

ENGLISH FOLK FORM A NEW ORGANIZATION

Ladies Will Give Special Attention To Cases of Need.

Unbounded enthusiasm was displayed by the large gathering of English folk who assembled in Duffield Hall last night and formed a new organization, as an auxiliary to St. George's Society, its object being to render aid to English women who are in need of relief.

F. J. Chappell, president of St. George's Society, told of the aims and objects of this organization, especially that of helping those of English birth.

During the winter this new organization of women hopes to assist many whose wants might otherwise go unheeded. Officials of St. George's Society have felt for some time that an organization of this kind was needed, and decided to call a meeting to ascertain what could be done. The large attendance last night indicated that the proper time had come, and accordingly elections were held.

Although this organization has been in existence only a few hours members feel that it was formed for a worthy cause, and have already laid plans for making it one of the most active societies in the city.

A meeting will be held shortly at which the list of officers will be completed.

Those elected were: President, Mrs. French; vice-president, Mrs. Nicholls; secretary, Mrs. Thorne; treasurer, Mrs. Robinson; auditors, Mrs. Jackson and Miss Smith; organist, Mrs. Morton.

JIGGS AND MAGGIE APPEAR AT GRAND IN BRIGHT COMEDY

Hilarity and Fun of Famous Cartoons Cleverly and Vividly Staged.

CAPTIVATING CHORUS

If George McManus, that genial creator of those fascinating Jiggs cartoons, had been asked to choose a

company to dramatize his drawings and a figure to portray Jiggs he couldn't have picked a better company than the one in London today.

Last night in the Opera House the famous cartoons well-beloved over two continents came to life and color, and the bringing-up of father as told by the Hillsdale Amusement Company, in the musical play, centered around the gallant and ever-young boy with the silk hat and the white waistcoat, proved to a crowded house on Thursday evening, the intensely human appeal of George McManus and the power of his little fables of everyday life as acted by a really capable and enthusiastic company.

To begin with, the center of gravity is dear and fussy, old Jiggs, always in a kind of mock terror of Maggie, and always with an admiring eye for the ladies. As played by Mr. Wesley, Jiggs was simply the Jiggs of the cartoons, and there can be no greater compliment than that.

You Know Maggie. Maggie, what memories. You know Maggie, that tall arrogant commanding officer. Well, she stepped it right merrily beside her husband, chasing him when he deserved it and weeping mournful tears over him when he was bitten by a most formidable snake in Hawaii.

When in turn she sang several songs in a remarkably fine voice, she reaped a shower of applause that proved her ability in an entirely different kind of work that would make her a very popular vaudeville turn in any circuit.

Who comes next? Well who does in the cartoons? Why, that charming daughter that Jiggs was blessed with, Kitty. Kitty of the wonderful clover and green dress. Everyone who knows her and all the fellows who follow the drawings are in love with her. So the best thing to do is to come and see Bessie Leonard as Kitty at the Grand, and see for yourself just how charming McManus' ideal girl really is.

And, of course, Dinty.

Surely you haven't forgotten Dinty Moore? Of course not. What would the story or the play be without him. Dinty of the merry grin, Dinty of the large-minded friendship for his friend Jiggs, and Dinty, with the extremely broad-minded view of the little affairs of the gallant that was deriding old Irishman. Here he is on the stage, as large as life, and every bit as absurd. Boasting and swanking and gasconading with the best of swashbucklers, and when Edward J. Harris shows you what Dinty was in real life he shows you what the artist meant when he conceived the character. He also sings a number of songs very well in a light tenor, and proves as versatile as the rest of the company.

Most of us have forgotten how many times the cartoons show us a darky, but there must have been one in the story because Dinty of the large-minded friendship for his friend Jiggs, and Dinty, with the extremely broad-minded view of the little affairs of the gallant that was deriding old Irishman. Here he is on the stage, as large as life, and every bit as absurd. Boasting and swanking and gasconading with the best of swashbucklers, and when Edward J. Harris shows you what Dinty was in real life he shows you what the artist meant when he conceived the character. He also sings a number of songs very well in a light tenor, and proves as versatile as the rest of the company.

The remainder of the cast, including Evelyn Butler as Valeska Navarro and Harry Culver as Jimmy O'Dea, with the support of a pretty and well-dressed chorus, rounded out a company that presented "Bringing Up Father" better than it has ever been done before in London.

FANTASTIC AND ORIGINAL FILM
SEEN AT LOEW'S

Real Fascination in "The Marriage Maker"—Settings Beautiful.

FINE COMEDY ACT

Most people are from Missouri, and so William de Mille does a risky thing when he allows the plot of "The Marriage Maker" (now at Loew's) to be built around the character of a faun, who is "interesting, if true." Though it has never been proven conclusively that there aren't any faeries, yet the majority profess to find proof beyond their own five senses, entirely unnecessary. So, when you go to see "The Marriage Maker," go with an open mind, because it is the first time the screen has dared to dip into the realm of the purely fantastic for a real film and blood picture. In its originality, the picture is frankly interesting.

As a comedy, it is utterly delightful, and as a romance it is pleasing. William de Mille has done every thing beautifully, with the characteristic touch of making his picture as great an appeal to the mind as his brother Cecil usually makes to the eye. "The Marriage Maker" not only fascinates the attention, but it is produced and screened with great beauty of setting, and is further enhanced by the lovely presence of Agnes Ayres and Mary Astor. The male stars are really Jack Holt and Charles De la Roche, but Robert Agnew, one of the younger Paramount players, provides a touch that cannot be overlooked.

Jack Holt, Too. Jack Holt does seem a bit miscast as the type of Englishman who must marry for millions, but after all it doesn't spoil the picture. Never having seen a faun, it is not easy to say whether Charles De la Roche is well cast or not, but he does seem more at home in this role than anything else he's been seen in.

The Arco Brothers provide something of a sensation in the vaudeville program. With pardonable pride, one of the brothers displays a remarkable muscle development, which to judge from the applause, quite seized the fancy of the large audience. In the whole massive frame, it seems that there isn't a width of a hair that hasn't been developed into muscle, and the result is quite marvellous. The entire act evinces prodigious strength and skill.

For the remainder there is "Alice Lewis," whose songs and stories are average, but the bill again goes to top notch with a pair who present newness and freshness in the way of comedy. Particularly with the kitchen effect of the second part, their act is delightful.

QUELPH IS GROWING.

Special to The Advertiser.

Quelph, Nov. 8.—The assessment figures for Quelph have just been compiled at the office of City Assessment Commissioner Hastings. There is a total increased assessment of \$1,523,266. There is also a very gratifying increase in the population, which is now 13,875, an increase of 455.

ROWE DEMANDS AN EXPLANATION OF STATEMENTS

Secretary Tanner Brands Present System of Accounting As Inefficient.

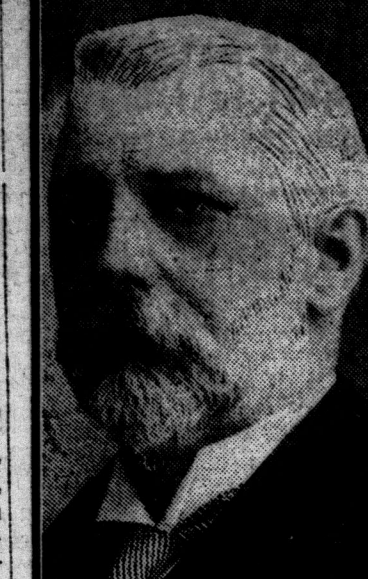
TRUSTEE AROUSED

Branding the present system of financing and accounting of the board of education as inefficient and the wrong system to be in use, Secretary W. A. Tanner declared at yesterday's meeting of the board that in some cases accounts had been paid twice. This declaration came as the result of a lengthy argument between Trustee Rowe and Secretary Tanner relative to statements made by the official at a meeting of a special committee held Wednesday afternoon to discuss the combining of the two offices.

Opening the discussion, Trustee Thomas Rowe stated that his attention had been called by ratepayers to articles appearing in the press, crediting Mr. Tanner with having stated that previous to his becoming secretary, he knew of accounts having been paid twice.

Mr. Tanner then said that he had been incorrectly quoted, and that he had said no such thing. He did say that an account for \$1,500 had been paid once, and then again payment had been tendered but that the company in question had called his attention to the mistake.

"Inasmuch as Mr. Tanner's statement belittles the integrity of former



URGES ECONOMY.

Right Hon. W. S. Fielding, minister of finance, who has made an urgent appeal to cabinet ministers to include nothing in their estimates for the year which is not absolutely necessary in the public interest. Hon. J. A. Robb gave this information to an Ottawa deputation which waited upon him yesterday with the request that a retaining wall should be constructed along that part of Rideau Canal passing through the city.

officials and members of the board," said Mr. Rowe, "the atmosphere should be cleared immediately. Secretary Tanner should either deny or confirm this statement. But if the secretary does not deny it, then I have a resolution to put before the board. According to Treasurer Bell, the same thing happens now, Mr. Tanner, so that the errors in the past are the same as at present."

Knew of One Case. "I knew of only the one case," replied

the secretary, "and that is the one I have mentioned."

"It might occur at any time under the present system," broke in Trustee Silverwood. "We have no proper record in our own office. Mr. Tanner's explanation in no way reflected on any person, but on the system that is conducive to leaks of this nature."

Mr. Tanner said he had no intention of casting any reflection on anyone, but was merely condemning the present system. He considered it his duty to bring the matter before the board.

"I have run across several small accounts which have been paid twice," he concluded.

"There, Mr. Tanner says that accounts have been paid twice," interposed Mr. Rowe.

"Yes, but I cannot put my fingers on them right now. It has happened in my time, and is the fault of the system," he then admitted the statement in the paper as being correct.

"We are not interested in the system," said Mr. Rowe, "but in the statements you have made. I would like to move that whereas statements have been made by Secretary W. A. Tanner that cast reflection on past members and officials of the board, be it resolved that Mr. Tanner be asked to produce proofs of his statements before the next meeting or make a public denial."

"How can I deny what I know to be true?" replied the secretary. "I did not intend to cast slur."

Will Be Discussed Again. "I think that Mr. Tanner just used this example to gain point for changing the system, not to reflect on any person," said Trustee Wright.

"Mr. Tanner was just unfortunate in his choice of words," stated Trustee Casselman. "The reports in both papers were very fair."

Trustee Wilcott stated that the implication was that the present system was not satisfactory.

"I am not a Cicero or a Glad-

stone," concluded Mr. Tanner, "and I certainly did not mean to cast any reflections, except at the system."

"If the system is inefficient, it should be changed," declared Trustee Silverwood, as the subject was dismissed, to be again discussed at a further meeting of the committee.

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Heavy Linen Sets, with vestee, collar and cuffs. Price \$2.25, \$2.75, \$4.50 and \$6.00



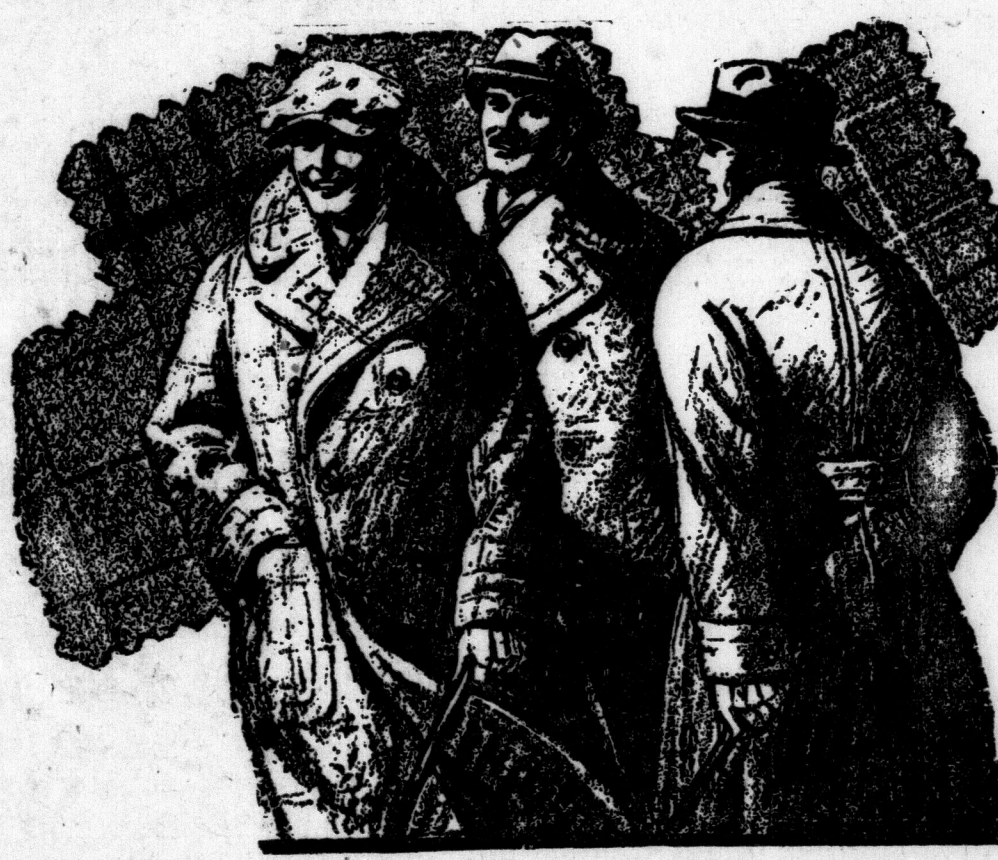
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