NEW DESIGNS IN POTTERY.

PLAQUES AND STATUETTES.

of Unio to cross was miss-The widov a journal red off ided not to

ate with a urriage of a in curious a remark months. but fairly one as too

are able to les a day.

PLAQUES AND STATUETTES.

Plaques for the wall are of porcelain with portraits, flower designs, or landscapes, or of metal, bronze or silver. One plate of blue enamel has a close-flying flock of silver atorks winging their way across. Many are of Cloissonne work, filled in with a transparent enamel through which the copper base is seen, and on it are historical or mythological subjects. Many of the porcelain ones have pretty women in wonderful gowns of rich colours, painted on a dark or gold ground. Still another has a Limoges background, upon which is a terra-cotta head in relief. It adds much to their beauty when they are hung which is a terra-cotta head in rener.

much to their beauty when they are hung upon the background of dark velvet or paper, There are also many statuettes and busts in terra-cotta, which are more effective against the colours now used for wall decoration than the cold whiteness of the marble. WALL AND CORNER DECORATIONS.

A foreign fashion, rapidly being introduced into this country, is to set pictures, frames and all, deep into the wall, and around the frame is built up plastered surface, to be overlaid with painting or paper, thus incorporating the picture with the wall. This is well enough in England or other countries where the estate stays in the family for generations, but for the restless, ever moving Americans the fashion is not likely to gain ground; and in case of fire, how could a valuable portrait or picture be removed? Corners are now built up elaborately with pedestals upon which are placed figures half the size of life, or with shelves of gilded terra-cotta and faience, on which are set animals in metal or clay, which must correspond in all the four corners of the room as to the climate which is theirs. Elephants with WALL AND CORNER DECORATIONS. the climate which is theirs. Elephants with palanquins, tigers, pierced with lance; huga and beautifully marked serpents, with eyes of crystal and widely expanded jaws; and small monkeys—all are seen in these corner shelves. Other shelves of carved wood are curved to adapt them to the angle of the

wall, and are sometimes twenty in number, one above the other. Rich lava cameos Etruscan ornaments, china, tiny, rare pio-tures, terra cotta, and souvepirs of travel— all are displayed here. The walls must be darkly draped or painted, the furniture and hangings rich, and the carpet of small pattern and quiet colour, to be a proper seting for these art corners. CHIMNEY FITTINGS IN RECESS In many residences these recesses are built In many residences these recesses are built with the house, and are particularly-pretty where the room is finished in natural woods and rich carvings. The fire place is low, a brass burred inclosure holds the logs of wood; two upright andirons, of a long, taper like form, hold heat plates of brass with quaint heads upon them. Resting their tops upon these are the brass shovel and tongs. Forward of the log rest is a wide band of brass. Above the fireplace are the deep recesses, in which is placed either the portrait of some ancestor or of some great celebrity. The painting is placed either the portrait of some ancestor or of some great celebrity. The painting should be in oil and dark in tone, to correspond with the wood carvings, or in some cases a mirror. Then two large brass shields, or specimens of fine wire of some sort, and forward of these large and long vases or jars of glass or faience. Two smaller recesses are at the side, and these contain antique jars or magnificent and rare shells. At the right and left side are the small galleries, in which are placed shields, helmets, and trophies. In the hollows of the arch are growing plants. Forward of this are sofas, screens, and on the ward of this are sofas, screens, and on the floor are laid large Persian rugs or leopard

New note paper has at the head of the page omic designs in brouze and gilt. Painted butter plates, to be used as cards or New Year's calls, is the latest eccentric fashion.

The cld-fashioned cabbage rose, in deep, warmer shades of pink, is the favourite flower

at present.

Gay coloured Japanese fans and parasols of uge size are coming into vogue again as room decorations.

The Melonite ware appears this season in vases of several shapes, in flower glasses and

nirror frames. A new train called the Juno is made eatirely of peacocks' feathers set on light grey satin or velvet.

The little pig has lately appeared in a gilded and nicket form to serve as a paper weight, in company with frogs and mice. weight, in company with frogs and mice.

At a late floral display "The Flight into Egypt" was represented in dahlias, balsams, scarlet geraniums, smilax, and eupatorium.

A moderator lamp, set in a porcelain vase, has a design of passion-flower sprays, on a ground of brown. This is both unique and pretty.

pretty.

The old-fashioned garden flowers are still in great demand at the florists for all occasions, except for weddings, when choice blossoms

Silver is now produced in delicate buff tints, so as to be a perfect imitation of bamboo, and tea sets of it are decorated with bamboo leaves and flowers.

Pate-sur-pate ware is too expensive for ordinary buyers, but it is very skilffully imitated in dark green; olive, or coral red, and the decoration is generally Watteau subjects.

Among the things exhibited at the Cincinnati Exposition was a knitted bed-quilt of white cotton, with pictures of the Presidents and of the Goddess of Liberty worked into it.

Portia fans are the favour of the present moment in Paris. They are made of ostrich and peacock feathers and the plumage of the golden or Impeyan pheasants. The centres of these fans are sometimes adorned with heads or wings of small brilliant coloured birds.

A beautiful night-light represents a Japanese puppet show, in enamelled cloissonne. The lamp burns iriside the show, and the feet of the man who is pulling the puppet strings are visible below; group of a woman and three children and several flower pots and plants, all executed in silver, are grouped outside.

Great Merit. All the fairs give the first premiums an special awards of great merit to Hop Bitter as the purest and best family medicine, an we most heartily approve of the awards, to we know they deserve it. They are now o exhibition at the State Fairs, and we advis all to test them. See another column.

THE FARM.

EDITORIAL NOTES.

The Muskoka Herald says: "When the

rops will prove advantageous, not only tur neighbours, but also to Canadian farmer

The prospective development of the beet sugar industry in Quebec has led our Ontario The Mukkoka Heraki says: "When the price of barley was shout fifty cents per bankel, the Globe and its followers laid the blame of the low price on the tariff. What have they to say now, when hearley, of no best ter quality, is fetching a dollar per bushel and the transportance of the common state of the land had no beets on it. The total output per per pushel and the ground of their attack on the National Policy. How about the National Policy has a speng wheat is quoted at \$21.51 km, and the ground of their attack on the National Policy. How about the National Policy has a speng wheat is quoted at \$21.51 km, and the ground of their attack on the National Policy. How about the National Policy has a speng wheat is quoted at \$21.51 km, and the ground of their attack on the National Policy. How about the National Policy has speng apparently mixed, for about one-third of the land had no beets on it. The total output per per pushel and a narrow say may make the ground of their attack on the National Policy has speng the speng wheat is quoted at \$21.51 km, and the ground of their attack on the National Policy has speng the s farmers to bestow increased attention on the

See all the second of the seco

HOME NOTES. By Telegraph and Mail.

In Beeton they press 60 tons of hay per An agricultural implement manufactory is be established at Ottawa.

Laren; 3rd, A. McPhail; 4th, Jehn Christie; 5th, D. Cassidy. Class four, greenhorns—J. H. McArthur.

The London Economist says:—Hundreds of thousands of sheep—almost millions—have died of plague in England, and the Russian, Turkish, English, and Afghanistan wars, as well as those of Turkey and Syria, have caused tens of millions of sheep to be killed. In fact, wool-growing in Turkey, Russia, Persia, and India has been almost given up on account of the wars and the low prices current for the past five years.

In the rural districts of Lonisana one never sees an able-bodied beggar, and the farm labourer earning 75 cents a day spends generally 25 or 30 cents for his food, partaking of meat at least twice, if not three times a day. Some of the Galicians that came from Spain in 1873 have money deposited in the hands of the planters, and they have declared that out of the wages a steady man can easily save annually \$100 to \$150.—New Orleans Picayune:

Mr. Craig, of Brampton, recently purchased five fine cattle from Messrs. Armstrong, Eramosa, and F. Murdoch, Pilkington, which will be achibited at the Smithfield market, London, England. The two from Murdoch's weighed respectively: the steer, 4 years old, 2,200 lbs., and the heifer 1,700; while those of Armstrong's weighed: heifer, 1,880 lbs., and the steers (one five and the other four years old) 2,800 lbs. and 2,300 lbs. The price paid was 8 cents per lb.

Farmers in this neighbourhood have been testing the practicability of raising the sugarbeet. Seed was distributed in the spring, and altogether about twenty-five acres were put under cultivation. The result, as far as ascertained, has been very satisfactory. Some farmers report a yield of twenty tons to the acre. As a fieed for cattle the constants of the care. As a fieed for cattle the constants of the care.

of congruences, who is well known in Canda, and is an influences with the stiff of the congruences of the co

The real properties of the limit flower is a first properties of the properties of t 20 10s. Others again say that the ince cost of railway transport to American the increased cost of feed, and the high of mortality for which the Boston re noted, more than counterbalance this cost; and also think that if Am cattle were permitted to enter Ei on the same terms as Canadian, the raisers in this country would be the losers this the farmers are alone to blame, a

THE CATTLE EXPORT TRAI

them better. All, however, units in that if the cattle trade is to be retain Canada the stock must be improved, better quality of American cattle will eally secure the trade.

The prospects for the coming season a ported good. There are no indication decline in last year's prices, and a much number of cattle are being fed for, as a shipment. shipment. Mr. William Gordon, one largest dealers in Guelph, was in the cit terday, and thinks in that section the will excel those of last year both in the

Prosperity in the Farming District Business in Ingersoil the past few says the Tribune, has been very brid our merchants look smiling over the tional receipts of their bills. Saturd was the busiest day ever known in the in November. Our streets were throm early in the morning till late at Fermers broughtin produce of all kinds