

The Rockwood Review.

The new Lily Pond will be a beautiful spot in the course of a year or so, although rather crude at present.

Miss McLean and Miss Fanny Stoness are recent additions to the bicycle enthusiasts.

Philatelists by the dozen are now to be found at Rockwood, and discussion upon perforations, water marks, shades, and issues are a regular amusement. It requires a genius to discover the difference in value between a stamp, on which a figured head of a King has a moustache waxed, and one without the moustache waxed, and yet these differences are worth dollars—to the genius. The heaviest transaction about here involved the transfer of a boathouse for a stamp of rare issue. Both parties seem satisfied—let us hope they have reason to be.

Whip-poor-wills were heard in the grounds on April 26th.

Emil Paur is one of the greatest living conductors without doubt.

"Two of a Kind" is a decidedly poor hand with our philatelists, one claims 999, no two alike—another has specialties in "bills," (we all have these). Then there is the enthusiast who has an offer to suit the most exacting, eighty varieties for a quarter, two hundred and fifty for half a dollar, and a whole collection, with an album thrown in, for seventy-five cents. Your true enthusiast is a decided pessimist, he trusts no one, suspects everybody of dark designs when he makes an offer, and is always on the hunt for antiques. In the meanwhile those who wrote love letters half a century ago, and were foolish enough to keep the replies, are having their youth renewed by rummaging through some strange reminders of early days.

We are under a debt of gratitude to Mr. Oscar Telgmann for bringing the Paur Orchestra here. The Concert was by far the best of the kind we have had, and was a rare treat, the selections from Lohengim and the Peer Gynt Suite being exquisite. The fact that Mr. Paur did not depart from the high standard in his programme should be taken as a great compliment. The artists set our people an example well worth considering. All of the performers were seated on the stage at the hour advertised, and at eight-fifteen the concert commenced. It was extremely annoying that the first movement in second selection should have been ruined by the influx of a hundred late arrivals, who should have been rigidly excluded until a distinct intermission occurred. Nearly every entertainment is marred by the "fashionable" arrivals who seem to consider it good form to come late. There is but one cure, and if the managers of concerts would keep the laggards waiting until an intermission a cure would soon be effected. The Ladies Musical Club have solved another troublesome question, viz. the annoyance caused by the rustling of programmes. At the last concert blotting paper programmes were used, and there was no rustling.

Several pairs of Hairy Woodpeckers, or at least one pair of Nuthatches are breeding in Rockwood grounds.

One of our stamp collectors exchanged a boathouse for a stamp. The trade was an even one, as both were of about the same issue, 1857.

The elder brother of Mr. John Graham, Assistant Engineer, died recently in Montreal quite suddenly. The sympathy of the Staff is extended to Mr. Graham.