

curing subscribers, and previous to the appearance of our first number, some of our friends seemed to think that the price was so low as to render the undertaking unprofitable if not altogether impossible; others again conjectured that sufficient patronage could not be obtained to ensure its continuance—and from these and similar expressed opinions, we determined to take the whole risk, and let the Magazine speak for itself. Without further preface, therefore, we think we are justified in intimating to our subscribers that we would wish the subscription to be paid after the receipt of the present number.

— Our Agents in the country are requested to act in accordance with the above intimation.

To CORRESPONDENTS.—Our roll of M.S.S. for our July number, is unusually large: and our patience has been severely tried in useless attempts to decipher some of them, which are as unintelligible as the Hieroglyphics of Herculeanum.

"*The Lost One: a Tale of the Early Settlers;*" "*The Canadian's Farewell,*" &c. will appear.

The rejected articles are very numerous.—The Tale without a name, which comprises twenty-five pages of closely-written foolscap, is so imperfectly written as to prevent insertion. "Lines to Miss L—,"—if the author lives to be three years older, he will thank us for not publishing this effusion. "The Indian's Doom," the author must "try again," we know he can do better. "Lady! thy Fate is Sealed," a Ballad; this possesses one great merit, which we cannot omit to name, viz: it is written in a beautifully clear hand. The contributors to our Magazine would confer a great favor on us by sending their contributions in a clear and plain hand;—many are rejected merely from our not being able to decipher them; and some we are obliged to transcribe, which frequently requires more time than we can conveniently devote to such purposes. Many errors which now appear in original articles after they are before the public, could be prevented by very little attention on the part of the authors in writing their contributions in a plain hand, and by paying due observance to punctuation.

SACRED MUSIC SOCIETY.—Monday, 24th May, being the Anniversary of the Birth of our most Gracious Majesty, this Society gave another of their entertaining concerts at the Hall

of the Mechanics' Institute; and it must have been highly gratifying to the members to see so large and very respectable an audience around them, at once proving the interest they take in the society, and the gratification afforded them by its concerts. In our judgment, the performances, both vocal and instrumental, were very good; and it must have been evident to all present, that a great improvement had been effected since their concert in January last. We thought, too, that the pieces selected were more appropriate, and that less want of confidence was exhibited than on the last occasion. Where the members, taken collectively, acquitted themselves so creditably, we may perhaps be censured for singling out individuals; yet, we cannot omit to offer our meed of praise to Mr. S. K. FOSTER'S tenor solo, "Christ stilling the tempest," which was performed with great taste and effect, and richly deserved an *encore*. Mrs. DEAN, Miss BUSTEED, and Mr. BUSTIN, in the Trio, in *Massinghi's* "Voice of Peace," acquitted themselves admirably, and won golden opinions. Mr. WEISBECKER, Professor of Music to the Society, presided at the piano, and performed his part with skill and judgment. The symphonies and accompaniments to several of the pieces, were composed and arranged by Mr. W., and showed his intimate acquaintance with the science of music. The evening's entertainments were concluded with the National Anthem, the audience standing up during its performance.

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