

The Pacific Coast Indians seem more amenable to the influences of civilization than those of the plains. Many of them work in the salmon "canneries," in the sawmills and fisheries, and exhibit considerable constructive skill and artistic feeling in their houses, bridges, carved effigies, and the like, of which examples are given.

TOTEM POSTS, BRITISH COLUMBIA.



Our last engraving, which, however, is not taken from the Marquis of Lorne's book, shows a characteristic Indian village scene in British Columbia. In the foreground are wooden dug-out canoes, in which the Indians gather the harvest of the sea. A little back are the rude plank houses, and rising ominously, like grim spectres in the gathering twilight, are the totem posts of the several families of the little community. Concerning this strange