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MUSIC AND THE DRAMA.

LADY HENRY SOMERSET visited the Palace Theatre in London, recently. Since then she has written a letter to the newspapers declaring that in the tableaux vivants at that establishment petticoats, bodices "and all" are frankly dispensed with for the first time in a Christian country, and yet all are bidden to assist at "this exhibition of unclothed women." Lady Somerset adds: "This letting women make public merchandise of the beauty of their bodies is the gravest insult and dishonor put upon women in our time. I appeal to the English public, as accomplices in the ruin and degradation of these girls, and demand to know why the County Council does not interfere. Whether the letter will have any effect beyond being a splendid advertisement for the Palace theatre is more than doubtful.

Florence St. John has taken May Yohes' place in "Little Christopher Columbus" at the Lyric theatre, London. Geraldine Ulmar has also joined the cast.

There are probably only two English actresses capable of touching the part of

"La Tosca"—Miss Olga Bradon and Patrick Campbell. The first named formed a company for the purpose of bringing Sardou's play on a tour from middle of September, and the interesting feature in connection with the tour is that Miss Bradon will visit the town at which Sarah Bernhardt recently appeared in the same character. Miss Lucas, who, before her divorce from Mr. Govett, her first husband, was well known in the best Bohemian society, will play the Queen, and the cast will also include Charles Thursby, who was responsible for the production of "The Blackmailer" the work of two Oscar Wilde fledglings.

Augustin Daly has engaged Henry Dixey for next season.

A Turkish Bath is coming to the coast in November. It is a splendid farce comedy, and has always done a good business. The petite Marie Heath is the star with Eugene H. Macoy, manager, and Frank Hurst in advance.

Programme of concert to be given at Mount Baker Hotel by the B.C.B.G. band, Saturday evening, Aug. 18th. Concert begins at 8:15 prompt:

- PART I.
March.....Cyrene Commandery.....Cogswell
Overture.....The Golden Crown.....Hermiston
Request number.....
Polka.....Hornpipe.....F. J. Smith
Intermission.
PART II.
Grand March....Tannhauser.....R. Wagner
Grand Selection.Robert Bruce.....Bonissanti
Introducing The Garb of Old Gaul, On Cannon Banks, Ye banks and braes O' Bonny Doon, Brose and Butter, Blue Bells of Scotland, The Campbells are Comin', Scots wha hae wi' Wallace bled, There's nae luck about the house, Rob Roy MacGregor, Money Musk, Blue bonnets over the border, Grand Finale.
Request number.....
March.....Ermine.....Wiegman
.....God Save the Queen.....
J. M. FINN, Band Master.

It is probable that Fischer's vaudeville company will appear at The Victoria on the evening of August 25.

The San Francisco Chronicle, speaking of the new play "Friends," which will be seen here shortly, says: "Mr. Royle's very clever play, 'Friends,' acted by a very strong company, has been drawing large houses at the California Theatre where it promises to do a second week's business bigger than the first."

McKee Rankin's company will give a production of "The Kanuck" at the Vancouver opera house next Monday evening.

The piano solo rendered by Prof. Stael in the parlor of the Oak Bay Hotel last Wednesday evening was a musical treat.

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