

*Rev.* Britannia seated to left. HALFPENNY TOKEN 1813. In right hand a sprig of olive composed of six leaves, a trident in left.

Edge plain and engrailed. Thick and thin flans.

This variety often occurs struck over the Bristol Patent Sheathing Nail Manufactory 1811 halfpenny.

27. *Obv.* Same as no. 26.

*Rev.* Similar, but without date. The sprig in the right hand has only five leaves, and a wand instead of a trident in left. Two small sprigs crossed in exergue.

Edge engrailed.

This reverse is the same as to that of Breton 982.

28. *Obv.* Resembles no. 26, but the wreath has berries and only nine leaves.

*Rev.* Resembles no. 27, but the female holds a sprig of six leaves in right hand and a trident in left. No date.

Edge engrailed. Thick and thin flans. Most of those on thick flans were struck over the 1811 Bristol halfpenny.

Although this reverse is different from that of no. 26, one can easily detect the tops of figures 1 and 3 under right sprig in exergue. This is not due to overstriking as one would suppose.

29. *Obv.* Similar. Head not laureated and the date 1813 replaces the wreath under the bust.

*Rev.* ONE PENNY TOKEN. No date under Britannia.

Edge engrailed.

30. *Obv.* Similar. Head laureated; two branches of laurel crossed under bust.

*Rev.* HALFPENNY TOKEN. Two laurel branches crossed under Britannia extending to lettering. No date.

Thick and thin flans; both thicknesses of flans are found with plain and with engrailed edge.

In many instances these are struck over the Bristol token above mentioned.

31. *Obv.* Similar to no. 30.

*Rev.* ONE PENNY TOKEN. No date.

Edge engrailed.

The few specimens that I have seen of this variety have been struck over the Bristol Patent Sheathing Nail Manufactory penny, or the Guppy's.

32. *Penny.* *Obv.* Same as no. 31.

*Rev.* Similar. The letters are much smaller, and there are no laurel branches in exergue. No date.

Edge engrailed.

Struck over Bristol penny above mentioned.