

What Goes On

film

Well, I've often thought someone should put me in the movies, and getting the chance to do "What Goes On" this week may be the closest I'll get for a while, so here you are, cinematics:

There's too much of the cynic in me to just blithely assume that Henry Fonda and Katherine Hepburn were awarded their Oscars on purely objective grounds, devoid of sentiment, but win they did. You can still catch them in **On Golden Pond**, playing a married couple reminiscing about their long life together, at the Hyland. If, however, your tastes run more along the lines of those pictures which aren't even released with awards

in mind, there's **Porky's** at the Oxford, another in a long line of flicks about "growing up", and remember, you read about it in the *Gazette* last week. If you like movies which seem to promise stolid, thin-lipped men and lots of brutal action (read "violence"), the Casino is featuring **Silent Rage**, with big, tough Chuck Norris.

Meanwhile on the same street, well, sorry voyeurs, but **Prison Girls** is ending its run as part of the Cove's version of a film series, to make room for yet another 3-D feature, this one called **House of Wax**. You'll have to check it out for yourself to see if it's really only a cheapie-creepie. Over in Dartmouth, the Academy Award-winner for Best Picture, **Chariots of Fire**, continues at Penhorn 2; this tale of two runners and the quest for Olympic gold is currently

number one on the list of films I have to see once my term papers are all in. Still at Penhorn, Cinema 1 has Richard Pryor, who seems to be making a strong comeback, in **Some Kind of Hero**, and Cinema 3 has Michael Caine, Dyan Cannon and Christopher (Superman) Reeve in the film version of Ira Levin's hit play, the comedy-mystery-thriller **Deathtrap**.

But perhaps the cinemas you favour are the classier venues in downtown Halifax. For all of you, Cinema Scotia Square has **Raiders of the Lost Art**, which I imagine you've all heard of, but this time you can *hear* the thrills as well, in 70 mm. Dolby Sound! **Quest for Fire** continues its search at Paramount 1, and what could well be the comedy of this season is at Paramount 2, that being Blake Edwards' **Victor/Victoria**, which is about a woman who pretends she's a

man who is a female impersonator so "he" pretends he's a woman.

Is Big Brother watching us? There are but two years left before 1984, and if you want something else to wonder about in these troubling times, you can catch the film version of George Orwell's **1984** at Wormwood's this Thursday night, April 8. The feature from Friday to Sunday, same venue, is Stanley Kubrick's **Spartacus**.

And finally, this Sunday at the Rebecca Cohn, you can see **Serial**, a movie based on a novel which was based on a newspaper serial written by a woman named Cyra McFadden. The story is all about sex and sin in Southern California suburbia, and the movie stars Martin Mull and Sally Kellerman.

television

Of all film genres, it could be that "Blaxploitation flicks" have been the least talked about, despite their popularity once upon a (very recent) time.

These films were known by possessing all-black casts (of actors - white people still mainly controlled the production and writing) and having certain 'set' plots, such as pitting the superstud hero against 'the establishment' (usually white) in violent ways. **Three the Hard Way**, a perennial ATV choice for the Late Show, is just such a film - gawdawful in the worst way but somehow obsessive amid the dreck.

- G.M.B.

- K.J.B.

LBR

Presents



Garrison Brothers

April 5-17

Tuesday - Ladies Night*

Wednesday - Gentleman's Night*

*No Cover Charge

Coming soon

McGinty
April 19-24

The Lord Nelson

Corner of Spring Garden Road and South Park Street
423-6631

Acadia University SPRING SESSION

May 17 - June 25, 1982

GUARANTEED COURSES

Biology	1806Q3	- Human Biology
Bus. Admin.	1013Q3	- Accounting Principles: Part I
	1023Q3	- Accounting Principles: Part II
	2013Q3	- Management Accounting
	2206Q3	- Managerial Finance
	2523Q3	- Production Principles
Chemistry	1506Q3	- Elementary Organic Chemistry
Comp. Sc.	2623Q3	- Data Processing with Cobol
Economics	1006Q3	- Principles of Economics
Education	*4173Q3	- Teaching of Elementary School Math
	*4173R3	- Teaching of Elementary School Math
	*4423Q3	- Psychology of Exceptional Children
	*4333Q3	- Introduction to Special Education
English	3796Q3	- The Twentieth-Century Novel
German	1006Q3	- German for Beginners
History	1006Q3	- Introduction to European Civilization
Math	2706Q3	- Multivariate Calculus and Intro. Differential Equations
Phed.	*2033Q3	- Adaptive Physical Education
Phed.	*2033R3	- Adaptive Physical Education
Sec. Sci.	3103Q3	- Advanced Shorthand
Soc.	1006Q3	- Introduction to Sociology
Soc.	3823Q3	- Society and Personality

NOTE: All education courses marked with an asterick are open to 12-month B.Ed. students only.

Prerequisites for each course may be noted in the regular Acadia University calendar.

CONDITIONAL SPRING COURSES

Bus. Admin.	2406Q3	- Marketing Principles and Problems
History	3106Q3	- Military History of the Modern World, 1815 to the Present
Math	1006Q3	- Differential and Integral Calculus
	1413Q3	- Discrete Mathematics I
	1423Q3	- Discrete Mathematics II
Psych.	2613Q3	- Human Growth and Development
	3103Q3	- Child Development

These conditional courses must be registered in full at the Registrar's Office prior to April 30, 1982. 10 registrations are required for a conditional course to be offered.

For Additional Information - please contact:

Continuing Education
Acadia University
Wolfville, N.S. B0P 1X0
(telephone 542-2201, ext. 434)