

Shadowy lanes and dells a - mong, With wild flow - ers la - den,
And the youth a - lack - a - day, Pick'd it up and kiss'd it.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The lyrics are written below the vocal line.

Chanced a bon - ny youth that way, For the lanes were sha - dy,
Now in sweet laue wan - der - ing, With love flow - ers la - den,

The second system continues the musical score. The piano accompaniment begins with a piano (*p*) dynamic marking. The lyrics are written below the vocal line.

ad lib. *a tempo.*

She dropp'd one wee flow - er, they say, Did this lit - tle la - dy.
With her love she strays and sings, Hap - py lit - tle mai - den.

The third system includes performance directions: *ad lib.* above the first measure and *a tempo.* above the second measure. The musical notation and lyrics continue as in the previous systems.

The fourth system shows the continuation of the piano accompaniment. The vocal line is empty, indicating the end of the vocal part. The piano accompaniment continues with various chords and melodic lines in both hands.