

to a Parisian artiste. As for the sterner element, well, their dress differed "not in kind but in degree."

Presently above the buzz of conversation arose dismal squeakings and scrapings peculiar to "tuning-up." Then the air was filled with waves of melody and the promenade was on. Giddy pedagogues for one short evening discarded their masks and yielded themselves up to the genial influences of the hour. That almost habitual expression of care and worry gradually disappeared and care-worn features relaxing, took in a happier, softer expression. Old Psychology with his "analytico-synthetic discriminatory-unifactory-interpretatory-asimilatory, particular-universal, wholing and parting, parting and wholing" method was a back number and the cute little god with his cunning little bow and arrow reigned in his stead. The supper was most recherche, served at little tete-a-tete tables where one might smile over his coffee cup without fear of an attendant criticism.

But all too soon our frolic was over. The stirring strains of the National Anthem warned us that the hour of mid-night had come and gone, that we must leave the festive scene and go out into the darkness and the rain. But not alone we went, but with a host of memories lingering in the mind, memories in which bursts of of happy laughter mingle with gay snatches of music, sweet perfume of flowers and a blur of laughing faces. May we never forget this, our first "At Home."

IGNORAMUS.

### A Liberal Education.

The following is Prof. Huxley's famous definition:

"That man, I think, has had a liberal education, who has been so trained in his youth that his body is the ready servant of his will, and does with ease and pleasure all the

work that, as a mechanism, it is capable of; whose intellect is a clear, cold, logic engine, with all its parts of equal strength, and in smooth working order; ready, like a steam engine, to be turned to any kind of work, and spin the gossamers as well as forge the anchors of the mind; whose mind is stored with a knowledge of the great and fundamental truths of nature and of the laws of her operations; one who, no stunted ascetic, is full of life and fire, but whose passions are trained to come to heel by a vigorous will, the servant of a tender conscience; who has learned to love all beauty, whether of nature or of art, to hate all vileness, and to respect others as himself."

### The Glee Club.

That the students of the Ontario Normal College are not all "plugs" was testified to by the manner in which they turned out to organize a Glee Club on October 25th, 1899. The meeting was a large and enthusiastic one, and after keen competition the following officers were elected:

Hon-President,—Mr. R. A. Thompson,  
Principal of the Collegiate Institute.

President,—Mr. J. A. Smith.

Vice-President—Miss Isabelle Tennant,  
B.A.

Secretary—Miss Amy Morrison B.A.

Treasurer—Mr. J. N. Robertson, B.A.

Accompanist—Miss J. Dowler.

Librarian—Mr. W. R. Saunders, B.A.

Committee—Miss Mabel Smith, B.A.  
Miss Stella Procutier.

The conductor of the club, Mr. Johnson, is so well and favorably known in Hamilton that it is unnecessary to sound his praises here.

The work has been entered into with enthusiasm, and it is the aim of the club to give a series of national concerts during the winter. The first concert—a Scotch one—is to be given before the close of the fall term, and to do this successfully demands the hearty co-operation of all the students.