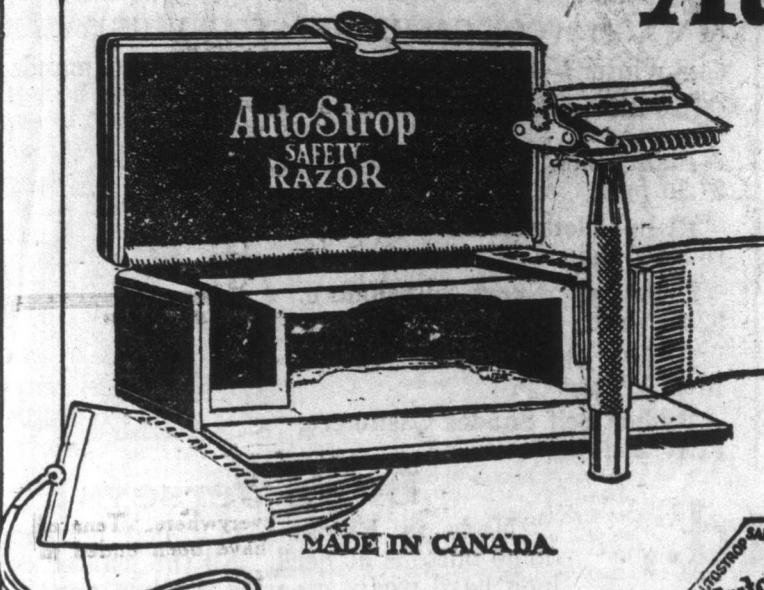


# AutoStrop Razor

## —sharpens itself




**"A PERFECT Shave in 3 Minutes" is** AutoStrop razor service. Stropping and cleaning without taking anything apart, without even removing the blade from the frame is an exclusive AutoStrop Razor feature.

And the quality of the shave is the kind you are craving for!

Your dealer will gladly demonstrate the AutoStrop Razor to you. He will guarantee to refund your money, if the razor does not prove to your entire satisfaction.

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(AutoStrop Safety Razor Co., Limited  
AutoStrop Building, Toronto, Canada)

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THE QUALITY FLOUR.

YOU'LL FIND IT ALWAYS IN ALL THE GOOD STORES WHERE QUALITY OF WARES IS EVER THE FIRST CONSIDERATION OF THE PROPRIETORS.

## LONDON GOSSIP.

### THE PRINCE

LONDON, Sept. 27th, 1920.

So far the Prince of Wales has no plans about what he will do when he gets back to England. It has been a long rest, and the King and Queen would doubtless prefer this. The Prince, however, is an independent young man, and prefers to make his own arrangements. Quite probably he will decide to attend the Lord Mayor's banquet on November 9th, when he would be the guest of honour.

### ADMIRALTY ARCH APPROACH.

It is now a matter of fact that the fine masonry structure the Admiralty Arch at the East End of the Mall, in St. James's Park, has been

completed, and a comparatively narrow approach to it from Charing Cross was provided. The war caused six years' delay in completing the scheme, but it now promises to go forward. Offices for an insurance company are about to be rebuilt, and when this is done a temporary building which at present is much in the way will be demolished. Then the approach to the Arch will be 90 feet wide, and a fine vista from Trafalgar Square along the Mall to Buckingham Palace will be fully opened up. The insurance company's new building is to be of a design appropriate to the site, and will have a colonnaded front. The scheme carries out proposals of a joint committee representing H. M. Office of Works, the London County Council,

and the Westminster City Council, and each of these authorities will bear a third of the cost. The improvement will add immensely to the appearance of the locality. People will also more fully realise that the Mall is really in almost a straight line with the Strand.

### HEAVIER THEATRE SCENERY.

Producers now favor heavier scenery at the London theatres. At the Playhouse the single scene required for the three acts of "Wedding Bells" is built up of pure walnut, and is so heavy that it is never moved after the performance. In "Oh! Julie," at the Shaftesbury all three scenes are solidly built up on wooden foundations, and there will be some difficulty in moving it to the Prince's Theatre, as none of the "sets" can be folded up, as is the case with the scenery of touring productions. At the Royal Theatre a very solid dining room scene is used in the first and third acts of "The Romantic Young Lady," the doors of which really slam. Fred Terry always insists on using furniture that really belongs to the periods of his different historical plays, although the weight of old oak adds to the cost of touring.

### THE GERMAN AMBASSADOR.

Soon after the Court returns to London the King will have to receive the German Ambassador, Herr von Sthamer, and also the members of his suite. It will be interesting to notice whether von Sthamer will don uniform for the occasion. Up to now he has merely represented his country here as a Charge des Affaires, who does not need to present his credentials to the King, but an Ambassador attached to the Court of St. James's must do this. Moreover, once an Ambassador has presented his credentials, he can seek an audience of the King without asking the British Foreign Secretary to arrange it for him, whereas a Minister has to make the request through the Foreign Office. Another special mark of attention paid to an Ambassador newly-appointed to this country is that the King directs that one of the Royal ceremonial coaches shall bring the Ambassador to the Palace for the ceremony of presenting credentials.

### FALLING COST OF HOUSEBUILDING.

A new competitive element in housing construction is introduced in the form of contracts now before local authorities in different parts of the country. A London firm has reduced its original offer to one Midland corporation for the building of 380 cottages by \$160,000, undertaking to erect each dwelling with concrete at a net cost of \$3,000, as against the average cost of brick houses at \$3,400. For the most part the tenders submitted generally are for brick buildings, there being some prejudice among contractors against the use of concrete. Hitherto concrete houses have not been a success, but by a unit system of steel shuttering which is available, but not known to contractors in this country, it is expected to overcome the difficulties and prejudice to concrete. The plans have been approved by the Board of Trade, and the Ministry of Health is giving every encouragement to the new system. The same firm has reduced its offer for 87 cottages by \$36,000 on the same understanding that the houses will be built of concrete within a shorter period than brick buildings.

### MORE FRENCH SHOPS IN THE WEST END.

During the last few weeks several famous Parisian costume makers have opened branches in the West End of London, and it looks as though a concerted attempt was being made by French fashion experts to capture a large portion of the trade in exclusive dresses hitherto done by British dress-makers. The fact of the matter is that English firms have greatly improved their "creations" during recent seasons and that English women are becoming more appreciative of the good things which are produced in our own land to the detriment of Paris. The French houses, therefore, have been forced to take premises in the heart of fashionable London in order to re-

vive their trade. This example set by "fashion" houses is being emulated by French firms who deal in trimmings and wovens, and if many more French firms come over here we shall have quite a Parisian shopping quarter in the West End.

### INCREASED WHISKY SUPPLIES.

The moderate consumer of whisky on the domestic hearth is becoming almost dazed with the prospects, for the first time since the early days of the war, of promptly obtaining all he requires. For a time before the armistice his supply was so small as to drive him occasionally to temporary and temperate despair. Even for a twelvemonth afterwards he found himself so restricted that he was cap-in-hand to the trader all through when, for the entertainment of his friends, he wished an additional bottle. All of a sudden, as if by a harlequin's wand, the trader has become amicable, and not antagonistic, and the householder has been placed in the position of the hunter and not the hare. Within the last few days the outlook for the moderate whisky consumer in the Metropolitan has been materially opened out. "We are now in a position," mildly suggests one large firm which for a time was extremely haughty even over a solitary bottle, "to increase the supplies of whisky and orders up to one dozen can be executed until further notice." A smaller vendor, who a week ago was adamant, is now apologetic, and even pleads to be allowed to supply what he so recently refused. The average man is asking where all these fresh supplies are coming from, and even more anxiously whether they are in any degree matured.

### THE PASSING OF "BLACK MARIA."

It seems ages since the last horse bus passed through the London streets. I think the London Fire Brigade sends out a very few horsed vehicles in the Salvage Corps service, which follows the Fire Brigade to save goods from warehouse fires. Now "Black Maria" is to be replaced by a motor vehicle. Who first called the "Black Marias" by that name I know not, but every Londoner, high or low, calls them so. They are the big two-horse prison vans which bring prisoners from the remand prisons at Brixton or other suburbs of London to the Courts at Bow Street or Marlborough Street, and then take them away again to serve their sentence. Outwardly, at least, they are eighty and well-kept vehicles, almost sufficiently like enclosed family coaches to justify Phil May's habitual offender who said, "Home, John," to the coachman. Inside, they contain two rows of little cells, with grills opening on a narrow central passage in which a constable sat—or so at least I have been told. The new motor vehicles are to be painted brown, so the populace will have to find a new pet name for them.

### Why He Was Valuable.

The lady district visitor was trying to get friendly with little Johnny. "Do you think your mummy would let me buy you, Johnny?" she asked. "Buy me what? An air-gun?" asked Johnny, quickly. "No! No!" laughed the district visitor. "Would she let me buy you from her and take you away with me?" "She might!" replied Johnny. "But I'm afraid you haven't got enough money!" "Why, how much would it take?" asked the lady. "A thousand pounds!" promptly answered Johnny. "Oh—but that seems an awful lot of money!" expostulated the lady. "Are you quite sure you're worth, as much as that?" "Well, p'raps not!" admitted Johnny, "but, you see, there's six of us, and if mummy sold me it'd break the seal!"

Ladies' Black Kid High Laced Boots, with a good walking heel, Worth \$11.00 per pair, only \$8.75 at SMALLWOOD'S.

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Spreads like Butter.

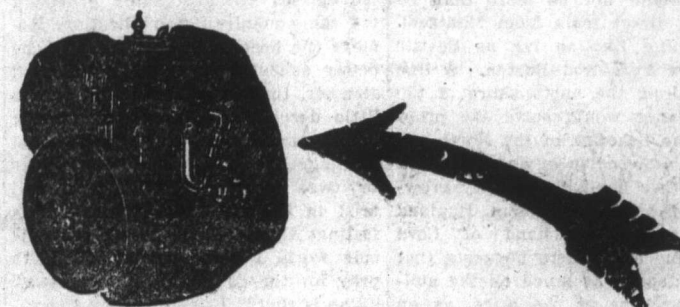
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## JOB'S STORES, Limited

### Character in "Carving."

(From the Point of View, in the October Scribner.)

Carving at table is one of the most characteristic things that a man can do. It is the household art where all his masterful attributes are called into play. Fire-building, furnace-shaking and lawn-mowing bring out his homely attributes, but carving is a broader test. Here is a primitive art overlaid with a complex technique, a pioneer act in a dainty environment. For this kind of thing a man should be allowed the freedom of the wilderness. Enlivened by the modern table-cloth, he must be not only masterful but cautious; not so much fearless as adroit. The situation is a test not only of the man but also of his relations with his wife. When a married couple feel equally responsible for an act at which only one of them can officiate, they are tempted to exchange remarks. The most tactful wife yields sometimes to the impulse to do a little coaching from the side-lines, and many

husbands have been known to respond with a few well-chosen words about the knife. This happens sometimes even when the husband is an artist at his work, for the ideals of two artists will occasionally conflict. And even the model wife who ignores the carving and engages the guests in conversation until the worst is over will at times find herself clutching the tablecloth or holding her breath at the critical points—when the drumstick is being detached from the second joint, for instance, or when the knife hovers over the guest's portion of the steak. These two crises are the great moment for the man who carves. In fact you have not taken the complete measure of a man until you have seen him carve both steak and fowl. These two make

totally different demands upon the worker. The chicken calls for a sense of structure, a versatile skill in manoeuvring for position, and the delicate wrist of a violinist. But your true portierhouse calls for shrewd judgment and clear-cut decisions, with no half-way measures or reconsiderations at all. With the chicken, you can modify, slice, combine, arrange to best advantage on the plate. With the steak, you work in the flat and in one color; every stroke must count. There are men who would rather parcel out the Balkans than map a steak.

You can get a nice Tweed Suit, made smart and stylish, for \$60; and you can get some of the best Serges in the country at SPUR-RELL the Tailor, Water Street.

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Dr. Chase's Ointment will relieve you at once and afford lasting benefit. See a box at dealers, or Edmanston, Bates & Co., Limited, Toronto. Sample Box free if you mention this paper, and enclose 2c. stamp to pay postage.

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5 lb. Blue Boxes XXX  
Moir's. Best quality; twenty-three varieties to select from.  
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The finest fruits of this land are packed under above brand, i.e.:  
Olives, 2 1/2 tins.  
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Prunes, 2 1/2's tins.  
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