

ODE TO BUFFY

Never have I been so moved
as when her awesome countenance
embraced the stage
(her eyes met mine, or so it seemed)
and her fearless voice echoed
the verile truths
—her life to dedicate.

It is with me still
the soft sweet longing
that beloved smile
the urgent plea
the ageless calling to believe
to belong
to be.

Words, too meager
struggle to transcend the void
of thoughts too deep to fully comprehend
and yet
I must somehow
hope
to translate the meaning
of tears too easily slipped away
of unseen smiles that faded all too soon
but only into someone's heart.

She lives there still
as in days of youth
when first I heard her cry.

And ever will I remember
this one short chance
to enjoy the sheer rapture of her face
the impact, the strength and richness of each word
the youthful bliss
I, transfixed.

And where is my deserving?
who dares to steal one photograph
hoping to capture forever the fullness of the moment
clinging desperately to the splendor of this child like wonder
only to find the stillness of print
fails to admit even a touch of the magic
her presence penetrates

with eyes closed
her spectacular silhouette I see
though gone again too soon
to the hidden chambers of an uncharted world
For me, surely
the essence of a dream.

R.V.B.

Music department concert schedule

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| Dec. 1 Dalhousie Brass Ensemble;
Arts Centre Foyer 12:45 p.m.
Free, Director, Jeffrey Stern. | Carmel Rooney, Mezzo Soprano, Arts Centre Foyer, 12:45, Free |
| Dec. 5 Student Recital; Rebecca Cohn Auditorium, 8:30, Free - Advanced students in Concert | Dec. 7 Murphy's Law (Again!), Dunn Theatre, Arts Centre 8:30, Free |
| Dec. 6 Dalhousie Chamber Singers, Clifford Ford, Director Arts Centre Foyer, 12:45, Free | Dec. 8 Dalhousie Wind Ensemble; Kenneth Elloway, Director, Dunn Theatre, Arts Centre, 8:30, Free. |
| Dec. 7 Noon Hour Recital; Miss | |

Drama Society active

The Dalhousie Drama Society will be presenting **The Bald Soprano** by Eugene Ionesco and **The Zoo Story** by Edward Albee in King's Theatre, December 13, 14, 15, and 16.

Both plays are from the dramatic movement of Theatre of the Absurd which surfaced in the late 40's and which includes dramatists as diverse as Samuel Beckett and Harold Pinter. Ideas are allowed to shape form as well as content, and mankind's plight is viewed as purposeless and out of harmony with the universe.

The Bald Soprano, written in 1948, was the first play by the French writer Eugene Ionesco and was the result of his discontent with a teach-yourself English course. In flat nonsensical statements—full of pointless facts—the author sketches a "tragedy of

language" which illustrates the difficulty of communication with words. **The Zoo Story**, by American playwright Edward Albee, is somewhat more somber than Ionesco's play. Written in 1958, it portrays an accidental meeting of two men in Central Park which culminates in bizarre results.

Together with the King's Drama Society, the D.D.S. is also presenting a coffeehouse in King's Theatre on Sunday evening at 8 p.m. The last one this fall is November 27. Anyone interested in performing for the coffeehouse this Sunday or next year can contact Vera Turnbull at 425-3784.

The D.D.S. is also selecting its productions for next term and anyone wishing to join the society can call Mike Wile at 424-2410.

TAG performs Pinter

The Theatre Arts Guild's second play for the 1977/78 season, **The Homecoming** by Harold Pinter is now under rehearsal and will be performed beginning Thursday, December 1 and continuing December 2, 3, 7, 8 and 9th. Directed by Arthur Ware and produced by Liz Tapley, the cast consists of five men and one woman. The play will be held at the Pond Playhouse, 6 Parkhill Drive in Jollimore.


The play revolves around Ruth, played by Edna Farnell, who is introduced to her husband's family on a fleeting visit from the States. The coolly accepted proposal that she should remain behind "as a kind of guest", a sexual partner shared among her brothers-in-law and father-in-law sets the action for a complex set of family relation-

ships. The father is played by Robert Walsh; the brother Sam is played by Cliff Tyner and the other three brothers are: Lenny, played by Peter Smith; Teddy, played by John Woodside; and Joey, played by Stan Hutchison.

The English dramatist Harold Pinter was born in 1930 and is regarded as the most original of the English dramatists to have emerged since 1956. Among his other better-known plays are "The Caretaker" and "The Birthday Party". **The Homecoming**, written in 1965, provoked varying critical reactions and won the New York Drama Critics Circle Award.

Reservations may be made by phoning 443-2302. You may also phone 477-2302 for the latest information about Theatre Arts Guild.

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