

Sparkling Chorus Is Vivid Background For Marcheta Music, Dancing, Delight

Military Night Finds Grand Packed by Enthusiastic Audience.

BRILLIANT SUCCESS

All London and his lady were at the Grand theatre last night for the initial performance of Marcheta, under the auspices of the Municipal chapter, Imperial order of Laughters of the Empire. It was military night, and the theatre, resplendent with flags, was packed to its capacity. The bright scarlet of military dress uniform mingled with the more sombre black of civilian evening dress and the gay gowns of the ladies lent their note of festivity to boxes and pit. In brief, London had put on her best garments and turned out en masse to see the first big amateur offering of the season.

And Marcheta came up to expectations. With a cast of over 200, this delightful musical comedy was presented with finish and color.

Action Continues.

The speed with which one number followed another, without any dragging between-act periods, would have done credit to a professional performance. The producers of Marcheta were wise to adopt a front drop curtain so that action continued on the shallow stage in front while main stage scenery is being shifted.

The whole production is marked by effective scenery, colorful costumes, brisk and scintillating choruses, and a plot which holds the interest throughout. The music is attractive. It is a long time since London has heard such a pretty duet as "Love Will Find a Way," sung last night by Miss Shirley Johnston as Marcheta and Harry Wyld as her Canadian lover. Both have voices of exceptional merit, but nowhere were they heard to such advantage as in this number. Their presentation as a whole was talented and entertaining.

The jazz chorus, which was undoubtedly the hit of the evening, is a dance and song number brimful of vivacious movement and catchy rhythm. Miss Dora Mitchell, who led the group, has decided talent. She is gifted with a spontaneous sense of fun and rhythmic action, which commanded the attention and plause of the audience, and recall followed upon recall.

The Dances.

The Spanish tango and Spanish ballet featured all the dance numbers. Miss Florence Foot as Mercedes executed a brilliant Spanish dance number before a transparent drop of black lace, which only partly concealed her ballet, which later appears before the spotlights in colorful costumes. With Miss Marjorie Partridge, Miss Foot presents an attractive interpretation of the tango, which since the Prince of Wales' visit to South America has been heralded as the coming dance of the drawing-room.

The children's choruses, led by little Miss Helen Wilkie as the Fairy Queen, proved popular with the audience. Miss Wilkie, who is a gifted child, won her quota of admirers by her clever acting and her pretty manners. But the audience found still greater delight in watching her two wee pages, Patsy Anderson and Nora Stevenson, who furnished comedy by their utter disregard of exits and entrances.

Shower of Flowers.

The audience paid tribute to Miss Johnson's talent by a continuous shower of flowers. Her costumes were lovely and her dramatic work exceptionally fine. Playing opposite her Mr. Wyld was well cast in the role of the Canadian engineer and lover of Marcheta. Mr. Wyld has made several appearances on the stage within the last year, and each time demonstrates with increasing force, his ability as an actor.

There are always favorites in the minor roles of a musical comedy, and last night's audience picked for favorites Miss Eire Murchison who played the role of foster-elster to Marcheta, and Walter Holt, the Wise Crackin' McCracken. Miss Mitchell won laurels for her part in a very small role of the Cameo Girl last year. Again, last night, applause fell at her feet. Vivacious, and gifted with the power to entertain, she seems to be unconscious of the footlights. Her offering is spontaneous and utterly delightful.

Jack Murray, as the blackface comedian of the show, scored a triumph whenever he appeared on the stage. Having an irrepressible sense of humor and able to take advantage of the mood of his audience, Mr. Murray is indeed a fun-maker of the finest calibre. And it is certain that he received not a little inspiration from certain friends in the audience, who filled the whole front row of the pit. They were the fraternal friends of his—members of the Orient club.

Parents Queried On School Hours

Canadian Press Despatch. Windsor, Oct. 1.—Parents with children attending the Walkerville collegiate will, this week, be queried upon the question of changing the school hours from 9 a.m. to 3 p.m. with a 45-minute lunch period. Members of the board of education favor the scheme, declaring that it will give more time to athletics.

Humor Abounds. Walter Holt, seen in an excellent characterization of the illiterate and boastful American, his humorous dialogue and still more humorous vocabulary, have been better cast. His cabulary, as well as his dialogue, with Miss Mitchell afford some of the most delightful moments of the production.

Dr. Logan Towers as the fierce brigand of the Spanish mountains frequently commands the stage in Marcheta. And surely the role could not have been better cast. His solo, "Russian Love," to the accompaniment of a Russian ballet, is one of the choice bits of the production.

J. Stanley Meredith's delightful humor was given play in the character of Marcheta's father, Don Estaban El Pompo, a character both pompous and ridiculous. Few actors can portray such a character with the dramatic skill of Mr. Meredith.

Miss Farleigh Hungerford, a dashing young widow, was an outstanding member of the cast, who showed the ability while Mrs. Hudson as the mother of Marcheta was seen in a character role which was excellently done.

Skillful Acting.

Marvin Kenyon, Miss Katharine Beltz, Harry Dickinson, Dorothy McConnell, Violet Dace, Ronald Orme and Ben Higgins all appear important roles which were executed skillfully. The story of Marcheta centers about a Spanish village, the entire wealth of which has been sunk in an oil well. It is this well which brings Marcheta's lover to the district. The duke, the brigand and the fairies are all incidental to a plot which holds the interest throughout.

Miss Florence Foot as Mercedes, an extraordinary production when it is considered that rehearsals began but two weeks ago.

Kisses—Misses B. Farncombe, K. Yeates, M. Harding, N. Kiley, C. Miller, A. Fisher, M. Davis, I. Putterbaugh, E. Bradford, T. Lauckner, E. Wilmott, K. Givins.

Chatter—Misses E. Farbour, M. Harding, D. Shaw, E. Hardy, D. Field, A. Spittal, G. Brynmor, D. Wright, J. Brynmor, S. Hungerford, M. Harper, M. Blackburn, E. Higgins, Q. Mitchell, J. Montgomery, J. McNaughton.

Spanish bull—Misses J. Tamm, C. Jones, N. Nash, D. Kitchen, C. Parker, H. Partridge.

Soloists—Misses E. Wynne-Pryce, Misses Poote and Partridge.

Russian—Misses B. Westland, V. Dyer, H. Nash, G. Boyle, D. Hart, R. Westland, V. Stevens, D. Laidlaw, G. Gypsy dancers—Misses K. White, Farlen, H. Bartlett, K. Black.

Peant—Misses A. Denny, E. Bendle, G. Braund, A. McBeth, V. Harper, H. Boughner, M. Richardson, G. W. Messers, K. Hodgins, son, G. Gillespie, Smallwood, T. Johnson, G. Muir, M. McAuley, C. Christy.

Origins of jazz—Misses M. McAlvery, G. Kennedy, M. Channer, Fitzgerald, M. Pearce, M. Phillips.

Parade Number.

Parade Meddams—McDermott, Ivey, Kennedy, Misses Brenner, Drew, K. White.

Rain—Lorna Nash, Billy Miller, Jacqueline Nuttcomb, Ruth Robinson, Mary Catharine Fox, Heather Short, Ruth Hayman, Tennis Tanner, Dorothy Stone, Neita Morrison, Mary Maynard, Eleanor Forrestal, Elizabeth Robinson.

Soldiers—May Andrew, M. Beard, B. Harkness, S. Brainer, L. Downworth, H. Stone, M. Sweet, M. McMahon, N. Gauld.

The Muchachos are in two groups. The A group will appear on alternate nights with the B group. The names are as follows:

Muchachos (A)—Ruth Kester, Jean Ross, Mayzie McAuley, Dorothy Earl, Joyce Mitchell, Josephine Tizard, Frances White, Helen Keene, Pat Manuel, Lucy Stone, A. Lethbridge, Shirley Shiebotham, Ada Laddell, Eleanor Speiran, Lucille Morrison, Daley.

Muchachos (B)—Birdie Morken, Josephine Lombardo, Hilda Rowley, Helen Nolan, Jean Watson, Margaret Helen Walsh, Dorothy Dona Tillmann, Helen Wood, Ena Gooding, Annie Albemont, Ona Hunter, Elsie

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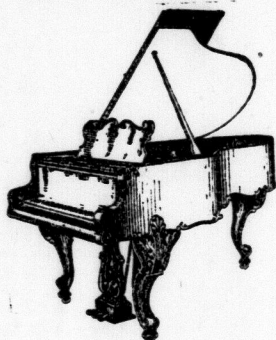
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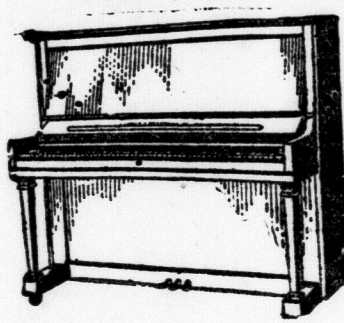
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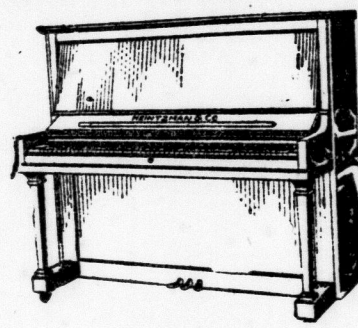
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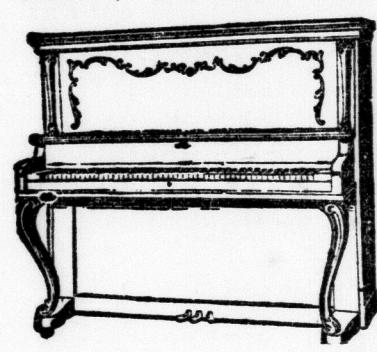
Attractive polished walnut, full swing music desk, one-piece fall board. All essential inside parts in A1 condition. Wonderful value in a used piano. Special Sale price..... **\$345** Terms \$25 cash and \$2.50 per week.

Mozart Upright, \$345



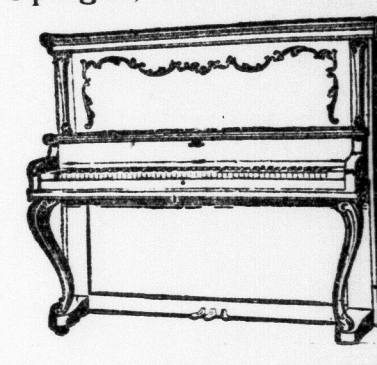
Modern style, attractive art walnut case, looks just like new, possesses every up-to-date feature of this particular make. See this bargain at..... **\$345** The Special Sale price..... Terms \$30 cash and \$3 per week.

Gerhard Heintzman Piano, Reduced \$200

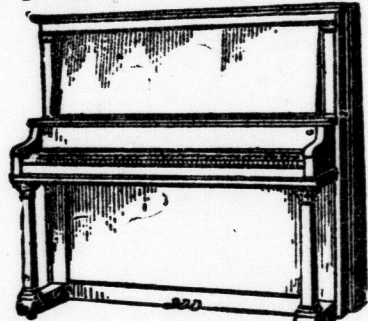


Positively like new. Reduced..... **\$200**

Heintzman & Co. Upright, Reduced \$200

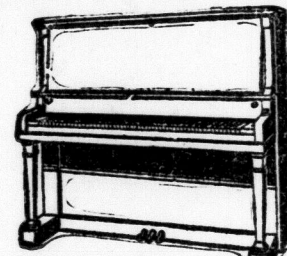


Heintzman & Co. Upright, Reduced \$175



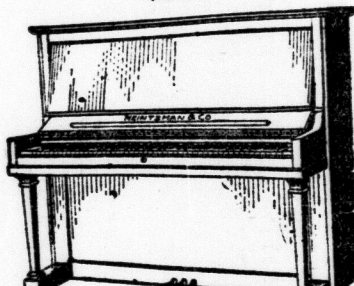
7-1-2 octaves, full iron plate, positively cannot be told from new. Reduced..... **\$175** Terms: \$15 cash; \$2 per week.

Weber Upright, \$345



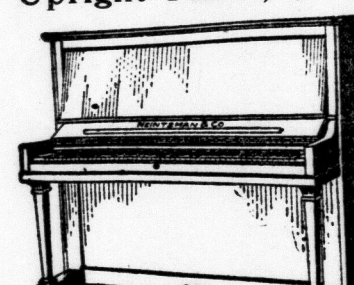
Oak case, full iron plate, used but two months. Was \$495.00. Sale price..... **\$345** TERMS: \$15 cash, \$2 per week.

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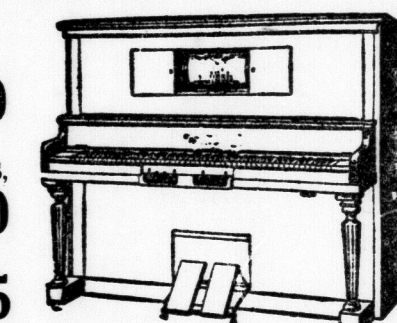
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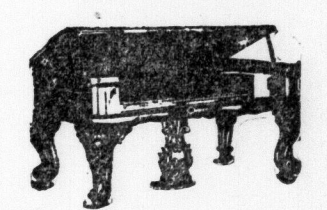
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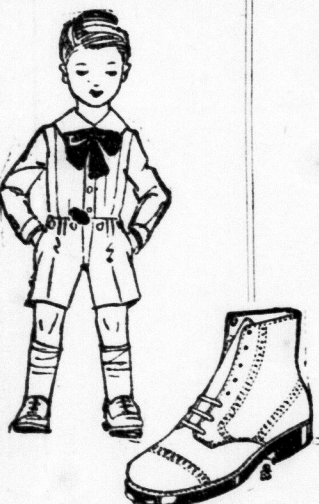


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Shields Sister For Nine Years Revealed In Windsor Police Court

Canadian Press Despatch. Windsor, Oct. 1.—After keeping silent for nine years to shield a sister, Mrs. Irene Tyo, 27 years old, who lives on McDougall street, admitted in police court at Windsor today the child she raised as her own did not belong to her.

"I took the baby when it was only a few days old and have kept it ever since. Everybody thought it was mine, but it belonged to my sister. Now she has turned against me and made me leave her home," Mrs. Tyo told the court.

She was freed by Magistrate W. E. Gundy of a charge of a breach of the Children's Protection act.

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LUCAN YOUNG PEOPLE ELECT NEW OFFICERS

Special to The Advertiser. Lucan, Oct. 1.—The young people

of the United church met Monday evening and elected officers, as follows: Honorary president, Rev. J. J. Brown; president, H. Langford; first vice-president, John Park; second vice-president, Miss Jennie Reycaft; secretary, John Thompson; treasurer, Jack Lackie.

FOUR SHOCKS RECORDED. Associated Press Despatch. Managua, Nicaragua, Oct. 1.—Four severe earthquakes were felt Tuesday at Mazaya, 20 miles southeast of Managua. Two volcanoes on the shore of Lake Managua are in eruption.