

THE VICTORIAN ERA EXPOSITION.

Report of Agricultural Exhibits

(Continued from last issue.)

Heavy Horses.

CLADES: STALLIONS. The show of Clydesdale horses was one of the best that has ever been seen at a Canadian fall show. Years ago, when the horse trade both for breeders and dealers was booming, there has been shown a much larger herd of heavy-aged stallions, but even then the quality would not compare with the compact lot that at this show faced the judge, Mr. Alex. Galbraith, of Janesville, Wis., U.S.A., the secretary of the American Clydesdale Association. There was not a poor or even an inferior horse in the bunch of ten entries, and though these were all available, they did not all face the judge. Two of the lot were bred by Col. Robert Holloway, of Alexis, Illinois, and both of these were closely related to the winner at the Royal Show of England, and at the Highland Society of Scotland the past summer. It is a new thing for a noted Scotch breeder to come to America for a horse to head his stud, and then to win with him at both the great events in the British show ring. One of these American-bred horses shown in Toronto was Prince of Quality [2173], owned by Robert Davies, of Toronto. He has been before seen both at the spring shows and at the fall meeting, but he never came out in better bloom than he did this time. He is now eight years old, but has worn well, and shows fine clean legs of hard, flinty bone and the best of feather. He is a black horse, well balanced, with good rounded body, but not nearly as big as his fortunate rival, "Grandeur" (1724), owned by D. & O. Sorby, of Guelph. This horse added another to his long list of honors. He is ten years old, and is gay and sprightly as a hackney. His wonderful substance, and strong, powerful legs on big, good feet gave him a great advantage. "Lord Charming" [2264], a beautiful bay, with white face and white markings on his near feet, came third. He is quite like his uncle, "Prince of Quality," in all but the color, and helps to uphold the reputation of the "Cedric" family.

Graham Bros. brought out the three-year-old "Young McQueen" [2290] in fine form, fat as a seal, and going like clock-work. He is by the old American champion, "MacQueen" [462], so long at the head of the Clydesdale stud of R. B. Ogilvie, Madison, Wis. He is a light bay, a good deal like his sire; carries four white socks and the most beautiful fine, silky hair. He was good enough to win the medal, which the older horses did not draw out for. Robert Davies had a good pair in "King's Own" [2172], and "Black Prince" [2240], both by Queen's Own; but in addition he had a string of four young ones just out from Scotland and from Netherhall the home of that well-known horseman, Andrew Montgomery, who was an interested spectator at the side of the ring. Mr. Montgomery has been over in the United States, and has purchased two more Cedric colts for export to Scotland, and has sold to Col. Holloway his celebrated horse Sirdar, an old champion both at the Highland Society and Glasgow shows. Sirdar is by Darnley [222], and is a fine big horse that will likely make his mark on the plains of Illinois. Border Reiver [2307] is one of the recent importations of Mr. Davies. He is a very thick, chunky colt, well coupled, and with heavy, good legs and feet—just the type to get good strong geldings for heavy work. He was bred by Lord Polwarth, of Mertoun, he of Border Leicester fame. Of the yearling's colts one is a very big colt, one of the very best yearlings that has been seen in Toronto show, and some thought he would run a close race for the sweepstakes.

CLYDES: MARES AND FILLES.—The females were an excellent lot. There was hardly a poor animal to be seen in any of the classes, and it took something extra good to win. The younger classes were even stronger than the mares. The latter were headed by Robert Davies with Edith [1322], a very big roomy mare. Graham Bros. got first and second for foals by The Royal Standard [2220], but were closely pressed by D. & O. Sorby with a filly by Grandeur. The three might have been covered with a blanket so close together were they. In yearlings and two-year-old fillies D. & O. Sorby had some good ones. The yearling is notable in being bred by N. P. Clark, St. Cloud, Minnesota, from the champions at the Chicago Fair. The two-year-old Starlight, by Grandeur, won the medal as the best mare or filly any age—the best female on the ground of the breed. In three-year-olds, Boydston Lass 7th got the red

ribbon for James I. Davidson & Son, Balsam. She is a light bay with four white feet, and a thick, good hilly. Candour [1656], with two of her get, won for Robert Davies.

In the contest for sire and 4 of his progeny there was a surprise for the spectators when The Royal Standard [2220] with four foals won. They were a nice lot and with good family types, and had to their credit first and second in the imported class, and first in the draught class—two firsts and one second. Against them was Grandeur first in his class, with Starlight first in the two-year-old class, both medal winners as well; Lva first as a two-year-old draught; Gipsy first in the yearling class, and an excellent foal; Lady Grandeur third in her class, and just about as good as any of her rivals—four firsts and one third, and the whole with good family type.

SHIRRS. There was a close contest in the Shire class. Bravo II. [250], shown by H. N. Crossley, and Pride of Hatfield [256], had a regular tug of war. The former is the bigger horse, and was going rather better than his rival and has bigger muscular development on arms and thighs. The latter is better above and sweeter, but did not do himself justice in his going. It was a hard pull between them, but the heavier horse, Bravo II., won. J. M. Gardhouse had a neat one in Duke of Blagdon [257], but he lacked weight to get far forward in this class. The veteran, Darnley, who has been a good horse in his day and a grand getter of heavy pullers, got fourth. Morris, Stone and Wellington had a bunch of fillies fresh from the pasture and won with them in all the young classes. J. M. Gardhouse had a good type in the big bay mare, Queen of Highfield [117], by King of the Castle [71]. She is a good one, and a great goer with good action. The little roan of Mr. Crossley's was quite a different type and an old winner.

HEAVY DRAUGHT.—The other breeds of heavy horses—the Suffolks and Percherons—were not in the show, but the Canadian-bred draught horses were out in force, and the Clydes got all the money offered. Graham Bros. had a winner in the horse Merry Monarch, by MacNeillage, in the aged class. He has good legs and pasterns. Wm. Hendrie, of Hamilton, turned out a good pair of heavy horses in the gelding class—good types for the city lorry.

There was not a large class of fillies and mares, but all the same they would have shown up well in the Clyde classes with their more aristocratic relations. D. and O. Sorby had winning fillies, while Graham Bros. brought out Flora Temple, by International, and a winner in her class. She is a bay with three white socks, and a good one—with a foal at foot the miniature of the mother. James I. Davidson and Son had the medal mare in the 3-year-old Kate Hill 3rd [2221], a light bay, very well ribbed, with good hack and loins and a gay carriage. All the teams were good, Hendrie and Co. coming first.

GENERAL PURPOSE HORSES.—The class for general purpose horses, suitable for plough, buggy, saddle, carriage or waggon, was not a large class but it was a varied one. In the section for mare and gelding four years and upwards, Hendrie and Co. had the winner in a big, white-legged chestnut, high and rangy, one that might take a five-barred gate before breakfast, and his rivals might all have been in the carriage class. J. H. Ferguson, of Brampton, had a good lot of half-bred fillies by Wiley Buckles, much alike, clean legged, and strong bodied. T. F. Holland had a fine mare, of the Yorkshire type, with heavy body and blood-like legs, a very useful mare. She won in her class and the medal for best female. In the teams some very good ones came out that really should have been in the carriage class, and were therefore left out by the judges. First prize went to a low-set, blocky pair of bays; second to a heavier team of restless, young, good horses, almost too heavy for the class, at least not a type for saddlers. The third went to a very nice pair of light carriage horses, the nearest the type of any team left. Altogether there were a lot of excellent horses in the class, but they were of different types, making it a hard job for the judge.

Light Horses.

The show of light horses was very large and fairly good. It very much exceeded in numbers the heavy classes. Out of 865 entries catalogued, exclusive of special entries and racing horses, not more than 110 could fairly be classed as heavy. The roadsters, including the standard-bred, were the most numerous, going nearly to 200 head; hunters and saddlers were nearly as many, while the carriage

class would go over 130 entries, many of these being ponies. Hackneys and high steppers were over one hundred head, while the ponies were almost as numerous. There has been in recent years a marked increase in the quality of the hackneys shown, and this has had a decided influence on the cob and other high stepping harness horses. Toronto has now a very creditable record for its horses. Many of the gentlemen of Toronto take a pride in having a well-horsed, stylish turnout, and that has a good effect on the quality bred to supply this city demand.

THOROUGHBRED.—This was a good class, but not a numerous one; only some forty head, all told, were shown. There were eight aged stallions. Wyndham, by Warwick, owned by S. B. Fuller, of Woodstock, was first, with Lee Christy, by Longfellow, a good second. But the medal horse was Othmar, shown by Hendrie & Co., of Hamilton. This is a beautiful horse, fine corley legs, good body, well sprung ribs, and a carriage that is very attractive. He won easily in the class best calculated to produce hunter and saddle horses, an honor long held by Wiley Buckles. There were some good young things, but nothing of outstanding merit. Robert Davies had a good filly in Bull's Eye, a well grown two-year-old. One of the best animals shown was the brood mare Thistle, by King Ernest, a mare of great quality and having at foot a nice foal by Parisian. She won in her class first for her foal and medal for best mare on the grounds. She is owned by R. Davies, Toronto.

ROADSTERS.—Roadsters are always a large class. Many of the animals shown in this class are really standard-bred, and might very well be so classed. Tony Wilkes, owned by John McBride, Newtonbrook, was first, and won the sweepstakes as well. He is by Honest Wilkes. The younger classes were not specially large. W. J. Cottrell, Milton, had a nice filly in Daisy Belle. J. B. Cowieson, of Queensville, had a lot of youngsters by Lee Christy, that came well to the front and had a strong family resemblance. The mare Maud, a nice bay with black points, owned by J. Oliver & Son, Derry West, is a fine big five year old rangy mare. She won the medal, and was well worthy of her place. There was a large field out for the single roadster in harness. For the class under fifteen hands there were thirty-three entries. Jas. Bushnell, Mount Horeb, got the first place with a beautiful bay by Valentine, 2:19; and Waldie Steen was second, with a beauty—a light bay with white feet of the old Clear Grit breed.

STANDARD-BRED.—Some nine stallions faced the judges of this class. They placed H. Scott's Bryson first. He is by Simmons, and is not a large horse, being on the small side for even a standard bred. Second place went to Altoner, 17493, by Sphinx, out of a Wilkes mare and a good goer. Hugh Smith, of Claude, came third for Uncle Bob, by Wildbrino. This horse has been placed higher up in former years, and is a dark handsome mover. Some thought that Guelph Boy, 22773, by Wilkes Boy, dam Annie Almont, would have secured a place, but he was left out of the ribbon winners. The younger stallions were but few in number, but showed considerable quality, but were not thought good enough to run the older horse very close for the medal, so that Bryson carried off the sweepstakes ribbons. In brood mares Robert Davies was first with Prairie Bell, 31293, a big, good, roomy mare, and a good mover. Her foal had to take second place to that of Hugh Smith's, by Wildbrino, a very sweet youngster. The dam, by General Brock, was second in her class. There was only one team shown in harness. They were small bays, but very neat, and owned by H. G. Charlesworth, Toronto. Elfrida, owned by O. B. Sheppard, Toronto, was a fine specimen of the breed, and won in the class for single standard-bred in harness, and was good enough to capture the medal for the best mare of any age. She has clean legs and beautiful turned lines. The class shows fewer rough type trotters than did those of past years; the size, too, while a few were decidedly small, gave signs of bigger, bonier horses for the years to come. This is a good sign for these horses, as they will be a more useful class.

HACKNEYS.—Hackneys are one of the most admired classes in the show, and this year they turned out in fair numbers and of extra good quality. Alex. Galbraith, of Wisconsin, did the judging, and his awards gave general satisfaction. In the aged class, the old lot were out, and were placed in much the same order as formerly. The Irish bred horse, Royal Standard, imported and owned by Graham Bros., Claremont, was again a winner, both in his own section and also for best Hackney stallion, any age. He was going

well, and is a very gay horse with a taking carriage of head and neck, and regular high knee action. His hock action was hardly equal to that of his front legs, but altogether he is a fine type of the breed. Banquo was brought out by Robt. Beith & Co. in fine order. He got the blue ticket, but ran his rival closer than ever before. His going reminded one of the grand action of old Jubilee Chief in his palmy days, and he was showing square true action. He is a dark bay, and his four white feet help to set off his style. The chestnut owned by D. & O. Sorby, Guelph, came third. He is a bigger horse than the others, a good useful sort, and one that ought to leave a lot of grand stock, crossed with Canadian-bred farmers' mares.

Hon. M. H. Cochrane, of Compton, Que., had the only 3-year-old shown. He is a fine bay, with white hind feet, and is out of the well-known champion mare, Princess Dagnair. He stands fifteen hands three inches and weighs 1,200 pounds. His sire is the old Hill hurst horse Fordham, well-known to the horsemen of a few years ago. Hillhurst Hackneys are one of the oldest studs in America, and Mr. Cochrane deserves credit for the class of animals he has turned out.

In yearlings D. & O. Sorby had a winner in Woodlids Performer, a chestnut, with white stripe on face, and with a little white on front night and on hind fetlocks. He is a big, well-grown colt for his age, and was showing wonderful action for a youngster. He is by Bartheleme Performer and out of Miss Baker, the Messrs. Sorby's champion mare of this year. She was bred in Norfolk, sired by Ruby (1342), dam Betsy Baker (1441), and is now eight years old. She is a blood-like Hackney, with beautiful head and neck, and clean, well-corded legs. She won in the lot of brood mares with foal by her side; and when harnessed, and though she had not been driven for months, won in the section for single gelding or mare, beating the old harness winner, Althorpe Duchess, a splendid good one by Caxton (2398), and one that has put many a prize to the credit of Mr. Horace Crossley, her owner and importer; and Miss Baker also got the special prize given by the English breeders for the best mare or filly registered in the English Hackney Stud Book. Miss Baker has very fine quality, and besides is a good size and a great goer, but her blood-like quality is, perhaps her strong point.

In broodmares R. Beith & Co. had a second prize for Mona's Queen, a Yorkshire-bred chestnut, sired by Lord Derwent 2nd (1034). Horace Crossley got third for Lady Bird, a black mare, also Yorkshire-bred, and out of a mare by Confidence (1265). Her foal, Miss Roberta, was winner of the red ticket. It is a very sweet thing, full of quality.

HIGH STEPPERS.—For a pair a fine team of bays shown by Thos. A. Crow came first. They went well together, and showed to good advantage. For single driver, R. Beith & Co. were first with Miranda, by Seagull 2261, while Althorpe Duchess came again second. This was a good class, and the entries were very much admired. Miranda again won in the cob class, with her half-sister Jeanette, also owned by R. Beith & Co., a close second. This mare is from Clear Grit stock on the dam's side, and showed good action and fine speed.

In the dog-cart class, over 154 hands, the well-known Diamond Chief, by Jubilee Chief, added another to his list of prizes won for his owner, Fred. Doane, Toronto. There were about a score of entries in this class, and they were criticized by a very large crowd of spectators, who evidently enjoyed the judging very much. S. B. Fuller, of Woodstock, had a fine bay in the class over 15 hands, an unnamed performer. These classes for cobs and high-steppers were well filled, and were perhaps the most popular classes for the general public in the show. They seemed to get almost as many cheers as the Hackneys. The average Canadian loves a good harness horse, and enjoys seeing them well brought out and skillfully handled.

CARRIAGE HORSES.—There was but a small array of stallions in the Carriage class. The sections had not enough animals in most cases to carry off the prize money, and those that were out showed a variety of breeding. In past years there have been many Yorkshire coach horses out, and there has been seen a goodly array of French or German coachers; but they have evidently not been as well patronized as other breeds. Boston Wilkes was the winner. He is owned by Ira Nattraas, Millbrook, and looked somewhat (as his name would indicate) as if he had trotting blood. John Duff, Rockwood, got second for Antiochus, a German—a big horse. At least two of the younger winners had Hackney blood, while