

RECENT EVENTS.

Quarterly Conference of Teachers under the Protestant Board of School Commissioners, Montreal.—The quarterly meeting was held on Thursday, March 2nd. The question of examinations came up for discussion and it was suggested that Reading should be tested in part by the reading of detached words. It was lamented that there was no fixed standard for marking Writing and it was determined that a standard should be furnished by having the best writing of boys and girls in each class marked by an expert and then returned to the different schools as a standard for the marking of each class. The state of the study of Latin in the Common Schools was discussed and its condition considered unsatisfactory, owing to the fact of its being an optional study.

Protestant Board of School Commissioners, Montreal.—The regular monthly meeting of the Board was held on March 8th. The monthly accounts for January and February, duly audited and certified, were submitted. It appears that the Board has now overdrawn its account with the city and with its bankers by \$6,000. The income from fees of the Common schools is \$950 a month. The fees of the High Schools for the current quarter nearly reach \$4,000. The pay-roll of the Board is about \$6,000 a month. Miss Russell was appointed to succeed Miss Anderson in the Royal Arthur School.

Mr. George Murray, F. R. C. S.—We must offer our congratulations to Mr. George Murray, of the High School, upon the distinction that he has received and has richly earned, not alone by his literary eminence, but by long service in the cause of education in our city. We hope in time to be able to publish a full list of the names thus distinguished. For the present we must content ourselves with the mention of one who is more specially identified with our work.

Art Association of Montreal.—The third of the series of lectures for 1882 was given in the rooms of this Association, on March 17th, by Mr. Joseph Gould. Taking for his subject "Robert Schumann," the lecturer gave a full life of the great composer. The subject was diversified by vocal and instrumental selections from the works of the subject of the lecture. Mr. Gould was preceded, on Jan. 31st, by Mr. J. Hampden Field, who lectured upon "Photography," and, on Feb. 28th, by Mr. A. D. Steele who took "Domestic Architecture" for his subject. The course of instruction for the session 1881-2 embraces "Modelling and Sculpture," by Mr. Van Luppen; "Composition and Landscape Painting in Oil," and "Figure Painting and Drawing from the Antique," by Mr. Raphael.