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MUSIC AND THE DRAMA.

LADY HENRY SOMERSET visited
the Palace Theatre in London, re-
cently. Since then she has written a let-
ter to the newspapers declaring that in
the tableaux vivants at that establish-
ment petticoats, bodices "and all" are
frankly dispensed with for the first time
in a Christian country, and yet all are
bidden to assist at "this exhibition of un-
clothed women." Lady Somerset adds :
"This letting women make public mer-
chandise of the beauty of their bodies is
the gravest insult and dishonor put upon
women in our time. I appeal to the
English public, as accomplices in the ruin
and degradation of these girls, and de-
mand to know why the County Council
does not interfere. Whether the letter
will have any effect beyond being a splen-
did advertisement for the Palace theatre
is more than doubtful.

Florence St. John has taken May
Yohes' place in "Little Christopher Col-
umbus" at the Lyric theatre, London.
Geraldine Ulmar has also joined the cast.

There are probably only two English
actresses capable of touching the part of

"La Tosca"—Miss Olga Bradon and
Patrick Campbell. The first named
formed a company for the purpose of
bringing Sardou's play on a tour from
middle of September, and the interest-
feature in connection with the tour
be that Miss Bradon will visit the town
at which Sarah Bernhardt recently
appeared in the same character. Mr.
Lucas, who, before her divorce from
Govett, her first husband, was well known
in the best Bohemian society, will play
the Queen, and the cast will also include
Charles Thursby, who was responsible
for the production of "The Blackmailer"
the work of two Oscar Wilde fledglings.

Augustin Daly has engaged Henry
Dixey for next season.

A Turkish Bath is coming to the coast
in November. It is a splendid farce
comedy, and has always done a good busi-
ness. The petite Marie Heath is the star,
with Eugene H. Macoy, manager, and
Frank Hurst in advance.

Programme of concert to be given at
Mount Baker Hotel by the B.C.B.G.
band, Saturday evening, Aug. 18th. Con-
cert begins at 8:15 prompt:

PART I.

March.....Cyrene Commandery.....Cogswell
Overture.....The Golden Crown.....Hermes
Request number.....
Polka.....Hornpipe.....F. J. Smith

Intermission.

PART II.

Grand March....Tannhauser.....R. Wagner
Grand Selection.Robert Bruce.....Bonissanti
Introducing The Garb of Old Gaul, On Cum-
nock Banks, Ye banks and braes O' Bon-
doon, Brose and Butter, Blue Bells of Scot-
land, The Campbells are Comin', Scots wha
hae wi' Wallace bled, There's nae luck
about the house, Rob Roy MacGregor, O
Money Musk, Blue bonnets over the border
Grand Finale.

Request number
March.....Ermine.....Wiegand
.....God Save the Queen.....
J. M. FINN, Band Master.

It is probable that Fischer's vaudeville
company will appear at The Victoria on
the evening of August 25.

The San Francisco Chronicle, speaking
of the new play "Friends," which will be
seen here shortly, says: "Mr. Royle's
very clever play, 'Friends,' acted by a
very strong company, has been drawing
large houses at the California Theatre
where it promises to do a second week
business bigger than the first."

McKee Rankin's company will give a
production of "The Kanuck" at the Van-
couver opera house next Monday even-
ing.

The piano solo rendered by Prof.
Stoel in the parlor of the Oak Bay Hotel
last Wednesday evening was a musical
treat.