TOMMY'S GEOGRAPHY LESSON. her hand to form a sudden little curve in
 OMMY came home from school with a cloud on his usually bright face.
Auntie put her arm about her boy, and asked him how he had fared at school, and if he had been perfect in all his lessons.
Tommy knit his brows in a puzzled way, ond said, "I knew and said, "I knew every one except my
g'og'aphy, an' I didn't know that at all. It seems zif I oan't remember how the old maps look, and when Miss May asked me if there were any mountains in New Hampshire, I couldn't remember to save me. I don't s'pose I'll get the prize, just becruse I can't learn g'og'aphy:- If I could only go up in a balloon, and look down on the world, $\frac{1}{1}$ could see for myself. where the mountains an' lakes an' such things are, an' then I'm sure I wouldn't forget."
This speech of Tommy's on behnlf of learning goography by means of it balloon vojiage set Auntie's wits to work.
She was anxious to help the little fellow gain the prize he was striving so hard for, and if maps would not answer, some other way of learning his geography lesson might be thought of.
After a second or two she said, "Suppose we play that we are in a balloon, how would that do?"
"Jolly!" exclaimed Tommy. "But then," the smile fading a little from his rosy lips, "I don't know that: I could learn my lesson any better even if I did put my map on the floor, an' stand on a chair to look at it

Auntie laughed and said, "That isn't my idea. If you will help me, we will soon be able to look down on something much nicer than a map."
"All right !' promptly returned Tommy, as he snatched up his hat, and stood ready for any command.
"Has the pile of sand been takengaway that I saw a little further down thé street yesterday ?', asked Auntie.
"No'm ; I saw it when I came past just now,"
tin Then tell cook to give you the two-quart tin pail, and go ask the men if you may
have it twice full of sand."
In a flash Tommy had gone, and almost before Auntie was ready for him he was back again. "Auntie!" he shouted; "Auntie!"
"Here, Tommy!" answered a voice from the direction of his play-room, and rushing in, Tommy found his aunt pinning a large sheet to the carpet.
"Pour the sand right in the middle of the sheet, and go for more," and again Auntie bent to her work.
When Tommy came back the second time, the sand was smoothed out on the sheet until it.was about an inch deep all over.
The second, pailful was put in a pile by itself a little way from the rest. "Now ing more excited as the mystery deepened.
"Bring your atlas," said Auntie, "while I look up a few things I think will be useful.
The atlas was close at hand, and Tommy waited wather impatiently until Auntie returned with a bunch of wooden toothpicks, a handful of flat button-moulds of different sizes, a sheet of writing paper and a pair of scissors.

With the scissors Auntio commenced cutting the paper into slips about one inch wide and three inches long.
"Now get me the mucilage, and then show me your geography lesson for to-morrow, Toumy," she said..
The lesson proved to be questions on the map of the New England States, especially New Hampshire, and Auntie, picking up the wooden toothpicks, began to form with them the outlines of the State
"Oh my!" exclaimed Tommy. "T know what you are going to do. Let me hèp."
f:"To be sure you may help; but put your map in front of you, and shape your State as nearly like that as you can," said Aintie; as she broke the piece of wood in

## the coast line.

Pretty soon, leaving Tommy to lay the outline of New Hampshire by himself, Auntie took up one of the slips of paper Auntie took up one of the slips of paper
she had cut, and pasted one end of it neatshe had cat, and pasted one end of it neaty around one end of a toothpick forming a
little fag, like No. 1. This proved satisfactory, so she made several more.
"I wish I could make this look like water," Tommy remarked, after a short silence, as he laid down the sticks for the boundary between Nev Hampshire and Vermont formed by the Connecticut River.
"Well, so you can," Auntio replied. Have you any narrow strips of glass?" Tommy jumped up, drew forth a box from among his toys, and set it down in front of his sunt.
"Yes," said Tommy, "I will. I'll put in the Connecticut and the other river, too and ${ }^{\prime}$ can pile up real mountains, can't I $\}$ Why, I ought to know the White Mountains 'cruse I was there last summer, but perhaps I was too close to ' cm to see where they were."
Tommy went on tracing out the river courses with. his bits of glass, building up mountains with the extra sand, placing the akes and chatting merrily all tho while.
When he had about finished he suddenly oried: "Auntie, we've forcrotten the cities!" Auntio smiled a little as she said: "Is this the first time you have thought of them?"
Then she produced tho flags upon which she had written tho names of the cities

"Yes," said Auntie, "that was a bright iden and it does look like snow. Now wo will pretend wo are up in a large balloon looking down on the State of New Hamp-
shire.j
Thon they looked down and talked of the cities they silw, calling each one by name, and remarlied upon the peculiar slape and more peculiar name of the largest: Inke, and what course the rivers took as they passed through the State.
Several times Tommy descended from his balloon to make some slight alteration in his work, and once he pasted a red star on the flag of the capital "to make it ifferent from the other cities," he said.
When they gave up the sport Tommy had lenrned his lesson, and you may be sure he never forgot it, for "I made the State myself," he proudly remarked to his
teacher the next teacher the next day.
After this first delightful experience Tommy learned all his geography lessons with the aid of his sand, and when Papa returned after a two months' absence, he was so pleased with his little boy's piogress in the study which had been such a stumb-ling-block, that he had tho tinsmith make a large, shallow tin pan three feet square and three incines deep, especially to hold 'Tommy's sand.
The glittering new tin bottom of the pan represented the ocean nicely when islands were to be minde, and also when the countries to be represented had a coast line.
The other advantages of thio pan were that it could be set upon a table, and the sand could be left in it and need not be emptied into a box as it had to be when tho sheet was used.-Adelia B. Becerl, in Youth's Companion.

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 in oue of the ntrongest, sateat, aud beett societics in the country if apptied for at once. Andrras (mfntinn tho
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minstect, and stood by Auntie's side.
But his question was forgotten when, gazing down, he saw beneath him one of

He danced and capered around, shouting: "Hooray! I'll go up in a balloon every time to leann my g'og'aphy lesson. I won't forget again that the Connecticut River is between New Hampshire and Vermont, 'cause I put it there myself. What a goose I was not to know the White Mounthey look cumning, Auntie? just like the real ones, only they haven't any snow on

Auntie did not henr the rest of the sentence, for Tommy dashed out of the room to return directly with something held tichtly in his chubby lund. This something proved to be salt which he proceeded to drop carefully, a little at $a$ time, on the
"Thore!" he exclaimed, triumphantly, as he straightened up, "now they raaly are the White Mountains and have snow on
given on the map, and, choosing tho largest buttonmoulds for the principal cities and smaller ones for the less important, she looked on the map, found the exact spot for a city and Then, taking the little flag that bore the name of the city, she pushed its stan through the hole in the but-ton-mould into the sand. This held the flag erect and lept the city in its place. Sce No. 2.) Tommy arranged
the other cities and as he planted the last fag-staff Auntie said:
"Now we will ascend in our badloon and take a bird's-eye viow of New Hampsline." "What's a bird's-cye view?' Tommy asked as he strugryled


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