YORK ACTIVITIES

Mar. 8, 8:30 p.m., Winters Dining Hall Niggeman String Quartet of Stuttgart - presented by Winters College and the Goethe House of Munich.

Mar. 9, 9:00 a.m., to 12 noon, Elmina Elliot Atkinson Hall EXPO '67 CONFERENCE: Ya Gotta Sell Brother. Expo films at 9 a.m., discussion from 10-12 noon.

Mar. 9, 7:00 p.m., Room 204, York Hall, Glendon College

<u>LA SOIREE FRANCAISE</u>: French films - La Bonheur (colour with subtitles) and <u>Le Trou</u>.

Mar. 10, 8:30 p.m., Burton Auditorium
FILM ART SERIES - Ballad of a Soldier (dubbed) and Cranes
Are Flying (Russian with English Titles)

Mar. 11-12, Winters College Art Gallery
Canadian artist, Machel Teitelbaun lets the public in on 'the
big con game' - an exhibition of 16 works of 'art'

Mar. 11, 4:15 p.m., Colloquium Room, Lecture Hall #1
GRADUATE PSYCHOLOGY COLLOQUIUM SERIES: Functional Analysis of Free Social Interaction - Speaker, Dr. Howard M. Rosenfeld, Director of Graduate Programmes in Social Psychology, University of Kansas.

Mar. 12, 12:30 p.m. Vanier Social and Debates Room CERAMIC GROUP: Professional potter, Beck Breland

Mar. 12, 2:00 p.m., Vanier Music Room MEET THE COMPOSER SERIES: guest - Walter Buczynski

Mar. 12, 3:15 p.m., Room F, Lecture Hall #1 GUEST SPEAKER: Charles Seidelson, Director of Graduate Studies, Yale, will lecture on Poetry of a Lady - sponsored by the Department of English.

Mar. 13, 11:00 a.m. to 12 noon, Winters College Committee Room Professor J.L. Heskett of the Harvard Business School will be glad to meet with students interested in a Harvard M.B.A.

Mar. 13, 12 noon, Vanier Social & Debates Room IMAGES OF MAN IN THE TWENTIETH CENTURY: Radical Movements of Protest - Speaker, Professor W.E. Mann, Department of Sociology, Atkinson College - Sponsored by the

Mar. 13, 1:00 p.m., Vanier Junior Common Room Francis R. Rocks, member of the <u>Vietnam Veterans Against</u> the <u>War</u> will be speaking on his experiences.

Mar. 13, 3:30 p.m., Vanier Pit
Chaucer Reading - Alas! Alas! That evere love was synne.

Marl 13, 4:00 p.m., Room 115, Vanier College FILM: - The Parable (Shown at the Christian Pavillion, New York World's Fair). Sponsored by the S.C.M.

Mar. 13, 7:30 p.m. Colloquium Room, Lecture Hall #1
HISTORY CLUB - Film: Self-Portrait and Discussion - This is the Club's first meeting

Mar. 14, 1:00 p.m. Vanier Dining Hall
NOON HOUR CONCERT: Paul Hoffert Sextet - jazz, and Virginia Markson, flutist.

Mar. 14, 8:30 p.m. Winters College Dining Hall

Amati Ensemble (11 strings) - Presented by Winters College
and the Goethe House of Munich, Toronto's West German cultural organization

Mar. 14, 9:30 p.m. Lecture Hall #1, Room D, EXPERIMENTAL AND UNDERGROUND FILMS - second programme in a series presented by the Canadian Film-Makers' Distribution Centre.

Mar. 15-16, 8:30 p.m. Burton Auditorium

Tis Pity She's a Whore - presented by the English Department Glendon College, Directed by Michael Gregory.

Mar. 16, 9:00 a.m. to 12 noon, Elmina Elliot Atkinson Hall 10-12 Discussion.

Mar. 17, 7:30 p.m., Atkinson College Common Room, Glendon College ATKINSON COLLEGE SOCIOLOGY CLUB: Sociological Change and Advertising in Quebec Speaker, Professor F. Elkin, Chairman, Department of Sociology.

Mar. 17, 8:30 p.m., Burton Auditorium
FILM ARTS SERIES Dr. Strangelove starring Peter Sellers, and Hiroshima Mon Amour (French with English sub-titles).

. . . The Pierre Berton Show, <u>Under Attack</u> with guest Dr. Bergen Evans, recently taped at Burton Auditorium, will be shown on CHCH-TV - Channel 11 at 9:00 p.m., Tuesday, March 12.

. The University has been pressing the Borough of North York and Metro Roads Signals Department for installation of traffic lights at Steeles and Keele, Steeles and Dufferin, and Keele and St. Lawrence Boulevard (the main entranceway to the University). The first set of lights are now in operation and it is understood that the present schedule calls for installation of signals at Steeles and Dufferin by mid-April, and at the University entranceway as soon as the widening of Keele Street has been complete, probably in July.

This weekly column is prepared by the Department of Information and Development. To have items of interest included please contact: Penny Jolliffe at 635-2302.

PEANUT BUTTER *from page 4, col. 5

Mike gets ideas for the editorials we would like to run.

For the next five to seven hours the office will be filled with the sound of people typing, yelling out suggestions for heds, arguing over editorials, and looking under desks for lost stories.

In that time we have to read, edit and lay out about half of the average 28,000 words that makes up a week of Excalibur. Each photo that finally is chosen is simply one of anywhere from 5 to 20 that were shot on that particular subject. Each reporter who did a story worked on it from one to six hours. Each editor worked at least four hours, some worked for 20 or more. Each advertisement

we run is the result of hours of telephoning, letters and personal contacts. Each page took another two hours or more to lay out. No staffer has worked for this or any other student paper for more than two years (it shows, sometimes). None of us are

By 2 am (this is Thurs-day morning, now) there are two or three editors left, and a couple of the layout people finishing the last page, usually page one. The editor-in-chief still has to briefly check over the entire paper, before (Fred) drives it down to the printers at U of T.

The edition is finished. And so is this year of Excalibur.

Classified

Desperate! Anyone who found my copy of Lipset's Political Man and Poli Sci 201 notes in lecture hall PLEASE! return them to

JEFF SOLWAY,

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