

effected by the Jesuits is their magnificent establishment at Sicawei, near Shanghai. The grounds upon which the buildings are erected cover about one hundred acres. A cathedral, a mansion with rooms for the Fathers to dwell in, and for the reception of the weary workers in the interior of China, who triennially are allowed a month's relaxation from duty. All these buildings are semi-Chinese, and it is here especially that the methods of Catholic priests are visible. To a stranger visiting the place the surroundings are purely Chinese. The main entrance consists of a large main door, flanked on each side by smaller ones, open at all hours. A gate-keeper sits in company with some friends, and, unless the exquisite cleanliness is noted, there is nothing to denote the presence of Europeans. Around the wall of the lodge-room hang engravings of the [Blessed] Virgin and various prayers in Chinese ; there is a receptacle for holy water and a book for visitors' names. Your card is given to one of the by-standers and he directs you to follow him into a waiting-room situated in the quadrangle in which the cathedral stands.

AN INTERIOR VIEW.

The room you are ushered into is furnished with stiff-backed Chinese chairs and semi-circular table. Facing the door-way is a picture upon paper representing "The Flight from Egypt." The Virgin and Child on the ass and Joseph are here depicted with a Chinese cast of features. The houses in the distance are of Chinese architecture, although the scene is in Egypt. The garment of the personages are all *a la Chinois*, even to the bright colors used by the native women. On the sides of the walls are pictures of St. Joseph and St. Ignatius, with Chinese surroundings. The only evidence of European civilization is the notice written in French,