highly trained, logical mind. So, too, with Faith, though why a beautiful young woman should "resolutely turn her mind away from all thoughts of love and marriage," in order to devote her life to a nephew one year younger than herself, who is living out his own life a thousand miles away,—let him explain who can.

Take it as a whole, however, the "Weavers" is very readable. A few good illustrations add to the attractiveness of the book, the characters are fairly lifelike, and the plot though not complex is full of stir and action. A large sale is confidently expected.

THE GENESIS OF CHURCHES.*

"The writer of these pages does not aspire to enter the domain of church history. His endeavor has been only to ascertain as accurately as possible the origin, and, in a general way, the progress, to a limited extent, of the churches and congregations herein dealt with."

While keeping within the modest limits he has imposed on himself, Mr. Croil has issued an attractive volume. The paper is of the finest, typography good, the illustrations excellent. Most of the sixty churches selected for illustration were so chosen because of architectural beauty, a few however on account of historical association. The first illustration is of old Trinity, New York, taken from the rear *per necessitatem*, as the formidable background (foreground?) of sixteen-story buildings plainly indicates. St. George's cathedral is the only one from Kingston, but Montreal and Toronto contribute several each, and of course other places in proportion. One of the most striking is the Jewish Temple Emmanuel of New York, with its rich oriental architecture, the great cupola and round-arched windows looking down on the incongruous foreground of a high board fence which admonishes all men to chew Beeman's Pepsin Gum and to drink Vin Mariana.

The writer has given some account of each of these sixty churches, and of many others. He has taken a broad platform, including such diverse bodies as the Roman Catholic, the Dutch Reform, the Unitarian and the Christian Scientist bodies. The feature of the book is the appendix, giving full and accurate information on the subect of the Great Seal of Canada. Not many of us had known that the armorial ensign of Quebec, for example, is "Or on a Fess Gules between two Fleur de Lis in chief Azure and a sprig of three Leaves of Maple slipped Vert in base, a lion passant guardant or,"—or that the Great Seal of Canada contains the arms of the first four provinces only.

Mr. Croil has undertaken and completed a task requiring a vast deal of \cdot patient research, and has given the result in a form worthy of the cause. We take off our hats to the veteran author of four-score years and six.

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^{*}The Genesis of Churches in the United States, in Newfoundland and in the Dominion of Canada. By James Croil, Montreal. 320 pp. Royal 8vo. The Montreal News Co. Price \$1.00.