le Pittsburgh Dance Council. See also Europe.   |