

is two sharps, F and C,  for key of D Major or B Minor.

is three sharps, F, C and G,  for key of A Major or F sharp Minor.

is four sharps, F, C, G and D,  for key of E Major or C sharp Minor.

is five sharps, F, C, G, D, and A,  for key of B Major or G sharp Minor.

is six sharps, F, C, G, D, A, and E,  for key of F sharp Major or D sharp Minor.

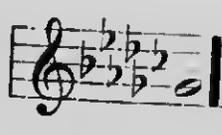
is one flat, B,  for key of F Major or D Minor.

is two flats B and E,,  for key of B flat Major or G Minor.

is three flats, B, E, and A,  for key of E flat Major or C Minor.

is four flats B, E, A, and D,  for key of A flat Major or F Minor.

is five flats, B, E, A, D, and G,  for key of D flat Major or B flat Minor.

is six flats, B, E, A, D, G, and C,  for key of G flat Major or E flat Minor.

A Double Whole Note, or Breve. 

A Whole Note, or Semi-breve. 

A Half Note, or Minim. 

A Quarter Note, or Crotchet. 

An Eighth Note, or Quaver. 

A Sixteenth Note, or Semi-quaver. 

A Thirty-second Note, or Demi-semi-quaver. 

A Double Whole Rest. 

A Whole Rest. 

A Half Rest. 

A Quarter Rest. 

An Eighth Rest. 

A Sixteenth Rest. 

A Thirty-second Rest. 

