

of which the text follows:—

(See Note N° I)

2. I have the honour to confirm that the provisions set out in your note are acceptable to the Government of the Federative People's Republic of Yugoslavia and that they agree that that note and the present reply shall be regarded as placing on formal record the understanding of the two Governments in the matters referred to.

I have, &c.

S. KOPČOK.

No. III

Mr. Ernest Bevin to M. Stanislav Kopčok

FOREIGN OFFICE

23rd December, 1948.

SIR,

In amplification of the Agreement regarding compensation for British property, rights and interests affected by Yugoslav measures of nationalisation, expropriation, dispossession and liquidation, signed this day, I have the honour to inform you that during the course of the discussions which have preceded the conclusion of the Agreement the following understandings have been reached:—

It is understood that the Agreement has been signed prior to the receipt of the concurrence of the Government of the Union of South Africa to the text of the Agreement and that on receipt of such concurrence the Agreement shall also apply to the Union of South Africa in the same manner as if the Government of the Union of South Africa had concurred on or before the date on which the Agreement came into force. It is further understood that in the event of the Government of the Union of South Africa not concurring to the text of the Agreement, the Governments of the United Kingdom and of Yugoslavia will consult with each other concerning the action to be taken.

2. I have the honour to inform you that the foregoing provisions are acceptable to the Government of the United Kingdom of Great Britain and Northern Ireland. If they are likewise acceptable to the Government of the Federative People's Republic of Yugoslavia I have the honour to suggest that the present note and your reply to that effect shall be regarded as placing on formal record the understanding of the two Governments in the matters referred to.

I have, etc.

ERNEST BEVIN.