MOULTON COLLEGE.

The Closing Exercises of Moulton College began with the Art Exhibitions of Friday and Saturday, the 1st and 2nd of June. The studios were tastefully decorated and filled with the work of the year. The smaller room contained crayon sketches from the cast and from life, also some modelling in relief. In the larger room were the still life studies, studies of flowers, landscape sketches and pen-and-ink work. The rooms were well filled with visitors and great interest was manifested in all the work. The Saturday morning Art class has made excellent progress. Mrs. Dignam's enthusiasm in her work imparts an interest and desire for improvement to even the youngest pupils.

On Friday evening, the 8th, the college chapel was crowded with friends who enjoyed the recital given under the direction of Miss Hart. The program was as follows:—

I.

1.	Chorus of Houris,	ı 11.
2.	Recitation, . "The Pied Piper of Hamlin," . Brownin Miss Bailey.	ıg.
3.	Concerted Recitation, "Praise," Misses Laidlaw, Rosser, Doolittle, McMahon, Somerville, Bell, Pratt, Woolverton, Fisher.	
4.	Recitation, "A Decision," Miss Webb.	
5.	Piano Solo, Impromptu I.,	in.
6.	Recitation, . "The Cataract of Lodore," South	ŋ.
7.	Recitation, . "King Arthur's Farewell," Tennyse Miss Kirk.	ni.
II.		
1.	Tableaux Mouvants:—"Attitude," "Niobe Group," "Toilet of t Bride," "The Death of Virginia," "A Circlet."	he
	Misses Snell, Watterworth, Laidlaw, I. Matthews, Sullivan, Gaylord, Botterill, Bush, Chamberlin.	
2.	Recitation, . "The Lion Hunt," . Phelps and War Miss Jessie Dryden.	ત.
3.	Recitation,	lc.
4.	The Pilgrim's Chorus, College Glee Club.	cr.
5.	Recitation, . Selection from "King John," . Shakespear Miss Scarfe.	rc.
6.	Tennis Drill, Misses Johnson, Dryden, Taylor, Powis, L. Matthews, Harris, Burt, Pratt, Anstice, Holmes, McKenzie, Hoffman.	

God Save the Queen.